

Memory of Fanelia

Vision of Escaflowne

Musical score for strings (Violin 1, Violin 2, Viola, Cello) in 3/4 time with a key signature of two sharps. The score consists of four staves. Violin 1 starts with eighth-note patterns. Violin 2 has sustained notes and rests. Viola and Cello provide harmonic support with eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time with a key signature of two sharps, starting at measure 8. The score consists of four staves. Vln. 1 has eighth-note patterns. Vln. 2 has sustained notes and rests. Vla. and Vlc. provide harmonic support with eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time with a key signature of two sharps, starting at measure 15. The score consists of four staves. Vln. 1 has eighth-note patterns. Vln. 2 has sustained notes and rests. Vla. and Vlc. provide harmonic support with eighth-note patterns.

22

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 22: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 23: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 24: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 25: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 26: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 27: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 28: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E).

29

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 29: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 30: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 31: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 32: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 33: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 34: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E). Measure 35: Vln. 1 eighth-note pairs (G, A), Vln. 2 eighth-note pairs (D, E).

36

Vln. 1

Vln. 2

Vla.

Vlc.

43

Vln. 1

Vln. 2

Vla.

Vlc.

50

Vln. 1

Vln. 2

Vla.

Vlc.

This section consists of six measures (50-55). The instrumentation includes four string parts: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is A major (two sharps). The music features a steady eighth-note pulse. Measures 50-53 consist of eighth-note patterns. Measure 54 begins with eighth-note pairs followed by sixteenth-note pairs. Measure 55 concludes with eighth-note pairs.

57

Vln. 1

Vln. 2

Vla.

Vlc.

This section consists of seven measures (57-63). The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes to G major (one sharp). Measures 57-60 feature sustained notes with grace notes. Measures 61-63 show sustained notes with small grace notes or slurs.

64

Vln. 1

Vln. 2

Vla.

Vlc.

This section consists of seven measures (64-70). The instrumentation is identical to the previous sections. The key signature is G major. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 begins with a sustained note followed by eighth-note pairs. Measure 70 concludes with eighth-note pairs.

71

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Violin 1

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Violin 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



Violin 2

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Violin 2

Violin 2

11

Vln. 2

21

Vln. 2

31

Vln. 2

41

Vln. 2

51

Vln. 2

61

Vln. 2

71

Vln. 2

81

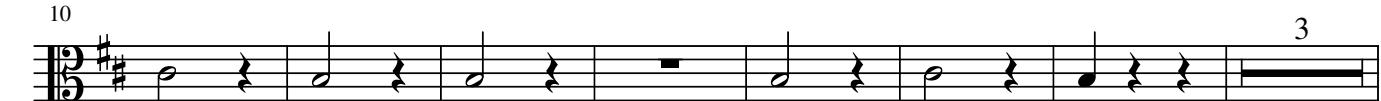
Vln. 2

Viola

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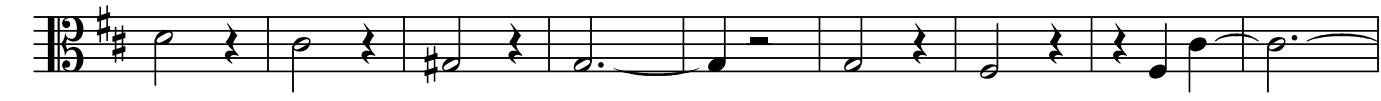
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Viola 

Vla. 10 

Vla. 20 

Vla. 26 

Vla. 28 

Vla. 37 

Vla. 46 

Vla. 55 

Vla. 64 

Vla. 73 

Vla. 82 

Cello

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Cello

A musical score for Cello. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of nine measures of music, starting with a dotted half note followed by eighth notes. Measures 1-3 show a repeating pattern of eighth notes. Measures 4-6 show a similar pattern with some variations. Measures 7-9 conclude the section.

10

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 10-12 show a repeating pattern of eighth notes. Measure 13 concludes with a long black bar.

22

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 22-24 show a repeating pattern of eighth notes. Measure 25 concludes with a long black bar.

31

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 31-33 show a repeating pattern of eighth notes. Measure 34 concludes with a long black bar.

43

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 43-45 show a repeating pattern of eighth notes. Measure 46 concludes with a long black bar.

2

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 53-55 show a repeating pattern of eighth notes. Measure 56 concludes with a long black bar.

62

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 62-64 show a repeating pattern of eighth notes. Measure 65 concludes with a long black bar.

71

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 71-73 show a repeating pattern of eighth notes. Measure 74 concludes with a long black bar.

80

Vlc.

A musical score for Violin (Vlc.). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of four measures. Measures 80-82 show a repeating pattern of eighth notes. Measure 83 concludes with a long black bar.