

# HURT

/PIANO/

CHRISTINA AGUILERA

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Piano Right Hand  
Acoustic Grand Piano

Piano Left Hand  
Acoustic Grand Piano

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The sheet music for 'HURT' by Christina Aguilera is a piano duet arrangement. It features two staves: the top staff for the piano right hand (acoustic grand piano) and the bottom staff for the piano left hand (acoustic grand piano). The music is in 4/4 time and has a key signature of A major (two sharps). The right hand part consists of eighth-note chords, while the left hand part features eighth-note patterns primarily using the bass notes. The score is divided into measures 1 through 17, with measure 17 concluding with a final chord.

(21)

Piano Right Hand  
Acoustic Grand Piano

Musical score for piano right hand and left hand. The score consists of two staves. The top staff is for the piano right hand, showing chords in common time. The bottom staff is for the piano left hand, showing eighth-note patterns. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 21.

(24)

Piano Left Hand  
Acoustic Grand Piano

Continuation of the piano left hand music from measure 21. The eighth-note patterns continue in common time. The key signature changes to A major (one sharp) at measure 24.

(28)

Piano Right Hand  
Acoustic Grand Piano

Continuation of the piano right hand music from measure 21. Chords are played in common time. The key signature changes to A major (one sharp) at measure 28.

(32)

Piano Left Hand  
Acoustic Grand Piano

Continuation of the piano left hand music from measure 21. Eighth-note patterns continue in common time. The key signature changes to A major (one sharp) at measure 32.

(36)

Piano Right Hand  
Acoustic Grand Piano

Continuation of the piano right hand music from measure 21. Chords are played in common time. The key signature changes to A major (one sharp) at measure 36.

(40)

Piano Right Hand  
Acoustic Grand Piano



(43)

Piano Left Hand  
Acoustic Grand Piano



(47)



(51)



(66)

Piano Right Hand  
Acoustic Grand Piano

Piano Left Hand  
Acoustic Grand Piano

This section contains two systems of music. The top system shows the piano right hand playing a steady stream of quarter notes across two staves. The bottom system shows the piano left hand playing eighth-note chords across two staves. Both systems have a key signature of one sharp (F#) and a common time signature.

(60)

This section contains two systems of music. The top system shows the piano right hand playing a steady stream of quarter notes across two staves. The bottom system shows the piano left hand playing eighth-note chords across two staves. Both systems have a key signature of one sharp (F#) and a common time signature.

(65)

This section contains two systems of music. The top system shows the piano right hand playing a steady stream of quarter notes across two staves. The bottom system shows the piano left hand playing eighth-note chords across two staves. Both systems have a key signature of one sharp (F#) and a common time signature.

(69)

This section contains two systems of music. The top system shows the piano right hand playing a steady stream of quarter notes across two staves. The bottom system shows the piano left hand playing eighth-note chords across two staves. The right hand has a dynamic marking '2' over the last measure of the first staff. Both systems have a key signature of one sharp (F#) and a common time signature.