

Debussy  
Berceuse Héroïque**Modéré (sans lenteur)** ♩ = 72

Musical score for Debussy's Berceuse Héroïque, first system. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four flats. The tempo is Modéré (sans lenteur) at ♩ = 72. The dynamic is *pp grave et soutenu*. The music features sustained notes with grace notes and rhythmic patterns.

**Retenu .**

Musical score for Debussy's Berceuse Héroïque, second system. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four flats. The dynamic is *pp*. The music features sustained notes with grace notes and rhythmic patterns.

- // ♩ = 80

*sempre pp*

Musical score for Debussy's Berceuse Héroïque, third system. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four flats. The tempo is ♩ = 80. The dynamic is *sempre pp*. The music features sustained notes with grace notes and rhythmic patterns.

*p expressif*

*un peu en dehors*

*dim.*

*p*

*pp*

*écho*

*pp*

*p*

*f en dehors**mf e cresc. molto***Plus calme***p fièrement***Revenir progressivement au Mouvt***expressif**p**p**m.g.**sec.**sec.**sf**sf*

*au Mouvt* ♩ = 80

Musical score for Debussy's Berceuse Héroïque, page 1. The score consists of two staves: treble and bass. The treble staff has six measures of music with dynamic *pp*. The bass staff has four measures of music with eighth-note patterns.

Continuation of the musical score for Debussy's Berceuse Héroïque, page 1. The score continues with two staves of music. The treble staff starts with a measure of *p* followed by *dim. molto* and *più p*. The bass staff follows with a measure of *p*.

*En retenant jusqu'à la fin**lointain**plus lointain*

Continuation of the musical score for Debussy's Berceuse Héroïque, page 1. The score continues with two staves of music. The treble staff has measures with dynamics *pp* and *m.g.*. The bass staff has measures with dynamics *m.g.*.

*Lent**ppp*

Continuation of the musical score for Debussy's Berceuse Héroïque, page 1. The score continues with two staves of music. The treble staff has measures with dynamics *ppp* and *pp*. The bass staff has measures with dynamics *ppp*.