

DO YOU HEAR WHAT I HEAR

for S. A. (or T. B.), with piano and optional snare drum and finger cymbals *

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

Words and Music
by
NOEL REGNEY
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

The musical score is arranged in systems. The first system includes the piano accompaniment (PIANO) with treble and bass staves, finger cymbals, and a muffled snare drum. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *p* and *pp*. The vocal lines for Soprano and Alto (or Bass) enter in the second system with the lyrics: "Said the night wind to the lit-tle lamb,". The Soprano part is marked *p* and includes a circled 'A' above the first measure. The Alto part is marked *pp* and includes a circled 'A' above the first measure. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *pp* and *p*. The vocal lines continue in the third system with the lyrics: "Do you see what I see? 'Way up in the sky, lit-tle". The Soprano part is marked *p* and includes a circled 'A' above the first measure. The Alto part is marked *pp* and includes a circled 'A' above the first measure. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *pp* and *p*. The vocal lines continue in the fourth system with the lyrics: "Do you see what I see? —". The Soprano part is marked *p* and includes a circled 'A' above the first measure. The Alto part is marked *pp* and includes a circled 'A' above the first measure. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *pp* and *p*.

*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher. (\$2.00)

**There should be a gradual increase in volume and intensity to the end of arrangement.

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lamb. *M* Do you see what I see? *Mel.* *p*

N Do you see what I see? *A*

B *pp* Oo With a tail as big as a kite, *pp* With a *(mel.) p*

star, a star, Dancing in the night, with a tail as big as a kite, With a

B

tail as big as a kite." *(Mel.) mp* *C* Said the lit-tle lamb to the shep-herd *mp*

Tail as big as a kite."

C

cresc. *p*

* Be sure that melody predominates.
Do You Hear etc. - 7

boy. *M* "Do you hear what I hear?"
N "Do you hear what I hear?—"

Ring-ing thru the sky, shep-herd boy.
 Do you hear what I hear?—

(l.h.)

Do you hear what I hear? A song, a song high a - bove the tree, With a *(Mel.)*
 A song, a song high a - bove the tree, With a

p

mp

voice as big as the sea, With a voice as big as the sea.”

voice as big as the sea, With a voice as big as the sea.”

mf

mp (E) (*opt. div.*)

Said the shep-herd boy_ to the might-y king,

(Mel.) *mf*

(E)

(*opt. div.*)

“Do you know what I know? In your pal-ace warm, might-y

“Do you know what I know?_ *8va*.....

king. Do you know what I know?
 Do you know what I know? — A

mf
sva

mp *mp*
 Oo Let us bring Him sil - ver and
 Child, a Child, shiv - ers in the cold, Let us bring Him sil - ver and

mp

gold, Let us bring Him sil - ver and gold."
 gold, Let us bring Him sil - ver and gold."

cresc.

(H) *with great fervor*

Said the king to the peo-ple ev-'ry-

(H)

where, "Lis-ten to what I say:—

sva.....

Pray for peace, peo-ple ev-'ry-where! Lis-ten to what I say:— The

sva.....

Child, the Child, sleep-ing in the night, He will bring us good-ness and

mf

(Mel.)

(I)

light, He will bring- us — good-ness and light.

f (Mel.) *ff* (J)

(J)

ff

(div.)

Bring us light."

sempre con forza