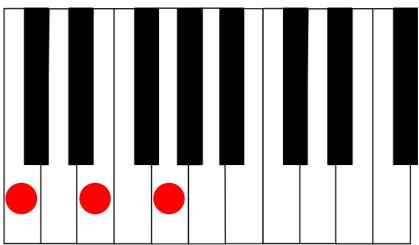
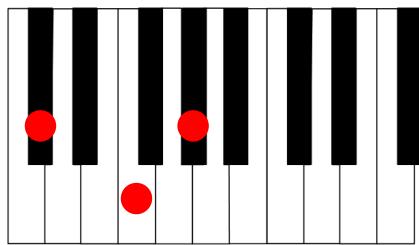


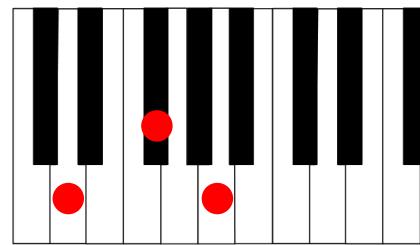
# Major Chords



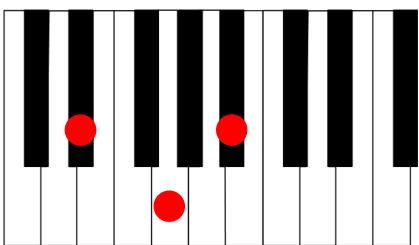
C



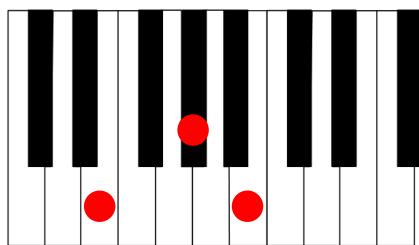
C#/Db



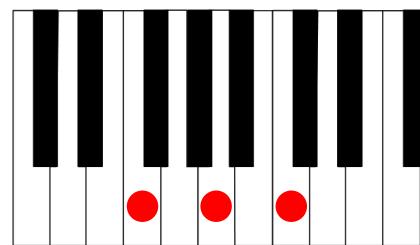
D



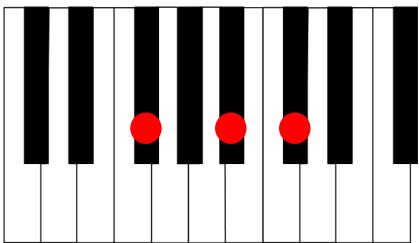
D#/Eb



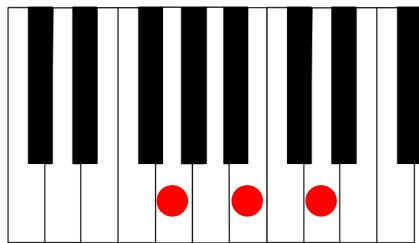
E



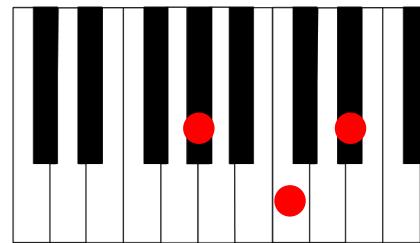
F



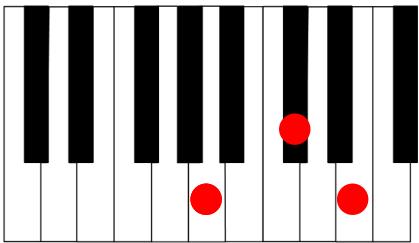
F#/Gb



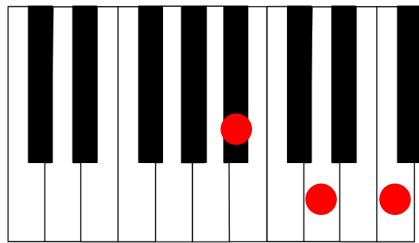
G



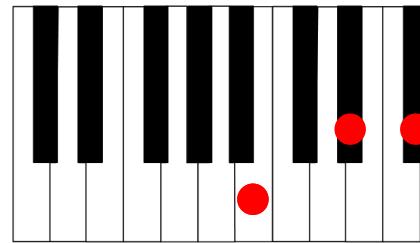
G#/Ab



A

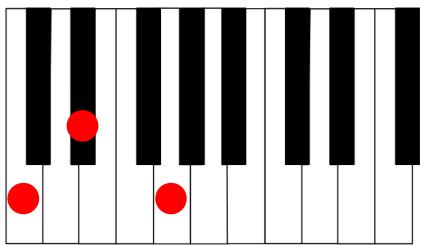


A#/Bb

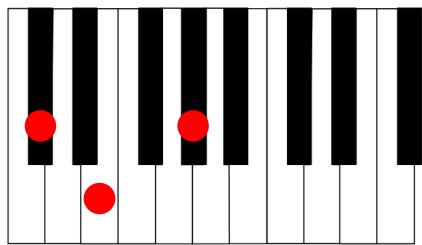


B

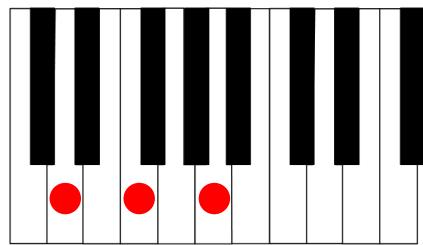
# Minor Chords



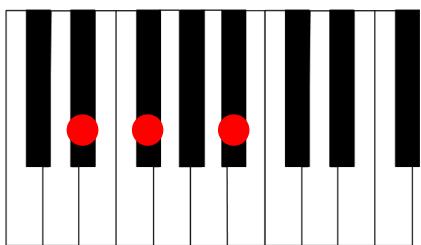
Cm



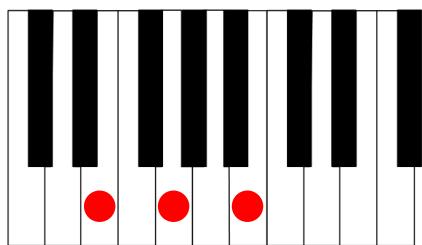
C♯m/Dbm



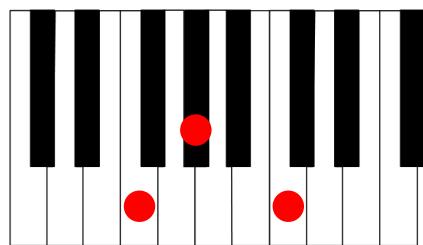
Dm



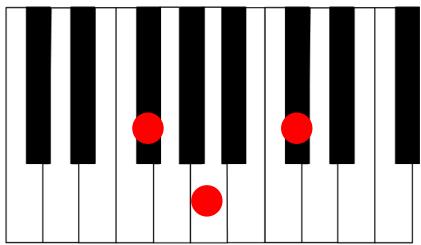
D♯m/Ebm



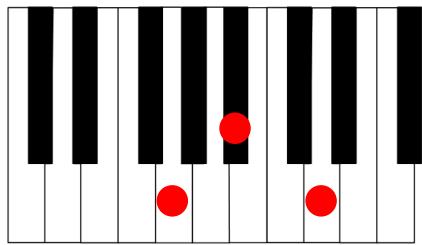
Em



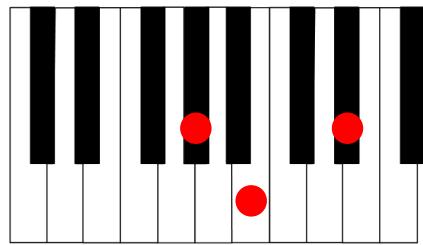
Fm



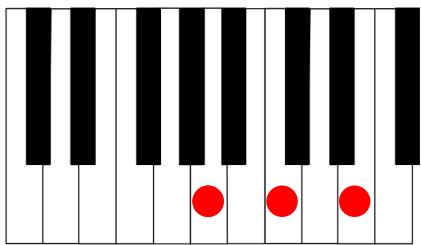
F♯m/Gbm



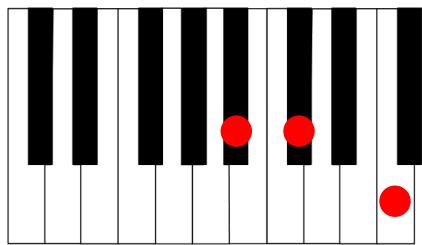
Gm



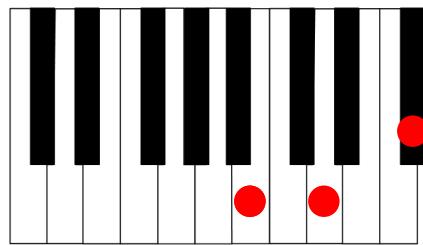
G♯m/Abm



Am

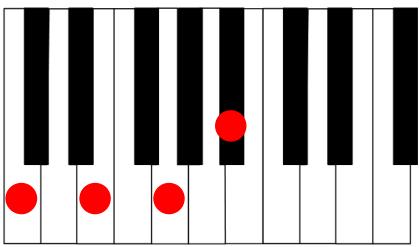


A♯m/Bbm

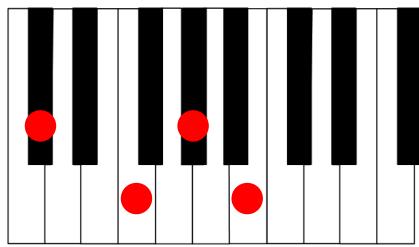


Bm

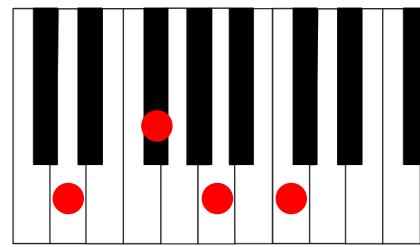
# Seventh Chords



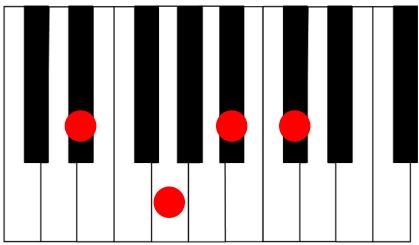
C7



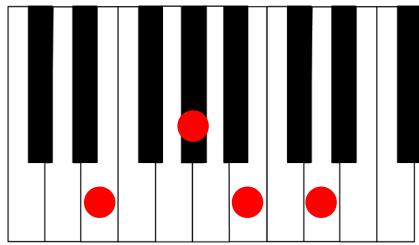
C#7/Db7



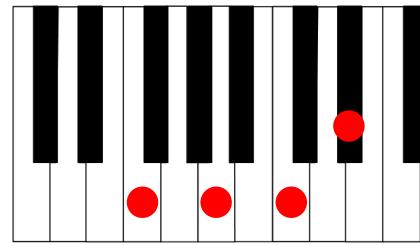
D7



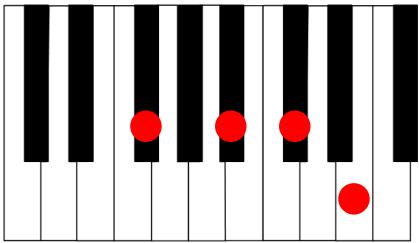
D#7/Eb7



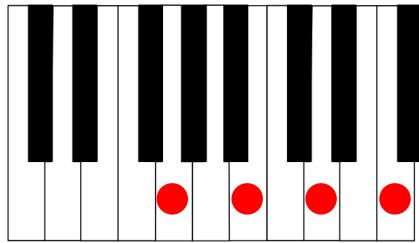
E7



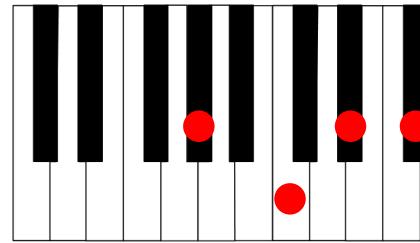
F7



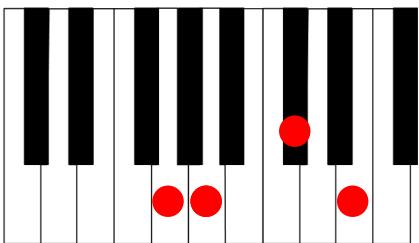
F#7/Gb7



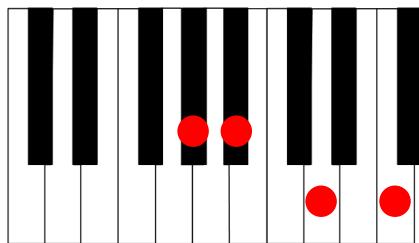
G7



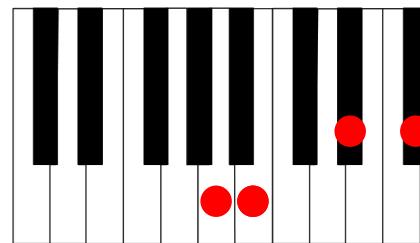
G#7/Ab7



A7

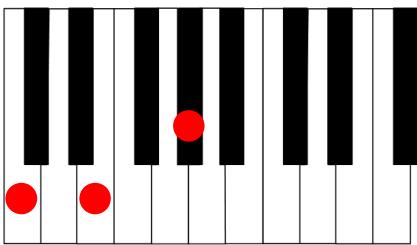


A#7/Bb7

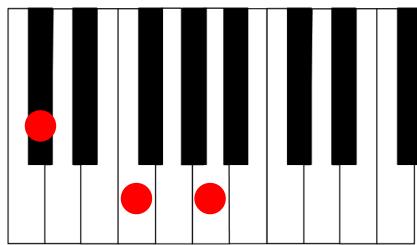


B7

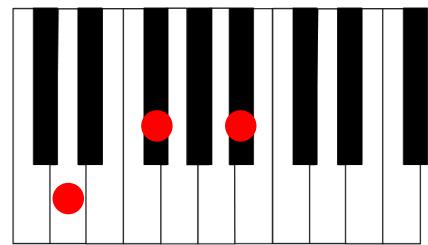
# Augmented Chords



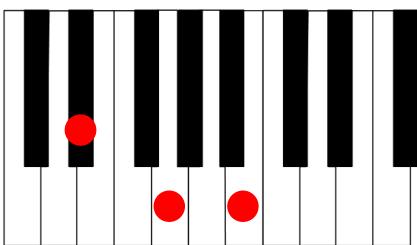
**C<sup>+</sup>**



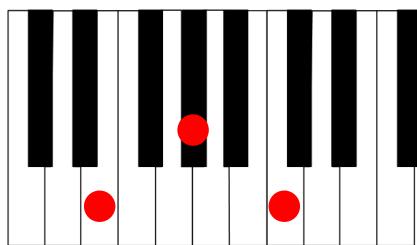
**C#<sup>+</sup>/Db<sup>+</sup>**



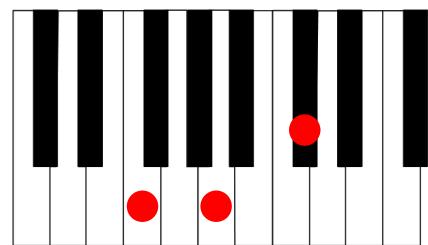
**D<sup>+</sup>**



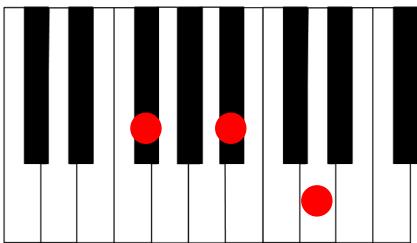
**D#<sup>+</sup>/Eb<sup>+</sup>**



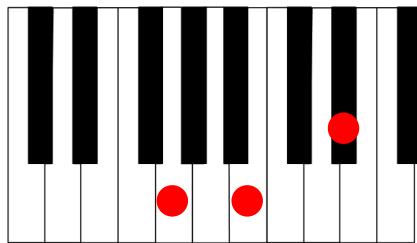
**E<sup>+</sup>**



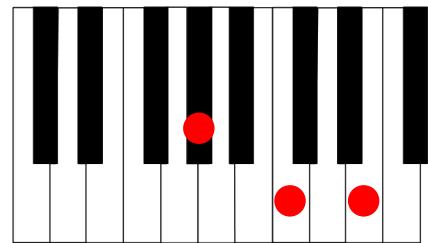
**F<sup>+</sup>**



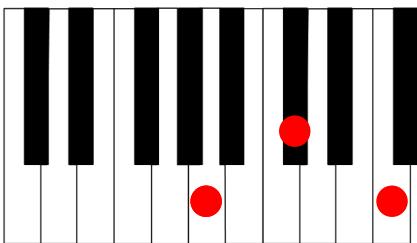
**F#<sup>+</sup>/Gb<sup>+</sup>**



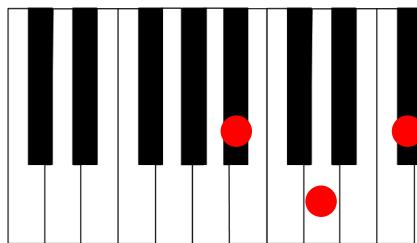
**G<sup>+</sup>**



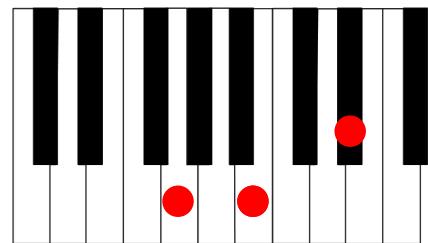
**G#<sup>+</sup>/Ab<sup>+</sup>**



**A<sup>+</sup>**

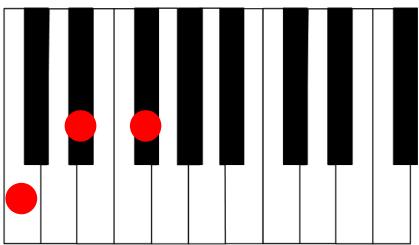


**A#<sup>+</sup>/Bb<sup>+</sup>**

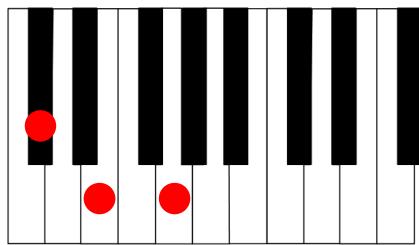


**B<sup>+</sup>**

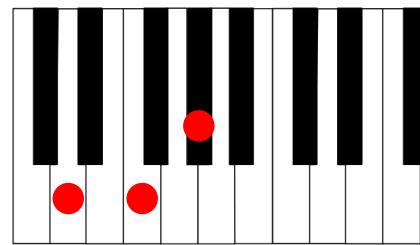
# Diminished Chords



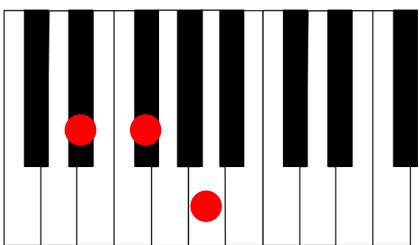
C°



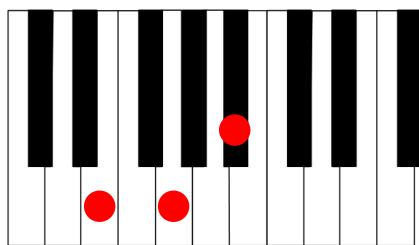
C#°/Db°



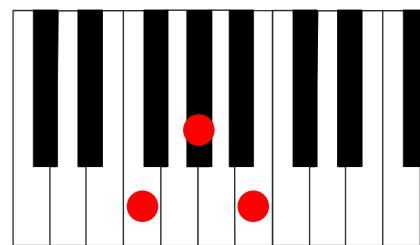
D°



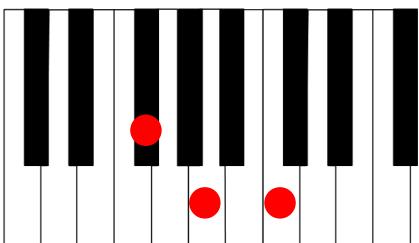
D#°/Eb°



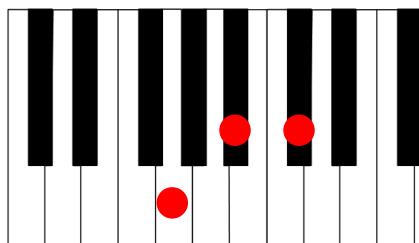
E°



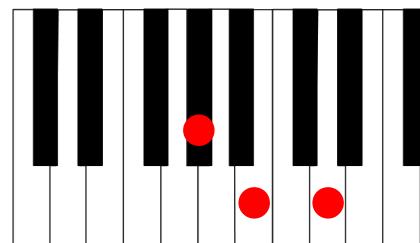
F°



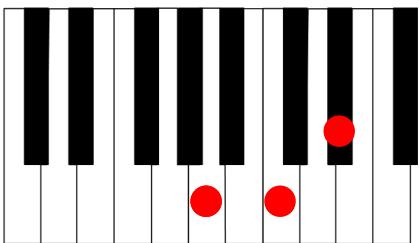
F#°/Gb°



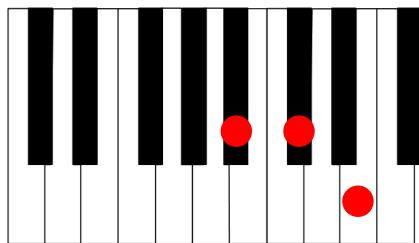
G°



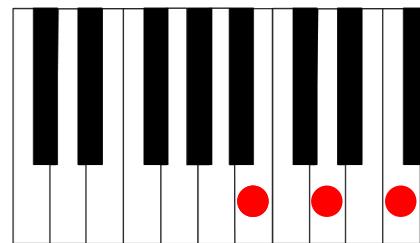
G#°/Ab°



A°



A#°/Bb°



B°