



Leandro Cavalcante

Arranger, Composer, Director, Teacher

Brazil, Fortaleza

About the artist

Leandro Cavalcante (Brazil, 1986) began his studies when he was 8 years old at Melodia Music Academy in Fortaleza, CE, Brazil. Strongly influenced by his father (musician and composer) and his musician circle of friends, soon the talented youngster started his preparation for the University, studying piano and acoustic guitar at the City's Conservatory. Nowadays, Leandro studies composition at the State Music University of Ceará (Universidade Estadual do Ceará) with famous Brazilian musicians like Liduino Pitombeira and Alfredo Barros. There he makes researches and participates of some music and art projects. Conductor, composer and performer, his pieces are regularly played at important places all over the country.

Qualification: BA Musical Composition

About the piece



Title: Les paysages au hasard [opus 65]
Composer: Cavalcante, Leandro
Licence: Leandro Cavalcante © All rights reserved
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Contemporary
Comment: Piece of modern and contemporary structures, The Random Landscapes is a musical composition for Woodwind Quintet which has the central idea of randomness in performance between the musicians.

 Inspired by principles of modern music dictated by John Cage, and research addressed by musicians such as Olivier Messiaen, there is a character of "change color" in the thematic structures and textures found in several section... (more online)

Leandro Cavalcante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Leandro Cavalcante

THE RANDOM LANDSCAPES

For Woodwind Quintet

About The Composer



Leandro Cavalcante (Brazil, 1986) began his studies when he was 8 years old at Melodia Music Academy in Fortaleza, CE, Brazil. Strongly influenced by his father (musician and composer) and his musician circle of friends, soon the talented youngster started his preparation for the University, studying piano and acoustic guitar at the City's Conservatory. Nowadays, Leandro studies composition at the State Music University of Ceará (Universidade Estadual do Ceará) with famous Brazilian musicians like Liduino Pitombeira and Alfredo Barros. There he makes researches and participates of some music and art projects. Conductor, composer

and performer, his pieces are regularly played at important places all over the country.

Contact

e-mail: lecocavalcante@hotmail.com

phone: +55 85 9981 7877

About THE RANDOM LANDSCAPES



Piece of modern and contemporary structures, The Random Landscapes is a musical composition for Woodwind Quintet which has the central idea of randomness in performance between the musicians.

Inspired by principles of modern music dictated by John Cage, and research addressed by musicians such as Olivier Messiaen, there is a character of "change color" in the thematic structures and textures found in several sections. There is an appreciation of the magnitude Music timbre as well as the height. The question is rhythmic set aside, and what is valued is the chance of interference and the possibility of personality, mood, character and mood of the performers.

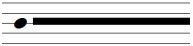
Explanation of symbols and notations



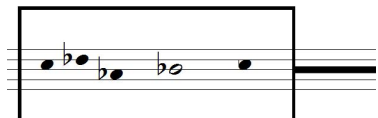
Example of notes with short duration (black notes). It is not necessary equivalent duration.



Example of notes with long-term (white notes). It is not necessary equivalent duration.



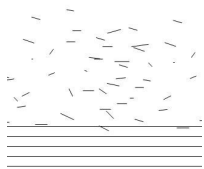
Keep note. The player can use circular breathing techniques.



Repeat the sequence of notes given freely. As indicated in the score after the time when all the musicians perform the sequence, ending the session with a fermata on the long note.



Vary height using glissandi and quarter tones, up or down, as indicated.



“Whistle Tones” (Fast pace, disordered)



Tremolo (*tukuduku...*)



Random height, with rhythmic

The Random Landscapes

(2010)

Leandro Cavalcante
Op. 65, Brazil

Slow and Free

The image shows a musical score for five instruments: Flute, Oboe, Clarinete Bb, French Horn, and Basson. The score is written in treble clef for the Flute, Oboe, and Clarinete Bb, and bass clef for the French Horn and Basson. The tempo is 'Slow and Free'. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo-piano), and *p* (piano). The Flute part starts with a *mp* dynamic and increases to *f*. The Oboe part starts with a *mp* dynamic and increases to *f*. The Clarinete Bb part is highlighted with a box and starts with a *mp* dynamic. The French Horn part starts with a *fp* dynamic and decreases to *p*. The Basson part starts with a *fp* dynamic and decreases to *p*. Vertical dashed lines indicate the dynamic changes for each instrument.

2010 Leandro Cavalcante. All Rights Reserved
lecocavalcante@hotmail.com
+55 85 99817877

free-scores.com

Paisagens Aleatórias

14

Fl.

light accel. for a dramatic interpretation

Ob.

Cl. B \flat

Fr. F

Bas

14

14

The score consists of five staves. The Flute staff (Fl.) begins at measure 14 with a melodic line in a key signature of one flat. It includes a performance instruction: "light accel. for a dramatic interpretation". The Oboe staff (Ob.) has a boxed-in melodic phrase starting at measure 14. The Clarinet Bb staff (Cl. B \flat) is mostly silent. The French Horn F staff (Fr. F) has a boxed-in melodic phrase starting at measure 14. The Bass staff (Bas) has a boxed-in melodic phrase starting at measure 14. Vertical dashed lines indicate the start of these phrases.

Paisagens Aleatórias

Fl. ♭♭♭♭♭♭ Slow ♩ = 52

Ob. ²⁶ *espressivo, con rubato*
mp

Cl. B♭

Fr. F ²⁶

Bas ²⁶ ♭♭♭♭♭♭

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), French Horn (Fr. F), and Bass (Bas). The score is in 3/4 time and marked 'Slow' with a tempo of ♩ = 52. The key signature has two flats. The Flute part has a boxed-in sequence of six notes: ♭, ♭, ♭, ♭, ♭, ♭. The Oboe part starts at measure 26 with a melodic line marked 'espressivo, con rubato' and 'mp'. The Clarinet Bb, French Horn, and Bass parts also start at measure 26. The Bass part has a boxed-in sequence of six notes: ♭, ♭, ♭, ♭, ♭, ♭. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

Paisagens Aleatórias

♩ = ♩. = 52

38

Fl.

mf *fp* *mp* *mf*

Ob.

fp *mp* *mf*

Cl. B♭

fp *mf* *mf*

Fr. F

fp *mp* *mf*

Bas

fp *mp* *mf*

Slow and Free

mp *f*

mp *mf*

Paisagens Aleatórias

The musical score is for the piece "Paisagens Aleatórias" and features four parts: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), and Bass (Bas.).

- Flute (Fl.):** The part begins with a whole rest. A boxed section contains the notes: $\text{b}\underline{\text{e}}$ $\underline{\text{e}}$ $\text{b}\underline{\text{e}}$ $\underline{\text{e}}$ $\text{b}\underline{\text{e}}$ $\underline{\text{e}}$. The dynamics are mf and mp .
- Oboe (Ob.):** Starts with a melodic line at mp , followed by a whole rest. Dynamics are mf and p .
- Clarinet Bb (Cl. Bb):** Starts with a melodic line at mp , followed by a whole rest. Dynamics are mf and p .
- Bass (Bas.):** Starts at measure 49 with a melodic line at mp , followed by a whole rest. Dynamics are mf and p .

A separate melodic fragment is shown on the right side of the page, consisting of the notes: $\text{b}\underline{\text{e}}$ $\underline{\text{e}}$ $\text{b}\underline{\text{e}}$ $\underline{\text{e}}$ $\text{b}\underline{\text{e}}$ $\underline{\text{e}}$.

Paisagens Aleatórias

60

Fl.

60

Ob.

60

Cl. B \flat

60

Fr. F

60

Bas

Paisagens Aleatórias

73 *fp*

73 *fp*

73 *fp*

73 *fp*

73 *fp*

p *mf* *mp* *f* *mf* *p*

p *mp* *mf* *p*

espressivo, più scherzo

Fl.

Ob.

Cl. B \flat

Fr. F

Bas

Fag

Detailed description: This is a page of a musical score for 'Paisagens Aleatórias'. It features six woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), French Horn in F (Fr. F), Bass (Bas), and Bassoon (Fag). The score is in treble clef with a key signature of one flat (B-flat). The Flute part begins at measure 73 with a dynamic of *fp* and plays a melodic line with various dynamics: *p*, *mf*, *mp*, *f*, *mf*, and *p*. The Oboe part also starts at measure 73 with *fp* and plays a sustained line with dynamics *p*, *mp*, *mf*, and *p*. The Clarinet in B-flat, French Horn in F, and Bass parts all begin at measure 73 with a dynamic of *fp* and play sustained notes. The Bassoon part enters later with the instruction *espressivo, più scherzo* and plays a short melodic phrase. A vertical dashed line is present on the right side of the page, indicating a section change or rehearsal mark.

Paisagens Aleatórias

84

Fl.

84

Ob.

Cl. B \flat

84

Bas

Detailed description: This is a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B \flat), and Bass (Bas). The score is for measures 84 through 87. The Flute and Oboe parts feature long, sweeping melodic lines with various ornaments and dynamics. The Bass Clarinet part is a more active, rhythmic line. The Bass part is mostly silent, with some activity at the beginning and end of the section. Vertical dashed lines indicate specific points in the music.

Paisagens Aleatórias

Whistle Tones

101

Fl.

mf

101

Ob.

Cl. B \flat

Fr. F

101

Bas

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B \flat), French Horn (Fr. F), and Bass (Bas). The score is for measures 101 and onwards. The Flute part features a section of 'Whistle Tones' indicated by a cloud of short dashes, followed by a dynamic marking of *mf*. The Oboe part has a boxed section containing a few notes. The Clarinet B-flat part has a boxed section at the end of the page. The French Horn and Bass parts are also present, with the Bass part starting with a melodic line in measure 101.

Paisagens Aleatórias

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), French Horn F (Fr. F), and Bass (Bas). The score is written on five staves, each with a treble clef except for the Bass staff which has a bass clef. The music is marked with a forte dynamic (f) and a tempo of 109. The Flute part begins with a tremolo and a box containing notes G4, F#4, E4, D4, and C4. The Oboe, Clarinet Bb, and French Horn F parts are mostly silent, with the French Horn F part having a box containing notes G4 and F#4. The Bass part features a melodic line with slurs and a box containing notes G2, F2, E2, and D2. The score is marked with a forte dynamic (f) and a tempo of 109.

Paisagens Aleatórias

118

Fl.

Ob.

Cl. B \flat

Fr. F

Bas

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet B \flat (Cl. B \flat), French Horn F (Fr. F), and Bass (Bas). The score is for measures 118 and 119. The Flute part has a melodic line starting in measure 118 and continuing into measure 119. The Oboe, Clarinet B \flat , French Horn F, and Bass parts are shown as whole notes in measure 118. A dashed vertical line indicates the start of the Oboe part in measure 119, which mirrors the Flute's melodic line.

Paisagens Aleatórias

131

Fl.

Ob.

Cl. B \flat

Tr. F

Fag.

4

4

4

6

6

6

6

6

6

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Trumpet in F (Tr. F), and Bassoon (Fag.). The score is written in treble clef for the first four instruments and bass clef for the Bassoon. The music is marked with a rehearsal mark '131' at the beginning of each part. The Flute part features a melodic line with a fermata and a '4' marking above it. The Oboe part has a melodic line with a fermata and '4' markings above it. The Clarinet in B-flat part has a melodic line with a fermata and a '6' marking below it. The Trumpet in F part has a melodic line with a fermata and a '6' marking below it. The Bassoon part has a melodic line with a fermata and a '6' marking below it. The score is written in a single system with five staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Fl., Ob., Cl. B \flat , Tr. F, and Fag. The score is marked with a rehearsal mark '131' at the beginning of each part. The Flute part features a melodic line with a fermata and a '4' marking above it. The Oboe part has a melodic line with a fermata and '4' markings above it. The Clarinet in B-flat part has a melodic line with a fermata and a '6' marking below it. The Trumpet in F part has a melodic line with a fermata and a '6' marking below it. The Bassoon part has a melodic line with a fermata and a '6' marking below it. The score is written in a single system with five staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Fl., Ob., Cl. B \flat , Tr. F, and Fag.

Paisagens Aleatórias

147

Fl. *mf* *f* $\text{♩} = 120$

Ob. *mf* *f*

Cl. B♭ *mf* *mp* *f*

Fr. F *ff* *mp* *f*

Bas *mf* *mp* *f*

Detailed description: This page of a musical score, titled 'Paisagens Aleatórias', contains five staves for woodwind instruments. The music is in 6/8 time. The Flute (Fl.) part begins at measure 147 with a dynamic of *mf* and features a series of short, horizontal dashes above the staff. It then transitions to a melodic line with a dynamic of *f* and a tempo marking of $\text{♩} = 120$. The Oboe (Ob.) part starts with a *mf* dynamic and a long, low note that rises and then falls. The Clarinet Bb (Cl. B♭) part also begins with a *mf* dynamic and a similar long, low note. The French Horn (Fr. F) part starts with a *ff* dynamic and a melodic line. The Bass part begins with a *mf* dynamic and a long, low note. All parts transition to a rhythmic pattern of eighth notes with a dynamic of *mp*, which then changes to *f* in the final measures shown.

Paisagens Aleatórias

153

Fl.

153

Ob.

153

Cl. B \flat

p *f* *subito p* *f* *subito p* *f*

153

Fr. F

p *f* *subito p* *f* *subito p* *f*

153

Bas

p *f* *subito p* *f* *subito p* *f*

Paisagens Aleatórias

158

Fl.

Ob.

Cl. B♭

Fr. F

Bas

sfz *ff* *fp* *fp* *ff*

sfz *ff* *fp* *fp* *ff*

sfz *sfz* *mf* *f* *mf*

sfz *sfz* *mf* *f* *mf*

sfz *sfz* *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 158, features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bassoon (Cl. B♭), French Horn (Fr. F), and Bass. The score is written in treble clef for the first four instruments and bass clef for the Bass. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a dynamic marking of *sfz* (sforzando) and includes various articulations such as accents (^) and slurs. The Flute and Oboe parts feature a melodic line with slurs and accents, while the Clarinet Bassoon, French Horn, and Bass parts play a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo), *fp* (pianissimo), and *mf* (mezzo-forte). The score concludes with a double bar line.

Paisagens Aleatórias

166

Fl. *f*

Ob. *f*

Cl. B♭ *mp sfz sfz*

Fr. F *mp sfz sfz*

Bas *mp sfz sfz*

Detailed description: This page of a musical score, titled "Paisagens Aleatórias", contains five staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 166 with a dynamic marking of *f* (forte). Both parts feature a melodic line with slurs and accents. The Clarinet in B-flat (Cl. B♭), French Horn (Fr. F), and Bass parts also start at measure 166. These three parts play a rhythmic accompaniment of eighth notes with accents. The Clarinet and French Horn parts have dynamic markings of *mp* (mezzo-piano) and *sfz* (sforzando) at the end of the section. The Bass part has dynamic markings of *mp* and *sfz*. The score is written in treble clef for the Flute and Oboe, and bass clef for the Clarinet, French Horn, and Bass. The key signature has one sharp (F#).

Paisagens Aleatórias

174 *accel.* **Dramatico** (♩ = c. 108)

Fl. *pp* *mf* *p* *mf* *fp* *f* *sfz*

Ob. *pp* *mf* *p* *mf* *fp* *f* *sfz*

Cl. B \flat *mf* *fp* *f* *sfz*

Tr. F *mf* *fp* *f* *sfz*

Fag. *mf* *fp* *f* *sfz*