

# HERE WITH ME

Words and Music by  
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$\text{♩} = 84$



Piano accompaniment for the first system, featuring a treble and bass clef with a 4/4 time signature. The bass line consists of a steady eighth-note pattern. The treble clef contains sustained chords.



1. I did - n't hear you leave,  
2. I don't wan - na call my friends,

Vocal line and piano accompaniment for the second system. The vocal line has two verses. The piano accompaniment continues with the same bass line and treble chords.



I won - der how am I still here.  
they might wake me from this dream.

Vocal line and piano accompaniment for the third system. The piano accompaniment features a change in the treble clef chords.



And I don't wan - na move a thing,  
And I can't leave this bed,

Vocal line and piano accompaniment for the fourth system. The piano accompaniment continues with the same bass line and treble chords.



Bm

won't leave, and I can't hide, I can - not

1. A

be un - til you're rest - ing here with me.

2,3. A

be un - til you're rest - ing here. And I won't

G D

go, and I won't sleep, and I can't breathe un - til you're

Dmaj7



Bm



rest - ing here with me. And I \_\_\_\_\_ won't\_ leave, and I \_\_\_\_\_ can't

Asus4



A



To Coda ⊕

hide, — I \_\_\_\_\_ can-not be un - til you're rest-ing here — with me. —

Em7



F#m



D.%. al Coda

Oh, I

⊕ Coda

Em7



F#m

