

11. EVERYBODY WANTS TO DO A MUSICAL

Words by RICHARD MALTBY, JR.

Broadway @ Bachus

Music by CHARLES STROUSE

Moderately

Bb2

Bb²₆

Bb2

Gm7/F

Bb2

Ebmaj7/F

Bb

F

Gm7/Bb

F

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115

F/C Cm7/F Cm7(#9) F7 Bb/D $\flat$ Gm7 Dm7 Gm7

My car - eer is near dead end, _ al - ways cast as some-one's friend. _

C C7 Bb/D $\flat$ F/E $\flat$ C7/E $\flat$ F7 N.C. F7 N.C.

Found a vo - cal coach who took me far, and he said I had the big-gest

Bb $\frac{2}{6}$ Bb6 Bb/F

range he'd ev - er heard to do a mu - si - cal, _ "F" to "D".

Bb2 Bb6/F Bbm7 Bbm7(b5) Bbm7 Eb Bb6 Eb6 Bb6

Seems my tes - si - tu - ra's quite bi - zarre. _

116

F9 F6 Cm7 Eb/F Eb6 Bb/D Bb/A

My "High C" may some-time shriek; – still, I hit it

G7(b5) G/D Cm/F Eb/F Eb6/F Bb

once last week, – which proves that I can be a mu - si-cal star. I get

rall.

Faster
Eb9 Abm7

big re - views – in the lit - tle mag - a - zines, – but I'm still

Ebm9 Abm7

un - der the ti - tle when my pic - ture hits – the screens.

117

Db/Eb

Ev - 'ry - bod - y knows that I ____ can act. ____

marcato

Bright show tempo

Eb/F F9 // N.C. // Fm7/Bb Bb⁶

Act - ing does - n't get the thea - tres packed, but this does: _

Bbm7 Ebmaj9 Cm/Eb Eb

"Lena Horne" (dark)

"Wa ba da wa ____ wa da wa da wa wa," _ and this does: _

Eb2 Eb/Bb Abm9 Abm7

"June Allyson" (extra perky)

"La la la la ____ la la la la la," _ and this does, _

118

Abm7 *Abm* *Abm9* *Abm7*

“Irene Dunne” (Operetta-style)

“Ah, _____ ah, _____ ah, _____

slower - grandioso

Fm7(b5) *F* *Bb²₆* *F6*

ah, ah.” _____ Ev - ‘ry - bod - y wants to do a mu - si - cal, _____

rall. *poco pesante*

Bb2 *F6* *Bb2* *Gm/F* *Bbmaj7* *Eb/F* *Dm7* *G7*

‘spe - cially me. _____ That’s the way they’ll no - tice what you are. _____

119

E $\flat$ /F *E $\flat$ 6* *B $\flat$ /D $\flat$* *F/A $\flat$* *G7(b5)* *G/D*

If my danc - ing skips a beat, — they can al - ways do my feet, — and

Cm7 *Bdim* *Cm/B $\flat$* *Cm7/G $\flat$* *F9sus* *Cm7/E* *E $\flat$ m/F* *N.C.* *F $\flat$ 9* *B $\flat$*

ev - 'ry - one will see — a mu - si - cal star! —

molto rall. *colla voce* *a tempo*

F/B $\flat$ *Gm/B $\flat$* *F/B $\flat$* *Gm/B $\flat$* *B $\flat$ 6* *(ossia)*

gliss.