

DO YOU HEAR WHAT I HEAR

for S. A. (or T. B.), with piano and optional snare drum and finger cymbals *

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

Words and Music
by
NOEL REGNEY
GLORIA SHAYNE

Moderately (*with precise rhythm throughout*)

The musical score is arranged in four systems. The first system includes the piano accompaniment with treble and bass staves, finger cymbals, and snare drum (muffled). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p* and *pp*. The second system contains the vocal parts for Soprano (or Tenor) and Alto (or Bass), with lyrics: "Said the night wind to the lit-tle lamb,". The third system continues the vocal parts with lyrics: "Do you see what I see? 'Way up in the sky, lit-tle". The fourth system shows the vocal parts with lyrics: "Do you see what I see? —" and the piano accompaniment. The score includes various musical notations such as rests, notes, and dynamic markings.

*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher. (\$2.00)

**There should be a gradual increase in volume and intensity to the end of arrangement.

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lamb. *M* Do you see what I see? *Mel.*
N Do you see what I see? *A*

B *pp* Oo With a tail as big as a kite, With a
 star, a star, Dancing in the night, with a tail as big as a kite, With a

B

Mel. *C* tail as big as a kite." Said the lit-tle lamb to the shep-herd
 Tail as big as a kite."

C

* Be sure that melody predominates.
 Do You Hear etc. - 7

boy. *M* "Do you hear what I hear?"
N "Do you hear what I hear?—"

Ring-ing thru the sky, shep-herd boy.
 Do you hear what I hear?—

(l.h.)

Do you hear what I hear? A song, a song high a - bove the tree, With a *(Mel.)*
 A song, a song high a - bove the tree, With a

p

mp

voice as big as the sea, With a voice as big as the sea.”

voice as big as the sea, With a voice as big as the sea.”

mf

mp (E) (*opt. div.*)

Said the shep-herd boy_ to the might-y king,

(Mel.) *mf*

(E)

(*opt. div.*)

“Do you know what I know? In your pal-ace warm, might-y

“Do you know what I know?_ *sva*.....

king. Do you know what I know?
 Do you know what I know? — A

mf
sva

F *mp* *mp*
 Oo Let us bring Him sil - ver and
 Child, a Child, shiv - ers in the cold, Let us bring Him sil - ver and

F

G
 gold, Let us bring Him sil - ver and gold."
 gold, Let us bring Him sil - ver and gold."

G
cresc.

(H) *with great fervor*
 Said the king to the peo-ple ev-'ry-

(H)

where, "Lis-ten to what I say:—

sva.....

Pray for peace, peo-ple ev-'ry-where! Lis-ten to what I say:— The

sva.....

Child, the Child, sleep-ing in the night, He will bring us good-ness and

(Mel.)

mf

(I)

light, He will bring- us — good-ness and light.

(Mel.)

f

ff (J)

(J)

ff

(div.)

Bring us light."

sempre con forza