

MEANT TO LIVE

Words and Music by JONATHAN FOREMAN
and TIM FOREMAN

Heavy Rock

Chords:

- B5
- A5
- E5
- G5
- A5
- B5
- A5
- E5
- D5
- E5 A5
- B5
- A5
- F#5
- G5
- F#5 D5
- E5 D5
- F#5 D5

Lyrics:

Fum - bl - ing — his con - fi - dence — and

won - d'ring why the world - has passed - him by. —

N.C.

F#5 D5

E5 D5

F#5 D5

G5

N.C.

Hop - ing that he's bent for more_ than

F#5 D5

E5 D5

F#5 D5

N.C.

ar - gu - ments_ and failed at - tempts_ to fly, _____

F#5 D5

E5 D5

F#5 D5

G5

A5

N.C.

fly. _____

We were meant_ to live_ for so _ much more_

B5

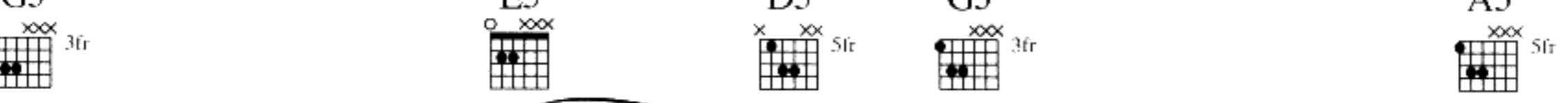
E5

G5

E5

Have we lost_ our - selves?_

Some - where we live in - side, _____

G5 E5 D5 G5 A5


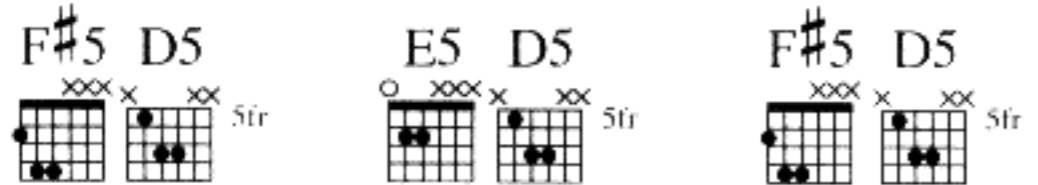
some-where we live in - side. We were meant_ to live _ for so _ much more.

B5 E5 G5 E5


Have we lost_ our - selves? Some-where we live in - side.

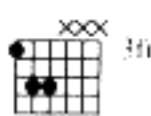
E5 D F#5 D E5 D N.C. D E5 D F#5 D N.C.

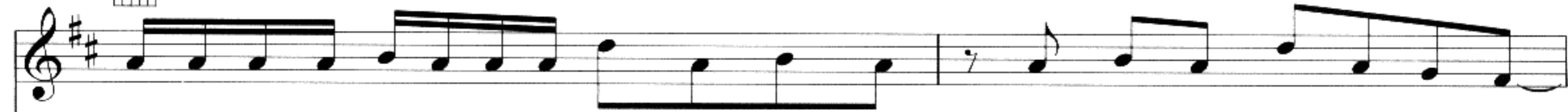

Dream - ing a - bout Prov - i - dence _ and wheth - er mice _ and men _ have sec - ond

F#5 D5 E5 D5 F#5 D5 N.C. F#5 D5 E5 D5 F#5 D5

 tries. _____



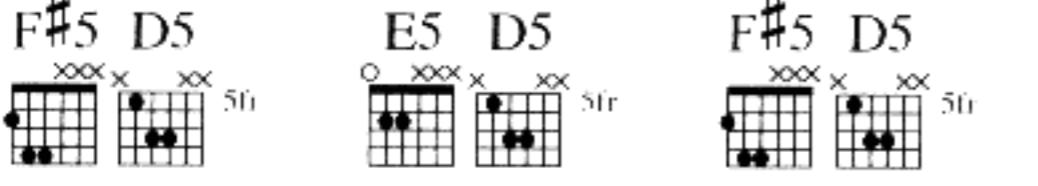
G5





May - be we've been liv - ing with our eyes half o - pen, may - be we're bent and bro - ken, _____



F#5 D5 E5 D5 F#5 D5 N.C. F#5 D5 E5 D5 F#5 D5

 bro - ken. _____



G5 A5 B5 E5

 We were meant - to live - for so - much more. _____ Have we lost - our - selves? _____



Musical score for "Somewhere Over the Rainbow" featuring a treble clef, a key signature of one sharp, and common time. The vocal line consists of two identical phrases: "Some - where we live in - side, _____" followed by a melodic line. The piano accompaniment provides harmonic support with chords G5, E5, and D5, each preceded by a diagram of the corresponding guitar chord. The bass line is provided by the piano's bass clef staff.

The sheet music consists of two staves. The top staff is for guitar, showing chords G5, A5, B5, and E5 with fingerings (3fr, 5fr, x xx, o xxx). The bottom staff is for bass. The lyrics are:

We were meant _ to live _ for so __ much more. _____ Have we lost _ our - selves? _

Guitar chords and bass line:

- G5 (x x x) 3fr
- E5 (o x x x)
- B5 (x x x)
- A5 (x x x) 5fr

Lyrics:

Some - where we live in - side.

Bass line (bottom staff):

- Measures 1-2: Chords G5, E5, B5, A5.
- Measures 3-4: Chords G5, E5, B5, A5.
- Measures 5-6: Chords G5, E5, B5, A5.
- Measures 7-8: Chords G5, E5, B5, A5.

The musical score consists of two staves. The top staff is for the guitar, which is tuned E-A-D-G-B-E. The bottom staff is for the bass. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above the first measure, there is a label 'E5' with a corresponding chord diagram. Above the second measure, there is a label 'D5' with a corresponding chord diagram. Above the third measure, there is a label 'E5' with a corresponding chord diagram. Above the fourth measure, there is a label 'D5' with a corresponding chord diagram. Above the fifth measure, there is a label 'B5' with a corresponding chord diagram. Above the sixth measure, there is a label 'A5' with a corresponding chord diagram. The bass part provides harmonic support, often playing the root note or a simple chord progression.

E5 F#5 Dsus2 Gsus2

We want more__ than this world's_ got to of - fer. We want more__

Dsus2 Gsus2 D(add2)/A

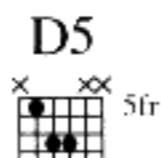
— than this world's_ got to of - fer. We want more__ than the wars__ of our fa -

Em11 Csus2

- thers, __ and ev - 'ry - thing_ in - side __ screams for sec - ond life, __

Gsus2 D5

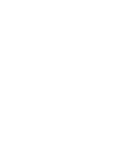
— yeah! We were meant_ to live __ for so__ much more__



Have we lost our - selves? We were meant to live for so much more.

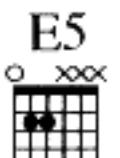
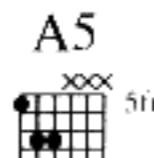


Have we lost our - selves? We were meant to live for so much more.



Have we lost our - selves?

We were meant to live,



we were meant to live.