

VOCAL ARRANGEMENT BY  
DIANNE ADAMS

(HARD TO BE)

# DIVA

BY BARRY KEATING

CUE:

[DIRECT SEGUE FROM  
CRUELTY SFX]

MAESTOSO ♩ = 116

[SAFETY] entrance - y/mc m

mp

D (omit 3RD) D add 9 (omit 3RD)

mf

f cresc. POCO a POCO ff

Dsus 4 (omit 3RD) G/D Bass

f ff

**f** [MAJESTIC] - BUT WITH A STEADY  
ROCK PULSE

The musical score is written for a string quartet and piano. It consists of five staves for the strings and a grand staff for the piano.

- String Staves (Violins I, Violins II, Violas, Cellos/Double Basses):** Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation features long, horizontal lines with small circles at the beginning and end, indicating sustained notes or glissandi. Below each string staff is the label "ROT" followed by a horizontal line.
- Piano Grand Staff:** The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps. It begins with a forte (**f**) dynamic marking. The right hand features a series of sixteenth-note patterns, some with slurs and accents. The left hand has a more rhythmic, bass-oriented part. A "D" (chord) is marked above the left hand in the first measure. The word "simile..." appears above the right hand in the fourth measure. The score ends with a final cadence in both hands.

Handwritten musical score for four vocal parts and piano accompaniment. The score is written on five staves. The first four staves are for vocal parts, each labeled 'BAN' or 'BAW' on the left. The fifth staff is for piano accompaniment. The lyrics 'SA DI VA' are written below the first four staves. The piano part includes a section labeled 'C/D BASS'.

**Vocal Parts:**

- BAN:** Four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'SA DI VA' are written below each staff.
- BAW:** Two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'SA DI VA' are written below each staff.
- B:** One staff, with a treble clef and a key signature of one sharp (F#). The lyrics 'SA DI VA' are written below the staff.
- BAN:** One staff, with a treble clef and a key signature of one sharp (F#). The lyrics 'SA DI VA' are written below the staff.

**Piano Accompaniment:**

- Staff 5:** Treble and bass clefs, key signature of one sharp (F#). It contains a complex piano accompaniment with many notes and rests.
- Section:** A section of the piano part is labeled 'C/D BASS'.

Handwritten musical score for four voices (BAND) and piano. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "ROT - SA ROT - SA" and "ROT - SA DI VA". The piano part is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes chords and a bass line.

**Voice Parts (BAND):**

- Band 1:** ROT - SA ROT - SA ROT - SA DI VA
- Band 2:** ROT - SA ROT - SA ROT - SA DI VA
- Band 3:** ROT - SA ROT - SA ROT - SA DI VA
- Band 4:** ROT - SA ROT - SA ROT - SA DI VA

**Piano Part:**

- Chords:** C/D BASS, D (omit 3rd)
- Bass Line:** The bass line consists of eighth and sixteenth notes, with some rests.

Handwritten musical score for a string ensemble (BANS) and piano accompaniment. The score is written on five staves for the strings and two staves for the piano.

**String Parts (BANS):**

- Staff 1: BANS. Treble clef, key signature of one sharp (F#). The notation shows a sequence of notes: a half note F#4, a half note G#4, a half note A4, and a half note B4. The lyrics "Bow" and "TO THE" are written below the staff.
- Staff 2: BANS. Treble clef, key signature of one sharp (F#). The notation shows a sequence of notes: a half note F#4, a half note G#4, a half note A4, and a half note B4. The lyrics "Bow" and "TO THE" are written below the staff.
- Staff 3: BANS. Treble clef, key signature of one sharp (F#). The notation shows a sequence of notes: a half note F#4, a half note G#4, a half note A4, and a half note B4. The lyrics "Bow" and "TO THE" are written below the staff.
- Staff 4: BANS. Treble clef, key signature of one sharp (F#). The notation shows a sequence of notes: a half note F#4, a half note G#4, a half note A4, and a half note B4. The lyrics "Bow" and "TO THE" are written below the staff.

**Piano Accompaniment:**

- Staff 5: Treble clef, key signature of one sharp (F#). The notation shows a sequence of notes: a half note F#4, a half note G#4, a half note A4, and a half note B4. The lyrics "Bow" and "TO THE" are written below the staff.
- Staff 6: Bass clef, key signature of one sharp (F#). The notation shows a sequence of notes: a half note F#3, a half note G#3, a half note A3, and a half note B3. The lyrics "Bow" and "TO THE" are written below the staff.

**Handwritten Annotations:**

- Below the piano staff, there are handwritten notes: "mf", "cresc...", "F", "F sus 4", and "F#".
- There are also handwritten notes "F#" and "F#" above the piano staff.



Phil  
Jan  
Kathy  
Meg

DNA P66

Handwritten musical score for DNA P66, featuring five staves of music. The score includes lyrics and performance markings.

**Staff 1:** BAN. Lyrics: DI — VA — ROT. Performance markings: *sub.*  $\triangleright$  *mp*,  $(\#)$ .

**Staff 2:** BAN. Lyrics: DI — VA — ROT.

**Staff 3:** BAN. Lyrics: DI — VA — ROT. Performance marking: *entering*.

**Staff 4:** BAN. Lyrics: DI — VA — ROT. Performance marking: *slow*.

**Staff 5:** Lyrics: BOW TO THE POWER OF OUR. Performance markings: *f*, *sub.*  $\triangleright$  *mp*,  $(\#)$ .

**Staff 6:** Lyrics: BOW TO THE POWER OF OUR. Performance markings: *f*, *sub.*  $\triangleright$  *mp*,  $(\#)$ .

SA DI-

SA DI-

SA DI-

GLORIOUS DI-VA KOW-TOW 'TIS THE HOUR OF VIC-TORIOUS DI-VA

Handwritten musical score for a band, featuring four staves labeled BAN, three vocal staves labeled VA, and a piano accompaniment section.

**Staff 1 (BAN):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*. Lyrics: ROT - SA ROT-SA

**Staff 2 (BAN):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*. Lyrics: ROT - SA ROT-SA

**Staff 3 (BAN):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*. Lyrics: ROT - SA ROT-SA

**Staff 4 (BAN):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*. Lyrics: ROT - SA ROT-SA

**Vocal Staves (VA):** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*. Lyrics: VA

**Piano Accompaniment:** Treble and Bass clefs, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*. Lyrics: GAZE AT THE BEAUTY OF OUR BOUNTIFUL DI - VA SCRAPE THE FLOOR BEFORE A-

**Chords:** C/D, C/D, C/D BASS



Handwritten musical score for a piece titled "DIVA". The score is written on five staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics are: "ROT - SA DI VA", "DORABLE DI VA", and "BOW TO THE POWER OF OUR GLORIOUS DI - VA".

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features chords and a bass line. The score concludes with a "Rit..." marking.

Handwritten annotations include "C/D" and "D (omit 3rd)".

Handwritten page number "115" is visible at the bottom right.

mf (Rit...)

sub. &gt; mp

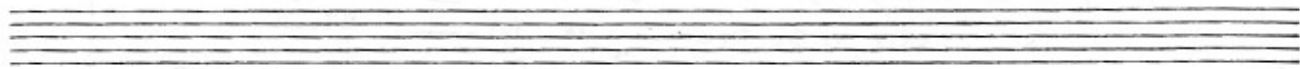
[TEMPO]  
♩ = 100SLOWER  
STEADY ROCK 4

Handwritten musical score for four staves, likely representing a string quartet or similar ensemble. The score is in G major (one sharp) and 4/4 time. The tempo is marked "SLOWER STEADY ROCK 4" with a tempo indicator of 100 beats per minute (♩ = 100). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

The first four staves are vocal parts, each with the lyrics: "Bow TO THE DI VA". The notation includes various musical symbols such as notes, rests, and slurs. There are handwritten annotations above the staves, including "f.c." and "SPEAR" with arrows pointing to specific notes.

The fifth staff is a piano accompaniment, featuring chords and melodic lines. The chords are labeled Eb, F, and Dm. The piano part includes dynamic markings (mf, mp) and a tempo marking (Rit...). The score concludes with a double bar line and a final chord.

Handwritten notes at the bottom left include "TITLE 3 MP-81" and "116".



Handwritten musical score for a piano piece. The score is written on a system of five staves. The first four staves are empty, with only a few handwritten notes and a '4a' marking on the second staff. The fifth staff contains a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff contains a bass line with a key signature of one flat (Bb) and a 4/4 time signature. The score is marked with 'mp (SAFETY)' and 'Dm'. The lyrics 'You're Mine' and 'No regret' are written above the melodic line. The score ends with a double bar line and the number '117'.

mp (SAFETY)

You're Mine

No regret

Dm

117

slow

DIVA

mp IT'S HARD TO BE DI VA BA BY

Dm

DIVA

IT'S HARD TO BE DI VINE

Dm

DIVA

IT'S HARD TO BE DI VA BA BY

Cm

DIVA

IT'S HARD TO BE DIVINE IT'S HARD TO BE

Cm Dm

*plumet qui*  
mf *cresc...* *Hard* *cresc...* ff

DI VA BA - BY HARD HARD IT'S

HARD HARD

HARD HARD

HARD HARD

HARD HARD

HARD HARD

DIVA

Dm *Rit...* Eb mf *cresc...* f F f *cresc...* ff



[TEMPO] GOSPEL-ROCK 4  
♩ = 152

DIVA PG 14

DIVA

MF HARD TO BE THE DI-VA IT'S HARD TO BE DI-VINE TO

*pl. Spear C, it out, look C*

Bb Ab/Bb Bb Absus 4/Bb

DIVA

LIVE THE LIFE OF FEVER WITH YOUR GUTS ON THE LINE IT'S

Bb Ab/Bb BbT sus 4 (#9)

DIVA

*Δ 100% hand 5x*

HARD TO BE THE DI-VA THE STORIES I COULD TELL MY

Bb Ab/Bb Bb Absus 4/Bb

DIVA

LIFE MAY SEEM LIKE HEAVEN BABE, BUT BOY IS IT HELL 'CAUSE IT'S HARD

Bb Ab/Bb BbT

100

**f**

DIVA OH IT'S HARD YES IT'S HARD BA- BY IT'S HARD

BAW HARD *st. f. in, out* HARD HARD HARD

BAW HARD HARD HARD

**f**

Bb7 Eb/Bb Bb7 Eb/Bb Ab/Bb Eb/Bb Ab/Bb Absus Bb Ab/Bb

DIVA IT'S A HARD HARD HARD HARD LOT WHEN YOU GOT TO BE DI-

BAW HARD *job 40 outside w. 4x 9' new spart*

BAW HARD

Bb7 Eb/Bb Bb7 Eb7sus4 Bb7

**mf** **f** **CRESC.**

**System 1**

**DIVA** *f* *VA* *YEAH I'M THE DI*

**BAN** *YEAH YEAH YEAH YEAH* *DI VA*

**BAN** *YEAH YEAH YEAH YEAH* *DI VA*

**Chords:** Bb7 Eb/Bb Bb7 Bb7/F Eb/G Bb7/Ab Bb7/A

**System 2**

**DIVA** *VA* *JUST*

**BAN** *YEAH YEAH YEAH YEAH* *DI VA*

**BAN** *YEAH YEAH YEAH YEAH* *DI VA*

**Chords:** Bb7 Eb/Bb Bb7 Bb7/Ab Eb/G Bb/F

cut

mf  
KEEPIN' YOUR VENEER UP CAN BE A FULL TIME JOB TO

Bb Ab/Bb Bb Absus4/Bb

DIVA  
BUILD A GREAT CA - REER UP WHEN YOU ONCE WERE A SLOB WELL

Bb Ab/Bb Bb7sus4 (#9)

DIVA  
PEOPLE CAN BE VICIOUS WITH MINDS SO CRUDE AND SMALL BUT

Bb Ab/Bb Bb Absus4/Bb

DIVA  
I WON'T BREAK THE DISHERS I'M A BIG HEARTED GAL BUT IT'S HARD

Bb Ab/Bb Bb7 Bb7



**DIVA** *f* WELL IT'S HARD HEY IT'S HARD BA - BY IT'S HARD

**BAN** HARD HARD HARD

**BAN** HARD HARD HARD

*f* Bb7 Eb/Bb Bb7 Eb/Bb Ab/Bb Eb/Bb Ab/Bb Absus Bb Ab/Bb

**DIVA** IT'S A HARD HARD HARD HARD LOT WHEN I GOT TO BE DI

**BAN** HARD

**BAN** HARD

Bb7 Eb/Bb Bb7 Ebtsus4 Bb7

*mf* *crs* *f*



P G J K M

ff

VA

AND I'M THE

DI VA

DI VA

YEAH

YEAH

Bb7 Eb/Bb Bb7 Fm Eb/Bb Bb7/A Bb7/A

sub mp

DI - VA

(Staccato)

YEAH

YEAH

DI VA

Bb7 Eb/Bb Bb7 Bb7/A Eb/G Bb/F sub mp

st out R  
cha cha  
cha

DIVA *mp*

*out R chachacha* *L cha*

BAN *ooH ooH ooH ooH ooH ooH ooH ooH ooH ooH*

BAN *DI VA D-D DI-VA DI-VI NA DI-VA*  
(pronounced "Duh")

*mp* *Bb7 sus4*

DIVA *sub. mp*

*R* *fan ↑ ↓ L R going* *YEAH I'M THE*

BAN *ooH ooH* *ooH ooH ooH* *L cha*

BAN *DI VA D-D DI-VA DI-VINE*

*CRESO...*

*CRESO...* *sub. mp*

DIVA *mp* DI VA

BAN *ooH ooH ooH ooH ooH ooH ooH ooH ooH*

BAN *R cha L cha*

DI VA D- D- DI-VA DI-VI NA DI-VA

*mp* *Bb7 sus 4*

16, 10, 6, 2

(AD LIB) *pony over the an-diag*

DIVA *pony over the an-diag* *mp* *cresc. poco a poco*

BAN *ooH ooH* DI-VA DI-VINE

BAN DI VA D- D- DI-VA DI-VINE

*Bb7 sus 4* Eb E F

(AD LIB) - - - - -

slide

TEAH

DI-VA DI-VINE

DI-VA DI-VINE

DI-VA DI-VINE

DI-VA DI-VINE

crese... mf F7

crese... f F7#9

f

slide

fff

DI-VA DI-VINE

DI-VA DI-VINE

DI-VA DI-VINE

8va

f

F7#9

fff



*mf*

DIVA

HATE TO BE IM-MOD-EST I HATE TO BE A BORE BUT

*mf*

*pl pl R*

*Bb*

*Ab/Bb*

*Bb*

*Ab sus4/Bb*

DIVA

WHEN YOU GREET A GODDESS GET YOUR FACE ON THE FLOOR IF YOU

*Bb*

*Ab/Bb*

*Bb7 sus4 (#9)*

DIVA

WANNA PLEASE THE DIVA GOOD TASTE YOU MUST EX-UDE YOU CAN

*Ab/Bb*

*Bb*

*Ab sus4/Bb*

DIVA

LIE AND STEAL OR CHEAT BUT HONEY - NE-VER BE RUDE! 'CAUSE ITS HARD

*Bb*

*p*

*glio*

*gists @ chest*



*f/c* penny L, R open diag & R and. ref. x m, open *Allag.* DIVA pg 24

DIVA

WELL IT'S HARD — HEY IT'S HARD — BA - BY IT'S HARD —

BAN

HARD

BAN

HARD

*f* HARD

Bb7 Eb/Bb Bb7 Eb/Bb Ab/Bb Eb/Bb Ab/Bb Absus Bb Ab/Bb

DIVA

IT'S A HARD HARD HARD HARD LOT WHEN YOU GOT TO BE DI

BAN

HARD

BAN

HARD

*run c L R L R jump*

Bb7 Eb/Bb Bb7

*ask look f*

*f ff*

**ff**

DIVA *VA* *YEAH I'M THE DI*

BAN *slide*  
YOU BETTER BE - LIEVE HER *up st 4. w/ R click 40 drag up SR, xmf ref.*

BAN *slide*  
YOU BETTER BE LIEVE HER

**ff**

Bb7 Eb/Bb Bb7 Fm Eb/G Bb7/Ab Bb7/A

DIVA *VA* *sub. mf* *R St, x b, ST, 4ag. firsts pump*

BAN *slide*  
YOU BETTER BE - LIEVE HER *OOH OOH OOH*

BAN *slide*  
YOU BETTER BE - LIEVE HER

Bb7 Eb/Bb Bb7 Bb7/Ab Eb/G Bb/F *sub. mf*

*mf*

DIVA

BAN

BAN

*mf*

DI VA D - D - DI - VA DI VI NA DI - VA

BbT

*ST L, x b, STL, 4ay. Δ R*

OOH OOH OOH OOH OOH OOH OOH OOH OOH

*mf* *f* *mf*

DIVA

BAN

BAN

*mf* *f* *mf*

DI VA D - D - DI - VA DI VINE

AND I'M THE

OOH OOH OOH

*ST L, x b...*

*pony LR fists x mf pull beh.*

*mf* *f* *sub* *mf*

*mf*

DIVA

DI-VA

BAN

DI VA D-D- DI-VA DI-VI - NA DI-VA

*mf*

Bb7sus4

(AD LIB - - - - -)

DIVA

DI-VA DI-VINE

BAN

DI VA D-D- DI-VA DI-VINE

*mp*

Bb7sus4

EB E F

*pony* *mp* *x* *forte* *arab. Poco a Poco* *pony* *5/2 first r + b on diag*



Handwritten musical score for a jazz ensemble. The score is written on five staves. The first staff is for the **DIVA** (Vocalist), the second for **EW** (Electric Wind), the third for **BASS**, and the fourth and fifth staves are for the **PIANO**. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes a **LIB** (Liberated) section, indicated by a dashed line and the word "LIB" written above the staff. The lyrics "DI - VA DI - VINE" are written below the vocal and electric wind staves. The piano part includes chords **F7** and **F7#9**, and a **SLIDE** instruction. The score is marked with a **2/4** time signature at the end of each staff.

**DIVINE**

**DIVA**

**BAN**

**BAN**

**BASS**

**SLIDE**

**cresc...**

**fff**

**get wild**

**Now**

**DI - VA DI - VINE**

**DI - VA DI - VINE**

**GOSPEL AD-LIBS**

**GOSPEL AD-LIBS**

**f**

**cresc...**

**F7#9**

**fff**

**8va**



DIVA *mf*

DON'T GET OVER EA-GER 'CAUSE WHEN ALL IS SAID AND DONE— IN THE

*mf* *Bb* *Ab/Bb* *Bb* *Absus4/Bb*

DIVA

LIMELIGHT WITH THE DIVA THERE CAN ON-LY BE ONE IT'S

*Bb* *Ab/Bb* *P* *Bbtsus (#9)*

DIVA

HARD TO BE THE DIVA BUT TAKE A TIP FROM ME: IT MAY BE

*P* *Bb* *Ab/Bb* *Bb* *Absus4/Bb*

DIVA

HARD TO BE THE DI-VA BUT IT'S SO MUCH HARD - ER NOT

*sub* *P* *all G's pop knees pulse fists at hips 8x* *Eb* *E* *F*

*mf* *CRESC...* *ff* *6 2 2 4*

*G's move/run*

DIVA TO BE *SPOKEN: SING IT GIRLS!* OH, IT'S HARD

*ff* *ff* *x fist and f head, duck head, pull hips, pony R...*

DIVA YEAH IT'S HARD HEY IT'S HARD BABY ITS HARD

BAN HARD HARD HARD

BAN HARD HARD HARD

*ff*

Bb7 Eb/Bb Bb7 Eb/Bb Ab/Bb Eb/Bb Ab/Bb Absus Bb Ab/Bb

sub. > *MP* *st, x f, st, x, st f.*

**A**

OH IT'S A HARD HARD HARD HARD LOT (I KID YOU NOT) A

**BAN**

HARD *MP* *CRESC... Poco a Poco* *mf*

**BAN**

HARD

**8va**

*Bb7 Eb/Bb Bb7* *sub. > MP* *sub. > MP* *Eb7 sus4*

**DIVA**

*Δ L - L X L X L* *Δ R*

HARD HARD HARD HARD LOT (MY NERVES ARE SHOT) A HARD HARD HARD HARD

**BAN**

*mf* *CRESC. Poco a Poco* *f*

**BAN**

**8va**

*Eb7 sus4*

*5th R 4c on diag D5b 901*  
*check ball*

**ff**

DIVA LOT WHEN YOU GOT TO BE DI - VA AND I'M THE

BAN

BAN YEAH DI VA

**ff** YEAH DI VA

Bb7sus4 Bb7 Eb/Bb Bb7 Fm Eb/G Bb7/Ab Bb7/A

**ff** (VAMP UNTIL CUT-OFF CUE FROM DIVA) **STOP** (ON CUE) "SHUT UP!"

DIVA DI - VA

BAN YEAH

BAN YEAH

Bb7 Eb/Bb Bb7 Fm Eb/G Bb7/Ab Bb7/A

*3x* *same arms* *4x*

*just x-pony x-past x-tt, drop in x-x*

When scramble to orig spots, 1:30



**DIVA** *f* *AD-LIB* *ROCK RIFFS* *THEN GIVE CUT-OFF CUE TO BAND* *(OR AD-LIB)*

**BAN** *DI* *VA*

*fz. "not easy"* *5's, 16's* *Apart* *40* *stuck to walls + legs frantic*

**BAN**

*f* *(A CAPPELLA)*

*p* *Eb/F*

*fff* *(ON CUE FROM DIVA)* *(CUT-OFF ALSO ON VISUAL CUE FROM DIVA)* *p.49*

**DIVA**

**BAN** *DI* *VA*

**BAN** *DI* *VA*

*st out 4th row* *with 40 c*

*fff* *Bb7*