

Morocco?

Wedding song choir + percussione
NAWBA ISBAHAN

Arr: Juan Pablo de Juan

// Árabe clásico
(Flamenco)

Soprano



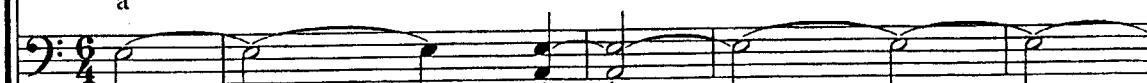
Alto



Tenor



Bass



Musical score for Soprano, Alto, Tenor, and Bass parts, measures 3-4. The vocal lines continue with eighth-note patterns. The lyrics are: he ne he ne no ya ua rat i____ q di____ he ne no he ne he ne no



Soprano y contralto solo

Musical score for Soprano and Contralto solo parts, measures 5-6. The vocal lines feature eighth-note patterns. The lyrics are: Nit tu su____ li____ ua na na uaMun ta____ ne no

he ne he ne no Munta ha Ca s di he ne no he ne he ne no



tutti

Nit tu su li ua na na ua Mun ta ne no



hene he ne no Murta ha Ca s di hene no hene hene no

(soprano solo)

Sla____ at us la____ am a la____ a ra sul-la i

B.C.

B.C.

(grito)

la____ á ^ya i la ^ya sinna Mohammed agal lau ma____ á ^ya la^a li

()

CANTOS DE BODA

4

Musical score for the first section of the wedding song. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Aral la da as rizenna_ gamadi ó a mat_ ta si ri sagadem uích_ miguidni a a
 Aral la da as rizenna_ gamadi ó a mat_ ta si ri sagadem uích_ miguidni a a

The bass staff has rests in the first two measures.



Musical score for the second section of the wedding song. The music continues in 2/4 time with a key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

uchema_ diguiri Aral la da as rizenna_ gamadi ó a mat_ ta si ri sagadem uích -
 uchema_ diguiri Aral la da as rizenna_ gamadi ó a mat_ ta si ri sagadem uích

The bass staff has rests in the first two measures. The text "B.C." appears below the bass staff.



Musical score for the third section of the wedding song. The music continues in 2/4 time with a key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

_ miguidni a a uchema_ diguiri Aral la da as rizenna_ gamadi ó a mat_ ta si ri
 _ miguidni a a uchema_ diguiri Aral la da as rizenna_ gamadi ó a mat_ ta si ri

The bass staff has rests in the first two measures. The text "Bom bom bom (simile)" appears below the bass staff.

(percusión)

sa gadem uích miguidni a a uchema diguirí Aral la da as rizenna gamadi
sa gadem uích miguidni a a uchema diguirí Aral la da as rizenna gamadi
Bom bom bom (simile)

Bom bom bom (simile)

(grito)

ó a mat ta si ri sa gadem uích miguidni a a uchema diguirí Aral la da
ó a mat ta si ri sa gadem uích miguidni a a uchema diguirí
Bom bom
Bom bom

as rizenna ga madi ó a mat ta si ri sagadem uích miguidni a a uchema diguirí
Aral la da as rizenna gamadi ó a mat ta si ri sagadem uích
bom (simile)
bom (simile)

solo cedquiera
(soprano solo)

Sla at us la am a la a ra sul - la

Aral la da as rizenna gamadi ó a mat ta si ri sagadem uich miguidia a

miguidnia a a uchema di guiri Aral la da as rizenna ga madi ó a mat ta si ri

Bom bom bom (simile)

Bom bom bom (simile)



i la à ya i la ^ya sinna Mohammed agal lau ma á ya la li

uchema_digui ri A ia mo ra in na a ga a ma bro co_ra ar na acha a

A ia mo ra in na a ga a ma bro co_ra ar na acha a

Sla at us

ma bro co_ ra ar nach nesh shin ma_rran an fa_ a ha a man chi fag uranna_ a cha a

ma bro co_ ra ar nach nesh shin ma_rran an fa_ a ha a man chi fag uranna_ a cha a



(solamente la 1^a vez)

la am a la a ra sul - la

(percusión solamente la 2^a vez) II: | - - - | - - - | - - - | - - - |

manchi fag u ran na ach A ia mo rain na a ga a ma bro co_ ra ar na_ a cha a

manchi fag u ran na ach A ia mo rain na a ga a A ia mo_ ra in na_ a ga a

(superior, solamente la 2^a vez)

B.C. 1)B.C.
2)Bom bom bom

B.C. 1)B.C.
2)Bom bom bom

i la _____ á yá i la yá sin na Mo ham med agal lau
 mabroco_raar nach A ia mo ra in na_ aga a ma bro co_ ra ar na_ a cha a
 mabroco_raar na_ a cha a mabro co_ ra ar nach A ia mo_ ra in na_ a ga a
 (simile)

(simile)



(a partir de aquí, gritos ad lib)

ma_____ á yá la^a li
 mabroco_ ra ar nach nesh shin ma rrان an fa_ a ha a man chi fag u ranna_ acha a
 mabroco_ ra ar na_ acha a ma bro co_ ra ar nach neshshirma rrان an fa_ a ha a

Musical score for the first section of the song. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: manchi fag uran na ach neshshin ma rrnan fa a ha a man chi fag u ran na acha a. The second staff also has a treble clef and a key signature of one sharp. The lyrics are: manchi fag uranna acha a man chi fag u ran na ach neshshinma rrnan fa a ha a. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.



Musical score for the second section of the song, divided into two parts (1. and 2.). The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: manchi fag u ran na ach A ia mo ra in na a ga a manchi fag u ran. The second staff also has a treble clef and a key signature of one sharp. The lyrics are: manchi fag u ran na acha a manchi fag u ran na ach manchi fag u ran na. The third staff has a bass clef and a key signature of one sharp. The lyrics are: Bom bom bom. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: Bom bom bom ji a! The score includes a repeat sign and a double bar line with endings 1. and 2.

