

HEY BABY

Words and Music by
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Moderately $\text{J} = 90$



Em

Hey, ba - by, hey, ba - by, hey." Girls say,— boys say,—

mf



"Hey, ba - by, hey, ba - by, hey. Hey, ba - by, ba - by."

Verse:



1. I'm the kind of girl that hangs with the guys,— like a fly on the wall with my se - cret eyes.—

Tak-ing it in, try to be fem - i - nine, with my make - up bag, watch - ing all the sin.

Mis-fit, I sit lit up, wick-ed, Ev -'ry-bod - y else sur-round-ed by the girls, with the
2. See additional lyrics

tank tops and the flirt - y words. I'm just sip - ping on cham - o - mile,

watch-ing boys and girls and their sex ap - peal, with a strang-er in my face who says he knows my mom and



went to my high school.

All the boys say, "Hey, ba - by, hey, ba - by, hey."

D6

Girls say... girls say...

"Hey, ba - by, hey, ba - by, hey.

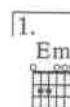
Hey, ba - by, ba - by."



"Hey, ba - by, hey, ba - by, hey."

Boys say... boys say...

"Hey, ba - by, hey, ba - by, hey. All the



boys get the girls in the back.

*Check it out! It's Bounty Killer
and No Doubt!*

Bridge:

N.C.

3

by. Jump on the stage, girls be go-ing cra - zy, have to help my-self with one of them gor - geous la -

1.

dy. There is no need to be act - ing shad - y. Come on, ba - by. Hey, hey, ba -

2.



y. Come on, ba - by. Hey, hey, ba - by. The way you rock your hips, you know that it a - maze -

— me. Got me off the hook and noth-ing else don't faze — me. Can you be my one and on - ly sun - shine la -

This block contains the musical score for the song 'Hey Baby'. It features four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of '3'. The lyrics for the first section are: 'Jump on the stage, girls be go-ing cra - zy, have to help my-self with one of them gor - geous la -'. The second section starts with 'dy. There is no need to be act - ing shad - y. Come on, ba - by. Hey, hey, ba -'. The third section starts with 'y. Come on, ba - by. Hey, hey, ba - by. The way you rock your hips, you know that it a - maze -'. The fourth section starts with '— me. Got me off the hook and noth-ing else don't faze — me. Can you be my one and on - ly sun - shine la -'. A chord diagram for E minor is shown above the third section. The score concludes with a final section of music without lyrics.



dy, no "if" nor "may - be"?

Hey,

I'm just
ba - by.
sip - ping on cham - o - mile,

watch-ing boys and girls and their sex ap - peal, with a strang-er in my face who says he knows my mom and



N.C.



went to my high school...

That's right!

All the boys say,

Chorus:



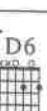
"Hey, ba - by, hey, ba - by, hey."

Girls say,____ girls say,____

"Hey, ba - by, hey, ba - by, hey."



Hey, ba - by, ba - by." "Hey, ba - by, hey, ba - by, hey." Boys say, boys say,



"Hey, ba - by, hey, ba - by, hey." Can you be my one and on - ly sun-shine la - dy?

2.



"Hey, ba - by, hey, ba - by, hey. All the boys get the girls in the back.

Verse 2:

I'm the one they feed upon.
 Give a bit, a star is born.
 And if you're hot enough, you'll get the pass,
 So you can tell your friends how you made it back.
 No matter what they say, I'm still the same.
 Somehow everybody knows my name.
 And all the girls wanna get with the boys,
 And all the boys really like it.
(To Chorus)