

On The Rise (My Eyes)

Whedon/Whedon/Tancharoen

Whedon/Whedon
trans./arr. Moses Lei

Constantly moving forward ♩ = 132

Penny

Billy

Piano

p

mf

mf

p

4

Billy

A - ny dolt with half a brain can see that

p

7

Billy

hu - man - kind has gone in - sane To the point where I don't know if I'll up-

10
Billy

set the sta - tus quo if I throw poi - son in the wa - ter main

Bm Bm/F# Bm

13
Billy

Lis - ten close to ev - 'ry-bo - dy's heart and hear that break - ing

Em Bm Em

16
Billy

sound Hopes and dreams are shat - ter-ing a-part and

Bm Bm/F# Em Bm

19
Billy

crash - ing to the ground I can - not be-lieve my

F#m A Bm7

f

f

f

22
Billy

eyes How the world's filled with filth and lies But it's plain to see_____

G Bm⁷ A G Bm⁷

26
Billy

_____ e - vil in - side of me _____ is on the rise _____

F#m/A G#^ø7 Emadd⁹/G Bm

mp *f*

30
Penny

Billy

33 *mf*

Penny

Look _____ a - round We're li - ving with the lost _____ and

D A/D D Em7/D D A/D

mf

mf

36

Penny

found Just when you feel you've al - most drowned You find your-self on

D A/D D Em7/D

39

Penny

so - - lid ground and you be - lieve there's good in

D A/D D Em7

42

Penny

ev - 'ry - bo - dy's heart Keep it safe and sound

Bm Em7 Bm

45
Penny

With hope you can do your part to turn a life a -

Em⁷ Bm F[#]m

48
Penny

round I can - not be-lieve my eyes Is the

A D G

mf

51
Penny

world fin - ally grow - ing wise? 'Cause it seems to me

D A G Bm⁷

54
Penny

Some kind of har - mo - ny is on the

F[#]m/A G[#]ø⁷ Emadd⁹/G

57

Penny

rise

Billy

Bm

mp

f

8^{vb}

60

Penny

Take it slow He looks at me and

Billy

A - ny - one with half a brain could spend their

D A/D D Em⁷/D

mf

(8)-----

63

Penny

seems to know The things that I'm a - fraid to

Billy

whole life how - l - ing in pain 'Cause the dark is ev - 'ry - where and Pen - ny

D A/D D A/D

66

Penny

show And sud-den - ly I feel this glow and I be -

Billy

does-n't seem to care that soon the dark in me is all that will re-main

D Em7/D D A/D D

69

Penny

lieve there's good in ev - 'ry-bo-dy's heart Keep it safe and

Billy

Lis - ten close to ev - 'ry-bo-dy's heart and hear that break - ing

Em7 Bm Em7

mp

mf

72

Penny

sound With hope you can do your part to

Billy

sound Hopes and dreams are shat - ter-ing a-part and

Bm Em7 Bm

78

Penny
eyes How the world's fin - ally grow - ing wise

Billy
eyes How the world's filled with filth and lies But it's

G D A G

81

Penny

Billy

And it's plain to see rap-ture in - side of me

plain to see e - vil in - side of me

Bm7 F#m/A G#7

84

Penny

Billy

is on the rise

is on the rise

Emadd⁹/G

Bm

mp

mf

8^{vb}

Detailed description: This block contains the musical notation for measures 84 and 85. The vocal parts for Penny and Billy are in treble clef with a key signature of two sharps (F# and C#). They sing the words 'is on the rise'. The piano accompaniment is in bass clef. The left hand plays a series of chords, starting with Emadd⁹/G and moving to Bm. The right hand plays a melodic line with eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A dashed line with '8^{vb}' indicates an octave shift for the right hand.

86

Penny

Billy

(8)

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The vocal parts for Penny and Billy are in treble clef. They sing a sustained note. The piano accompaniment is in bass clef. The left hand continues with a melodic line. The right hand continues with a melodic line. A dashed line with '(8)' indicates an octave shift for the right hand.