

Blonde

mür - ri - sches Be - feh - - len Pol - tern, Zan - ken,



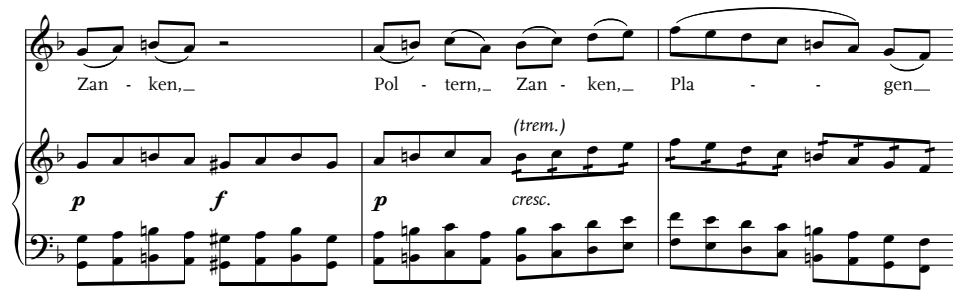
Pla - - gen Macht, dass in we - nig Ta - gen So



lieb' als Treu ent - weicht. Pol - tern,



Zan - ken, Pol - tern, Zan - ken, Pla - - gen



Macht, dass in we - nig_ Ta - gen, Macht, dass in we - nig Tag - en So

The first system consists of a vocal line and piano accompaniment. The vocal line is in B-flat major and 4/4 time, with lyrics: "Macht, dass in we - nig_ Ta - gen, Macht, dass in we - nig Tag - en So". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

Lieb' als Treu ent - weicht, So Lieb' als Treu ent - weicht.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Lieb' als Treu ent - weicht, So Lieb' als Treu ent - weicht." The piano accompaniment includes dynamic markings *f* (forte) in the final two measures of the system.

fp *p*

The third system shows the vocal line and piano accompaniment. The vocal line is mostly rests. The piano accompaniment starts with a fortissimo (*fp*) chord and then continues with a piano (*p*) melody in the right hand and a steady eighth-note bass line.