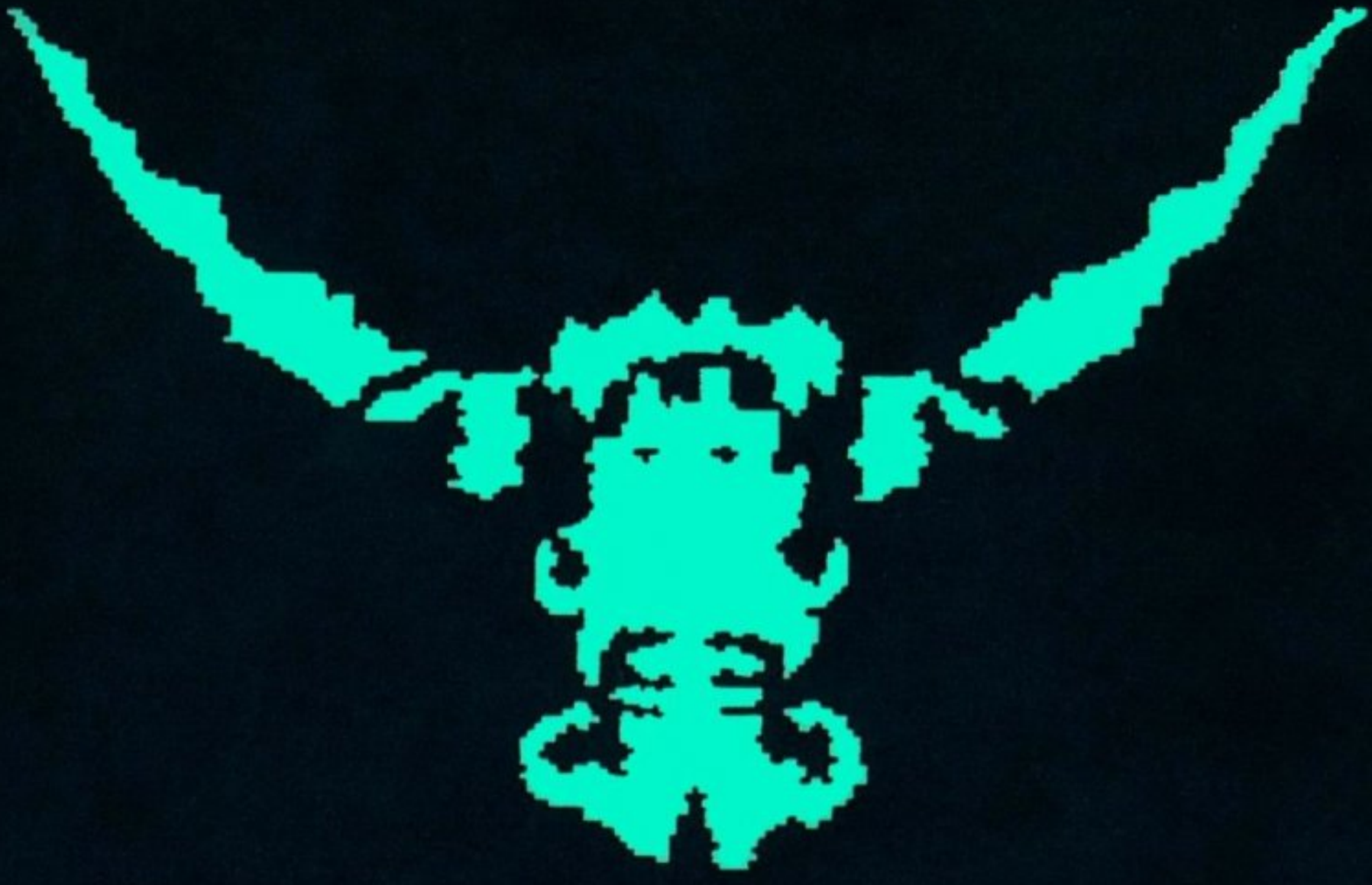
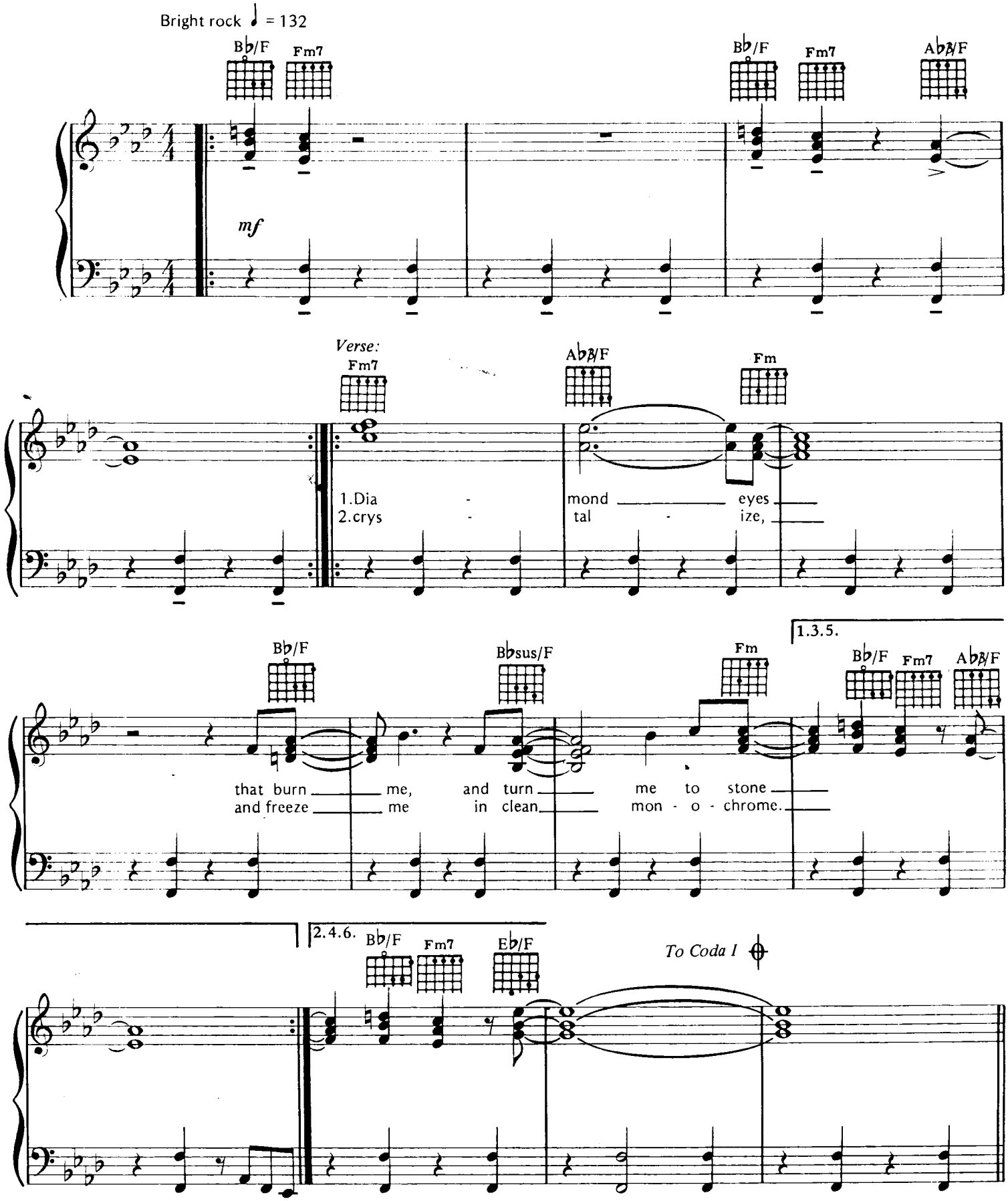
STEREOTOMY



THE ALAN PARSONS PROJECT

STEREOTOMY

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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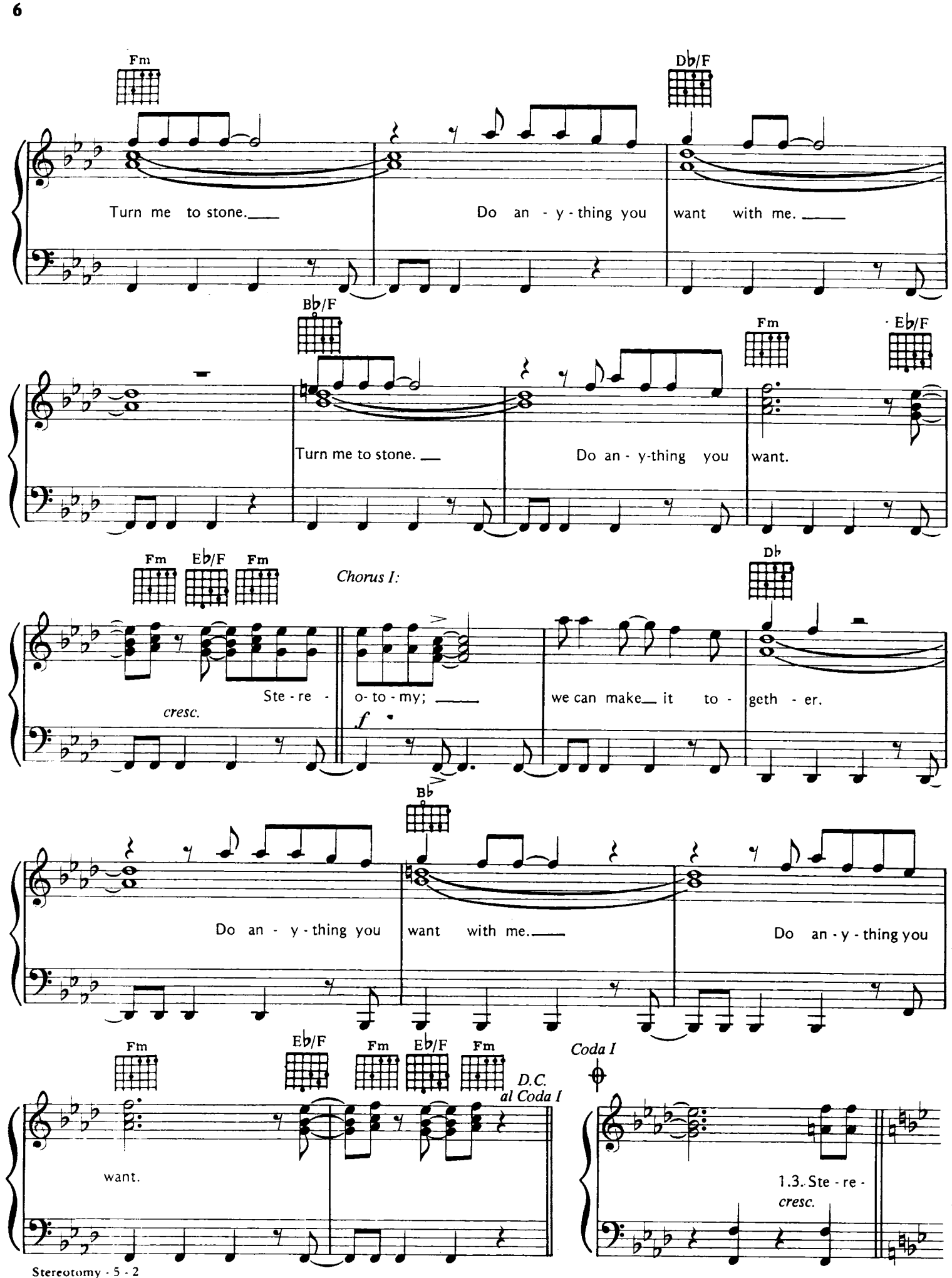
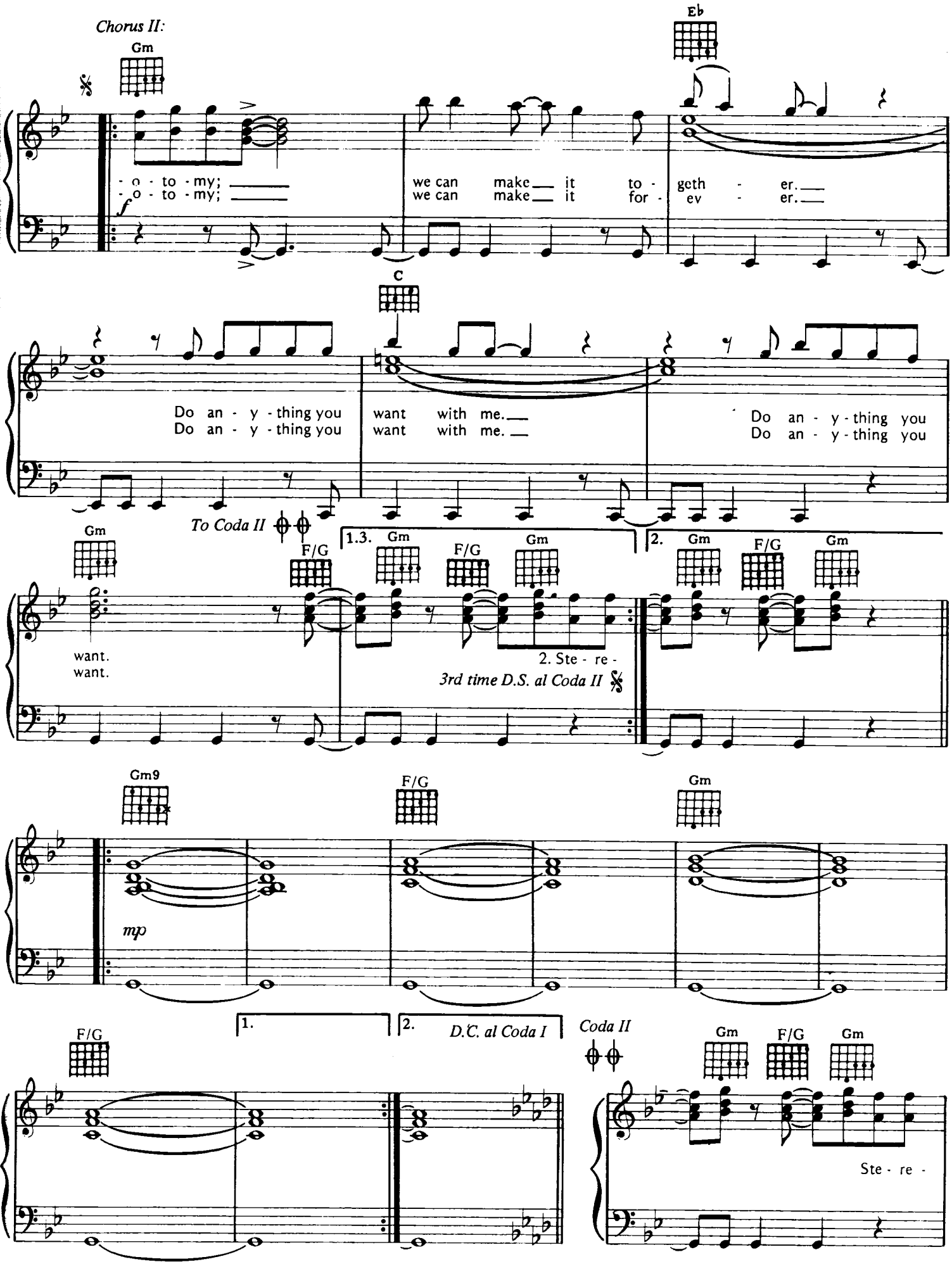
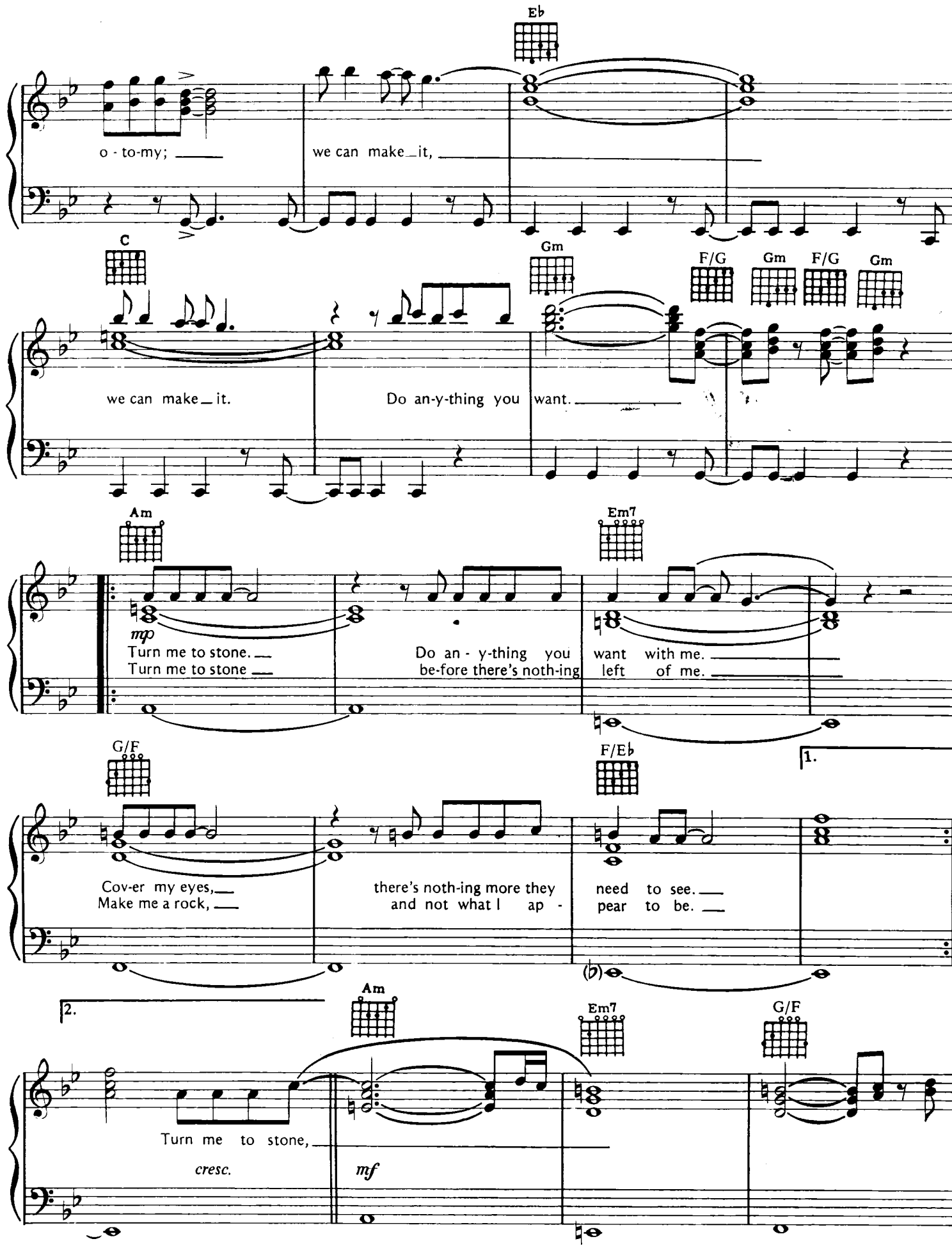
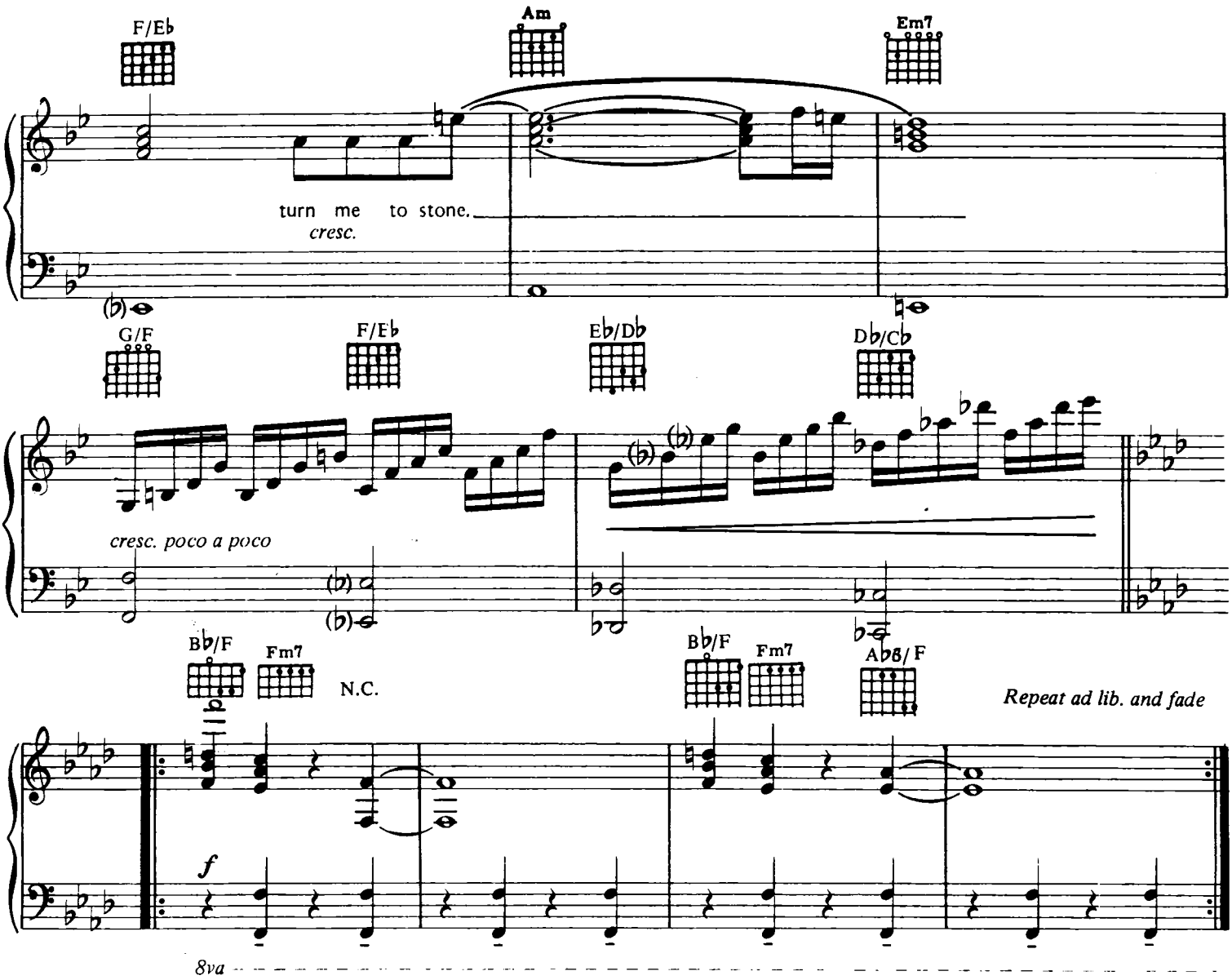

Fm
Db/F
Turn me to stone.
Do an - y - thing you want with me.
Bb/F
Fm
Eb/F
Turn me to stone.
Do an - y-thing you want.
Fm
Eb/F
Fm
Chorus I:
Db
cresc.
Ste - re -
o- to - my;
we can make it to - geth - er.
Bb
Do an - y - thing you want with me.
Do an - y - thing you
Fm
Eb/F
Fm
Eb/F
Fm
D.C. al Coda I
Coda I
want.
1.3. Ste - re -
cresc.


Chorus II:
Gm
Eb
- o - to - my;
- o - to - my;
we can make it to - geth - er.
we can make it for - ev - er.
C
Do an - y - thing you want with me.
Do an - y - thing you want with me.
Do an - y - thing you
Do an - y - thing you
To Coda II
Gm
F/G
1.3. Gm
F/G
Gm
2. Gm
F/G
Gm
want.
want.
2. Ste - re -
3rd time D.S. al Coda II
Gm9
F/G
Gm
mp
1.
2. D.C. al Coda I
Coda II
F/G
Gm
F/G
Gm
Ste - re -


Eb
o - to-my;
we can make_it,
C
Gm
F/G
Gm
F/G
Gm
we can make_it.
Do an-y-thing you want.
Am
Em7
mp
Turn me to stone.
Turn me to stone
Do an - y-thing you
be-fore there's noth-ing
want with me.
left of me.
1.
G/F
F/Eb
Cov-er my eyes,
Make me a rock,
there's noth-ing more they
and not what I ap -
need to see.
pear to be.
2.
Am
Em7
G/F
Turn me to stone,
cresc.
mf



Verse 3:
Scarlet minds
Possess me and I feel no shame.

Verse 4:
Silent knives
Dissect me and I feel no pain. *(To Chorus II:)*

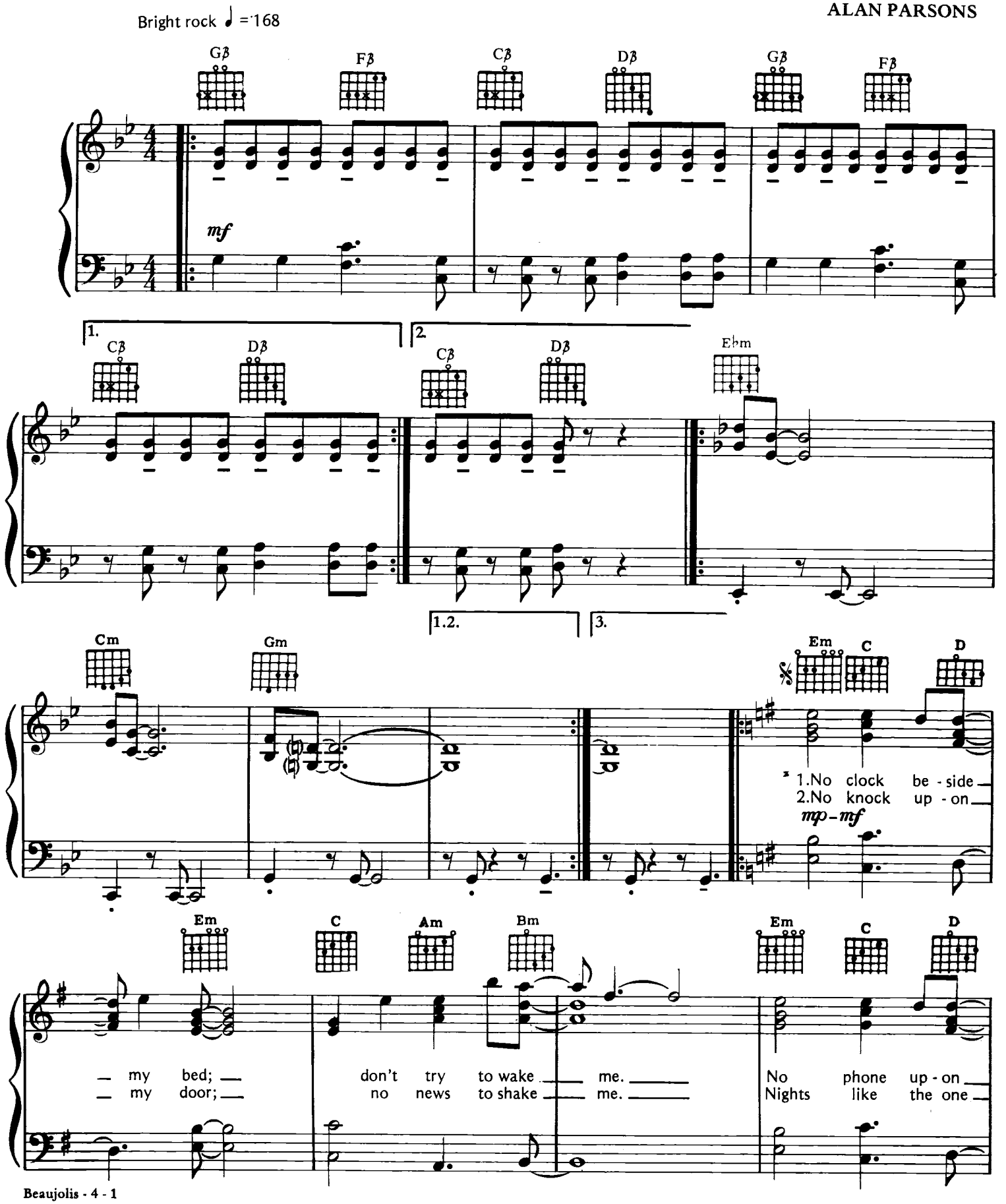
Verse 5:
Starlight beams
Project me in red blue and green.

Verse 6:
Velvet dreams
Protect me when I hit the screen. *(To Chorus II:)*

Chorus II: (4th time)
Stereotomy
We can make it forever
It's always the same, it's always the same.

BEAUJOLAIS

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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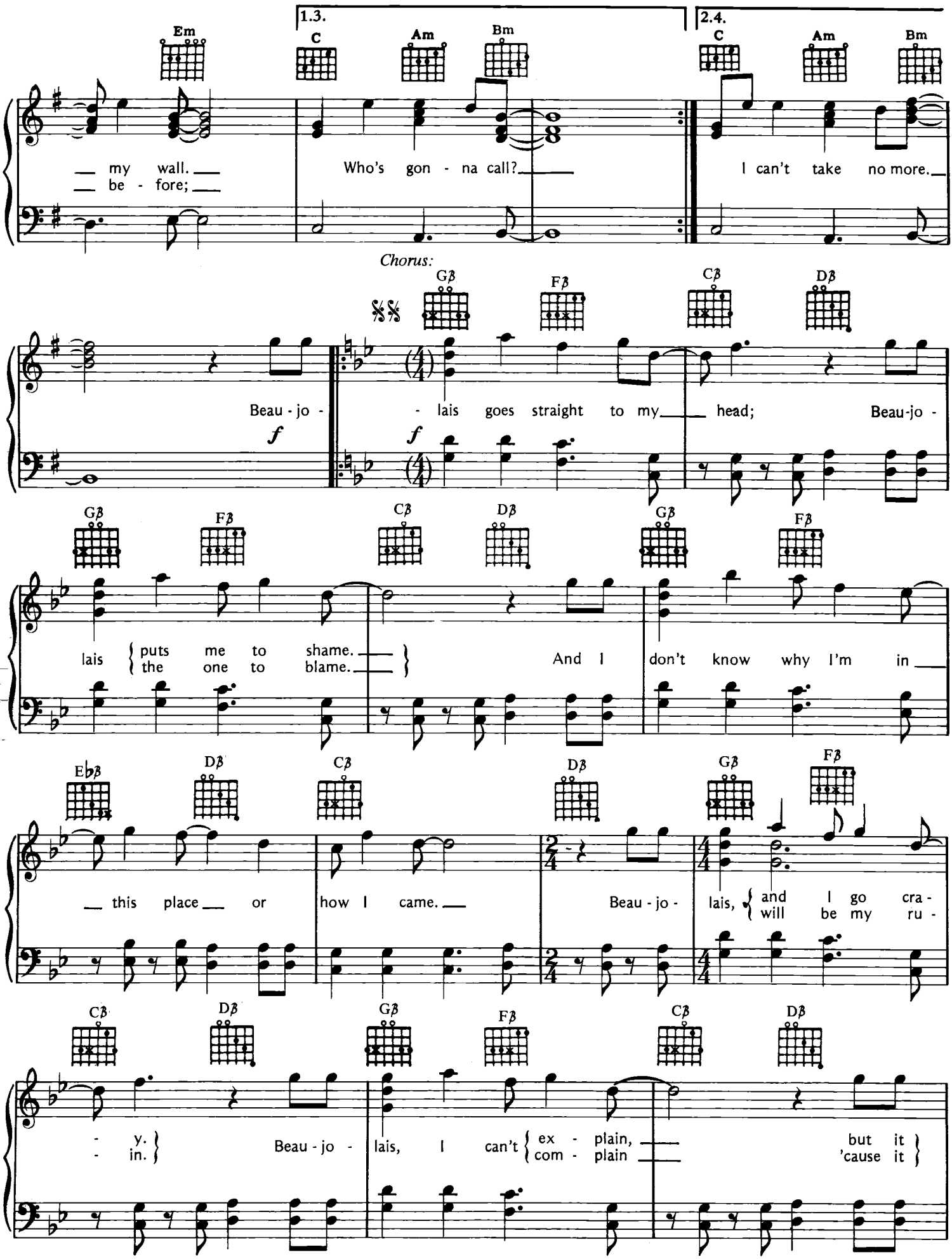
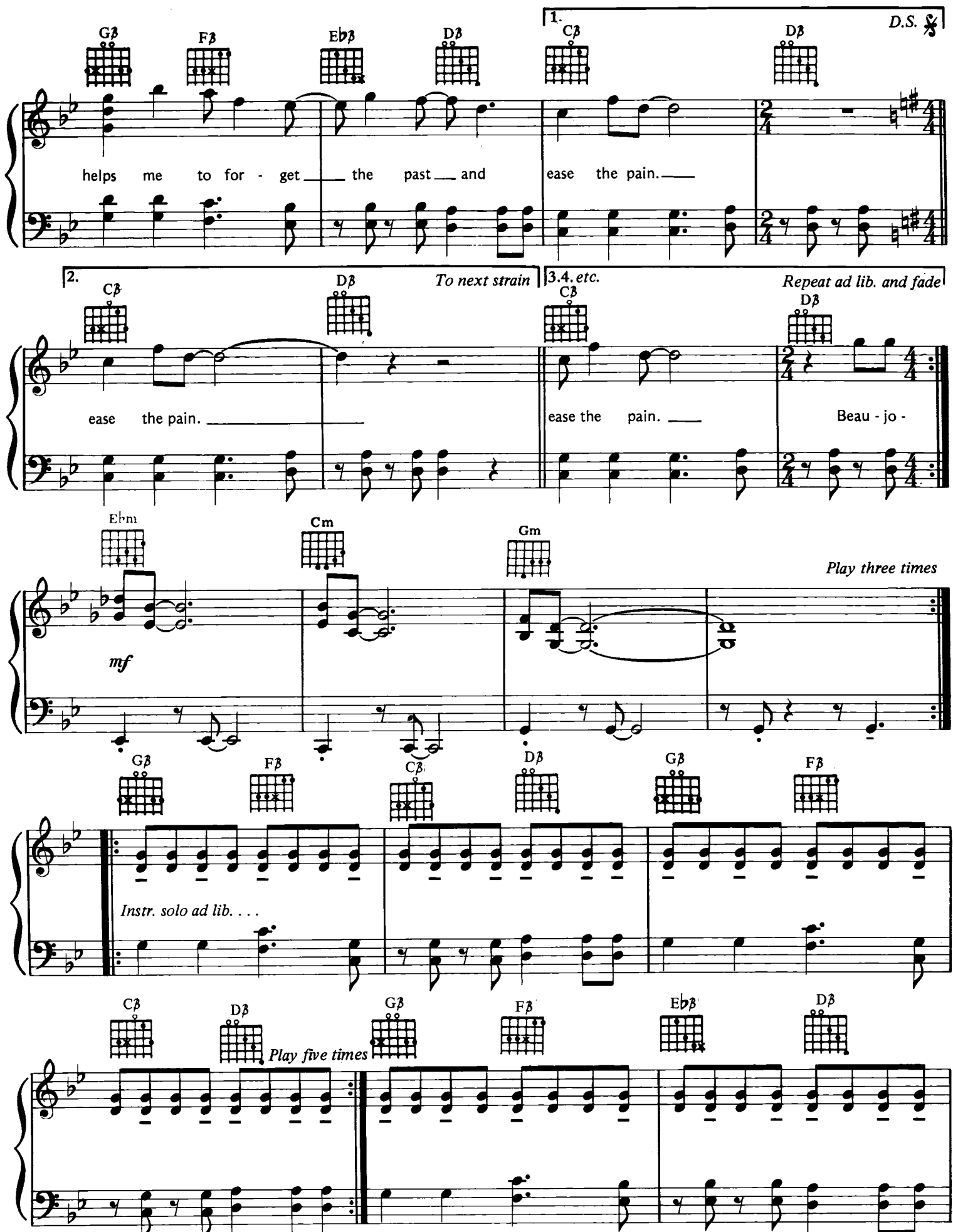
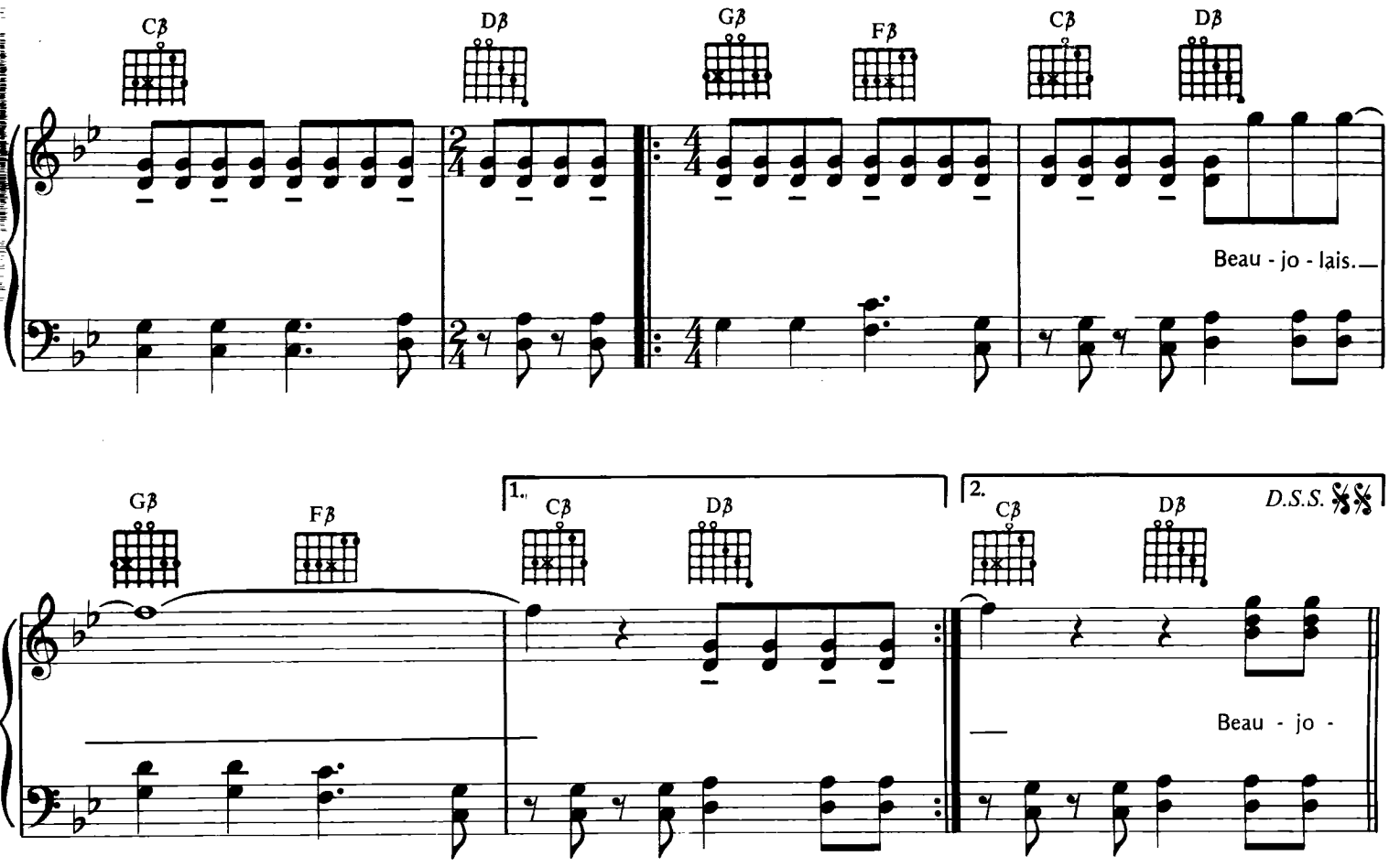

1.3.
2.4.
Em
C
Am
Bm
— my wall. —
— be - fore; —
Who's gon - na call? —
I can't take no more. —
Chorus:
Gβ
Fβ
Cβ
Dβ
Beau - jo -
- lais goes straight to my — head; Beau-jo -
f
lais { puts me to shame. — / the one to blame. — } And I don't know why I'm in —
Eβ
— this place — or
how I came. —
Beau - jo -
lais, { and I go cra - / will be my ru - }
- y. / - in. } Beau - jo - lais, I can't { ex - plain, — / com - plain — } but it / 'cause it }


Gβ
Fβ
Eβ
Dβ
1.
Cβ
Dβ
D.S. 𝄋
helps me to for - get the past and
ease the pain.
2.
Cβ
Dβ
To next strain
3.4. etc.
Cβ
Dβ
Repeat ad lib. and fade
ease the pain.
ease the pain.
Beau - jo -
Ebm
Cm
Gm
Play three times
mf
Gβ
Fβ
Cβ
Dβ
Gβ
Fβ
Instr. solo ad lib. . . .
Cβ
Dβ
Play five times
Gβ
Fβ
Eβ
Dβ

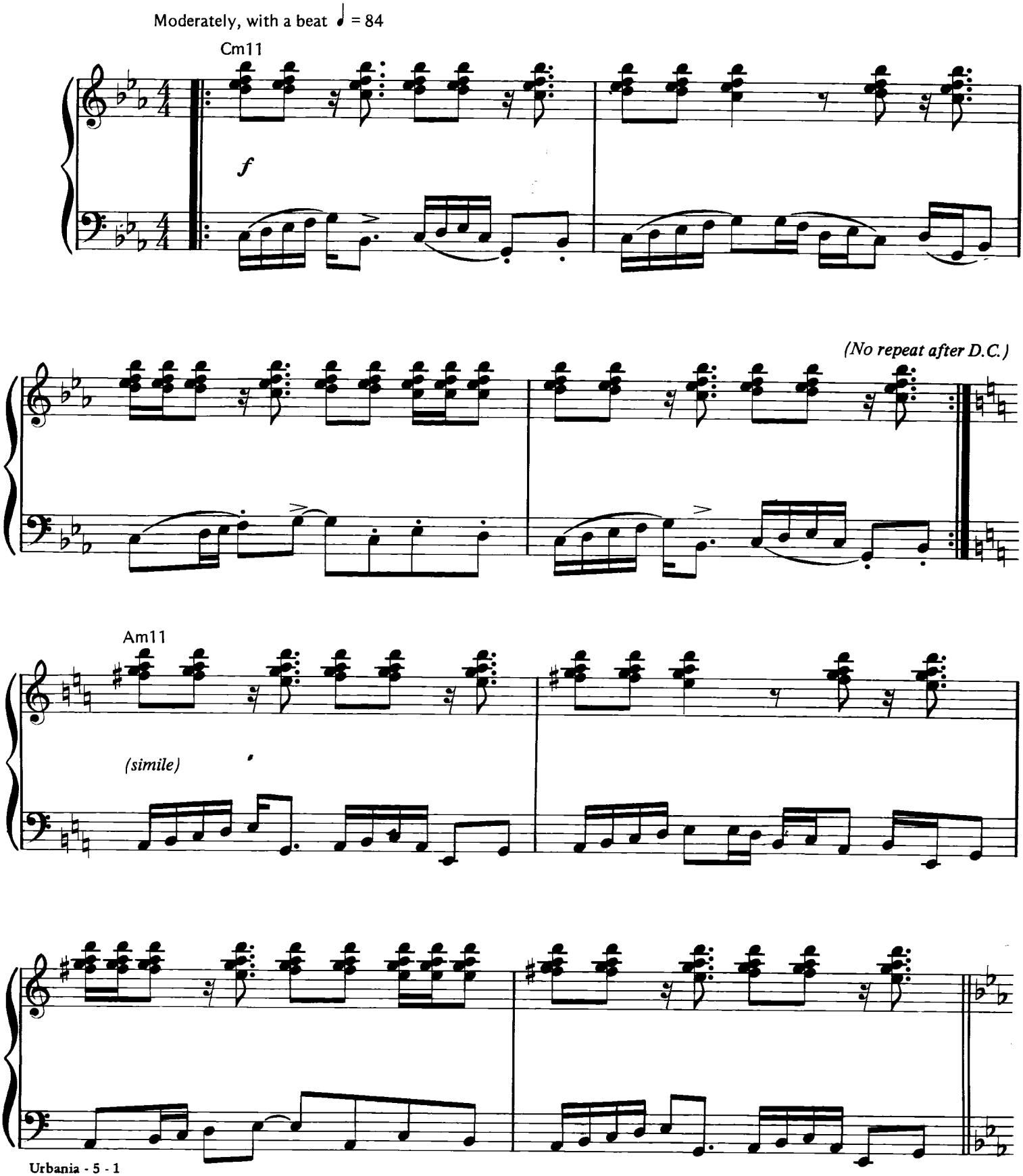


Verse 2:
One race that I can't win
With an alter ego;
One chance to sink or swim.
What am I to do?

Verse 3:
One tail that I can't shake;
Wherever I go he go.
One circuit I can't break;
It's a catch twenty-two. *(To Chorus:)*

URBANIA

Music by
ERIC WOOLFSON and
ALAN PARSONS



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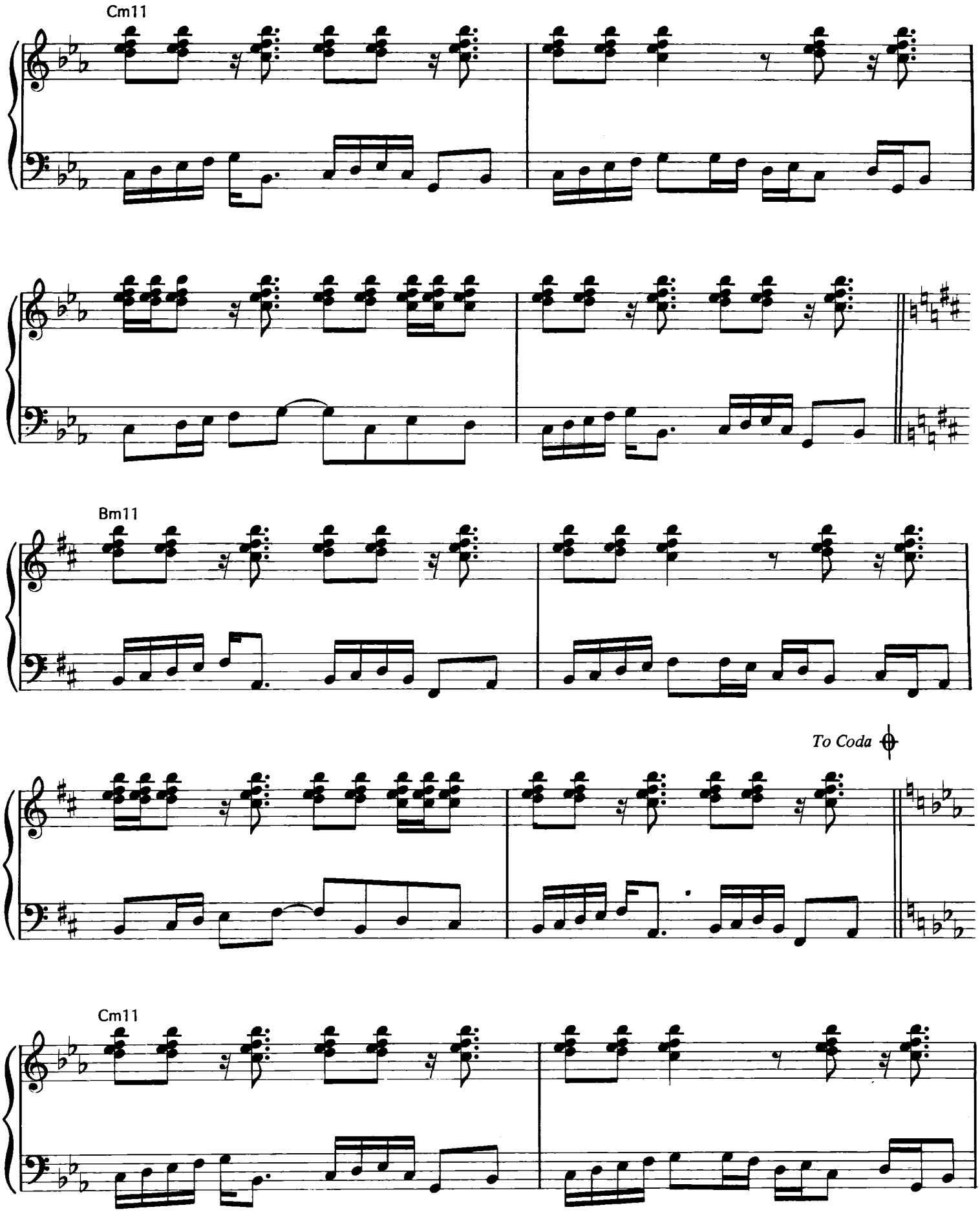
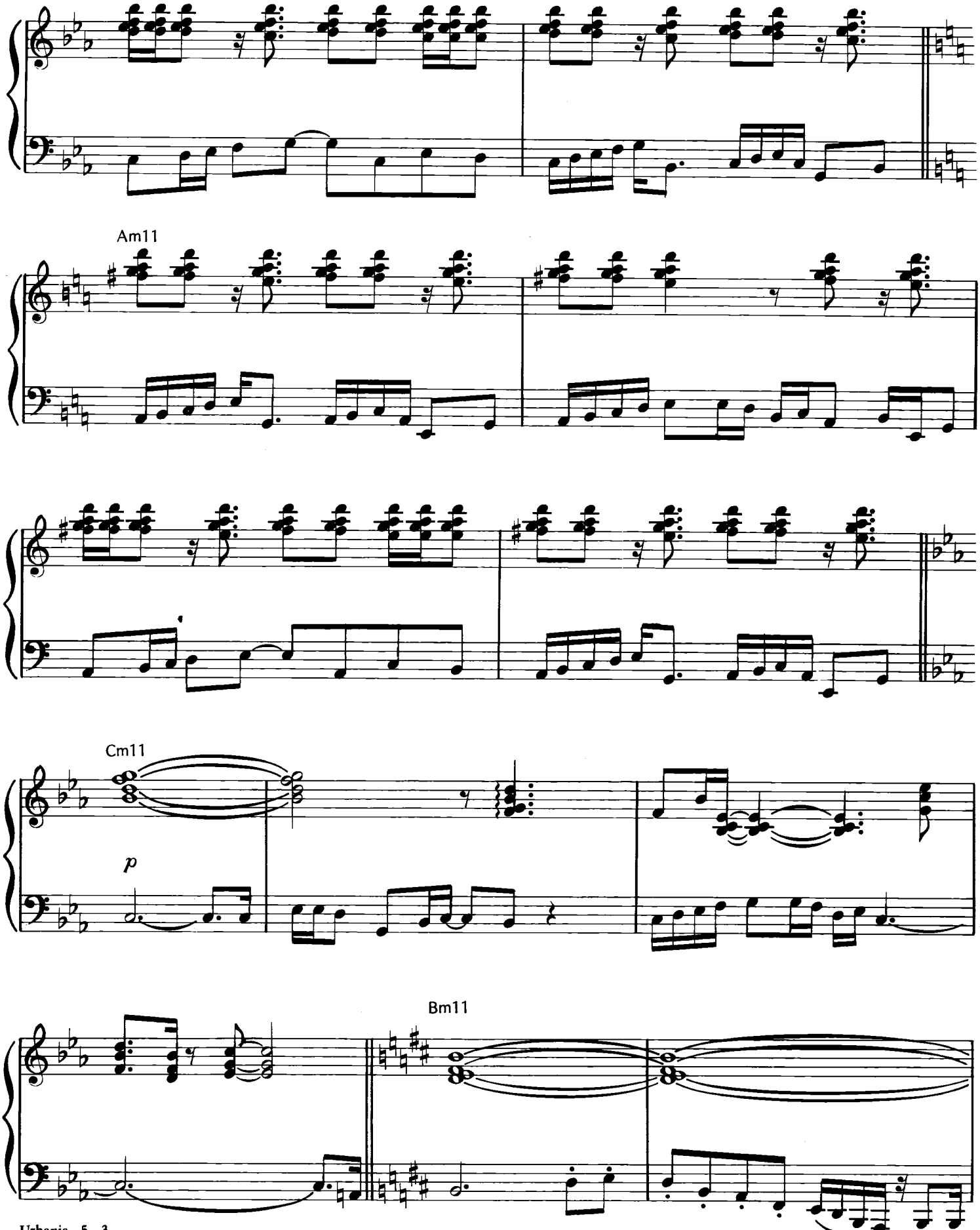
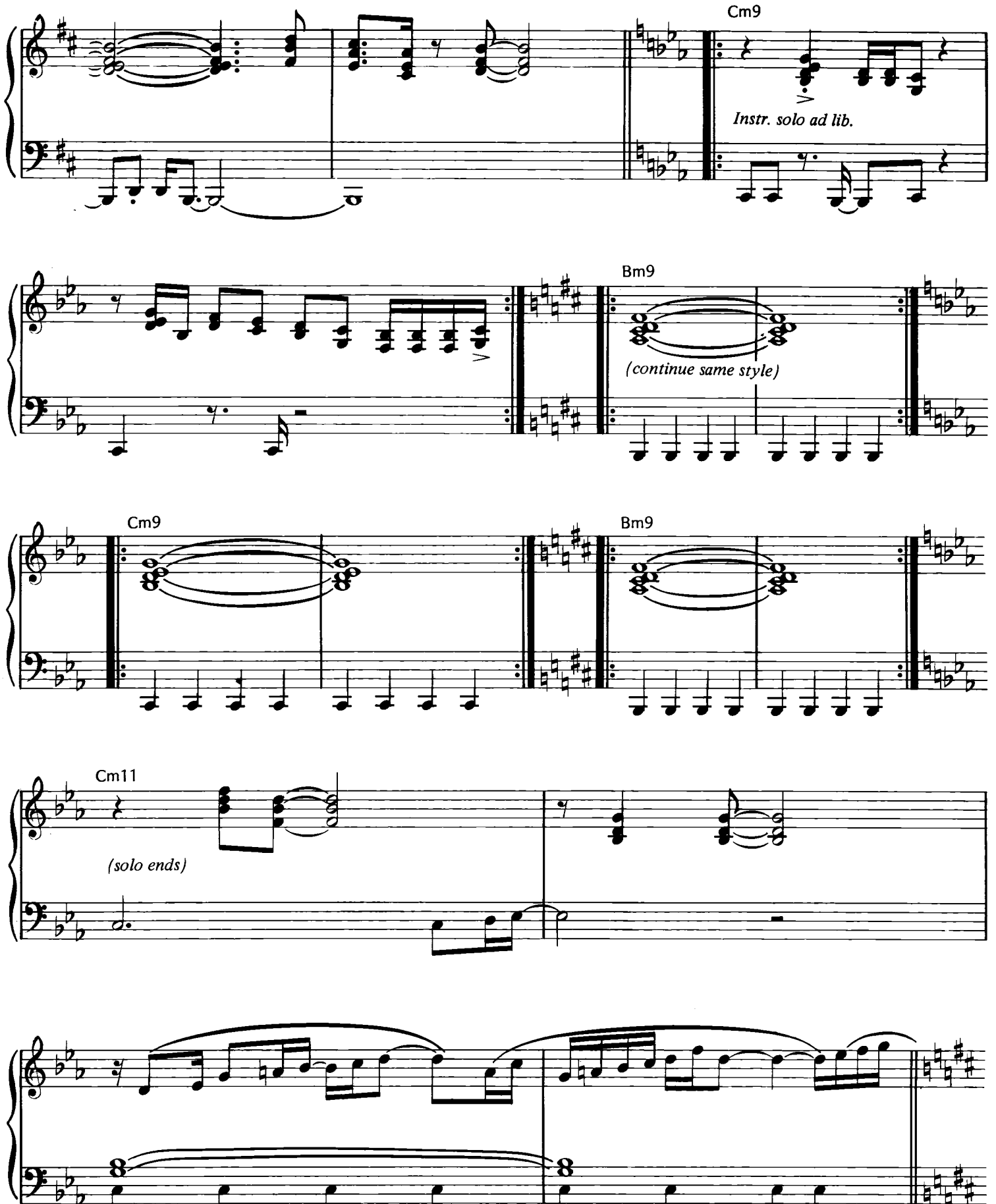
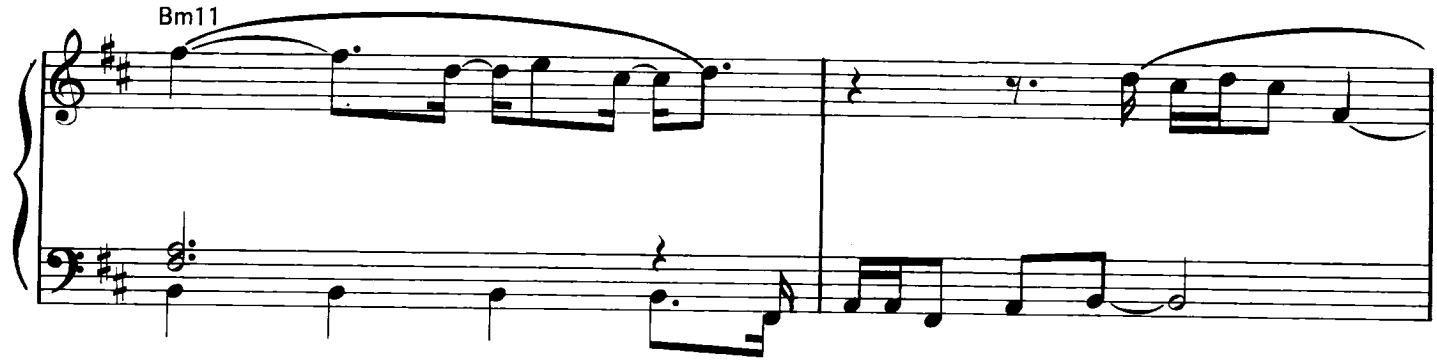
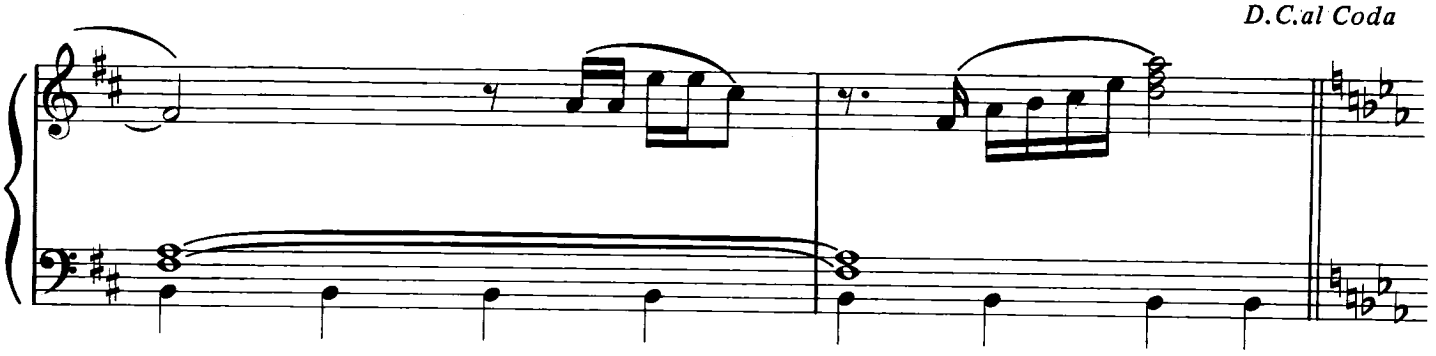
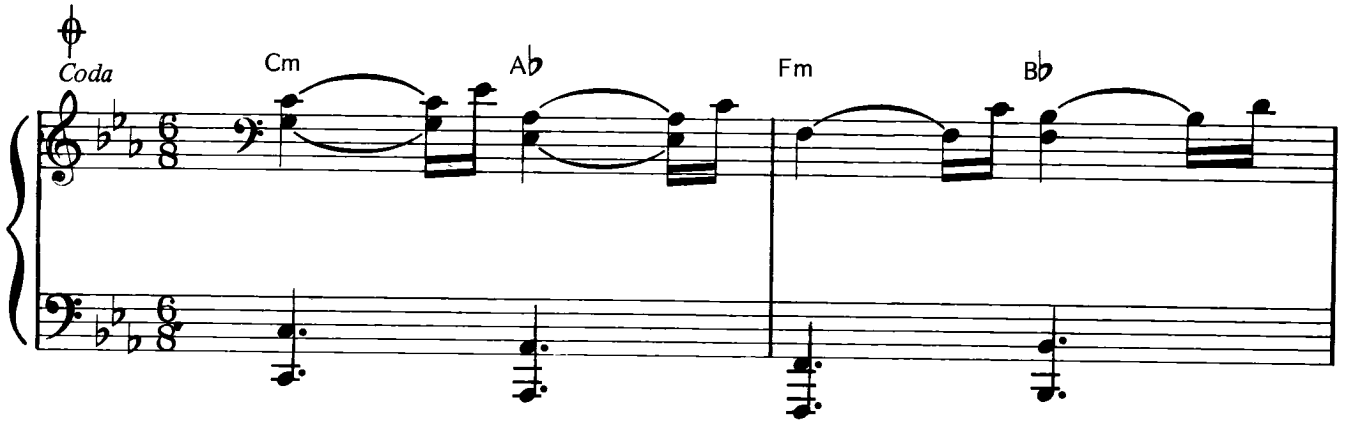

Cm11
Bm11
To Coda
Cm11

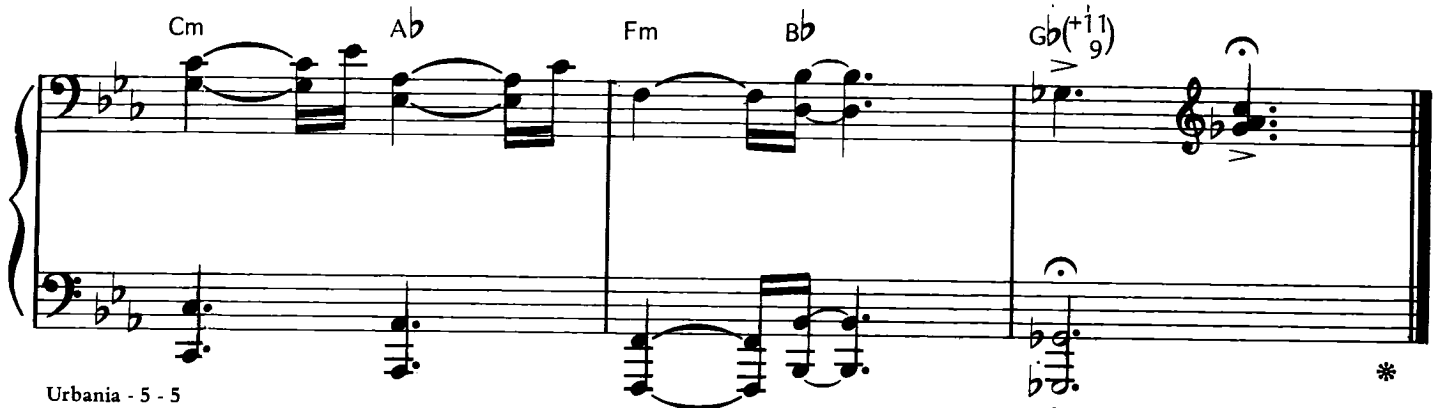

Am11
Cm11
p
Bm11


Cm9
Instr. solo ad lib.
Bm9
(continue same style)
Cm9
Bm9
Cm11
(solo ends)


Bm11

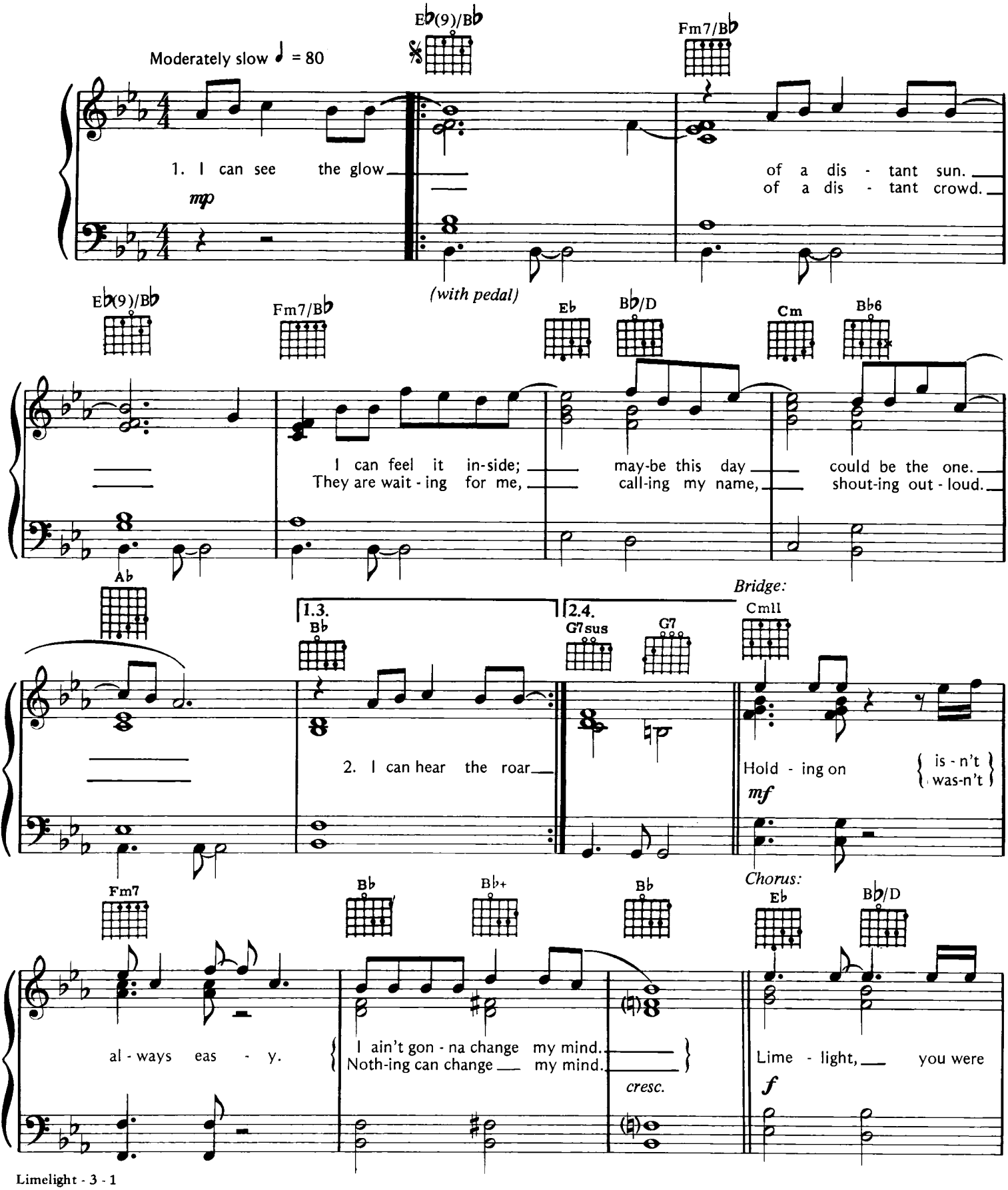

D.C.al Coda


Coda
Cm
Ab
Fm
Bb


Cm
Ab
Fm
Bb
Gb(+11 9)

LIMELIGHT

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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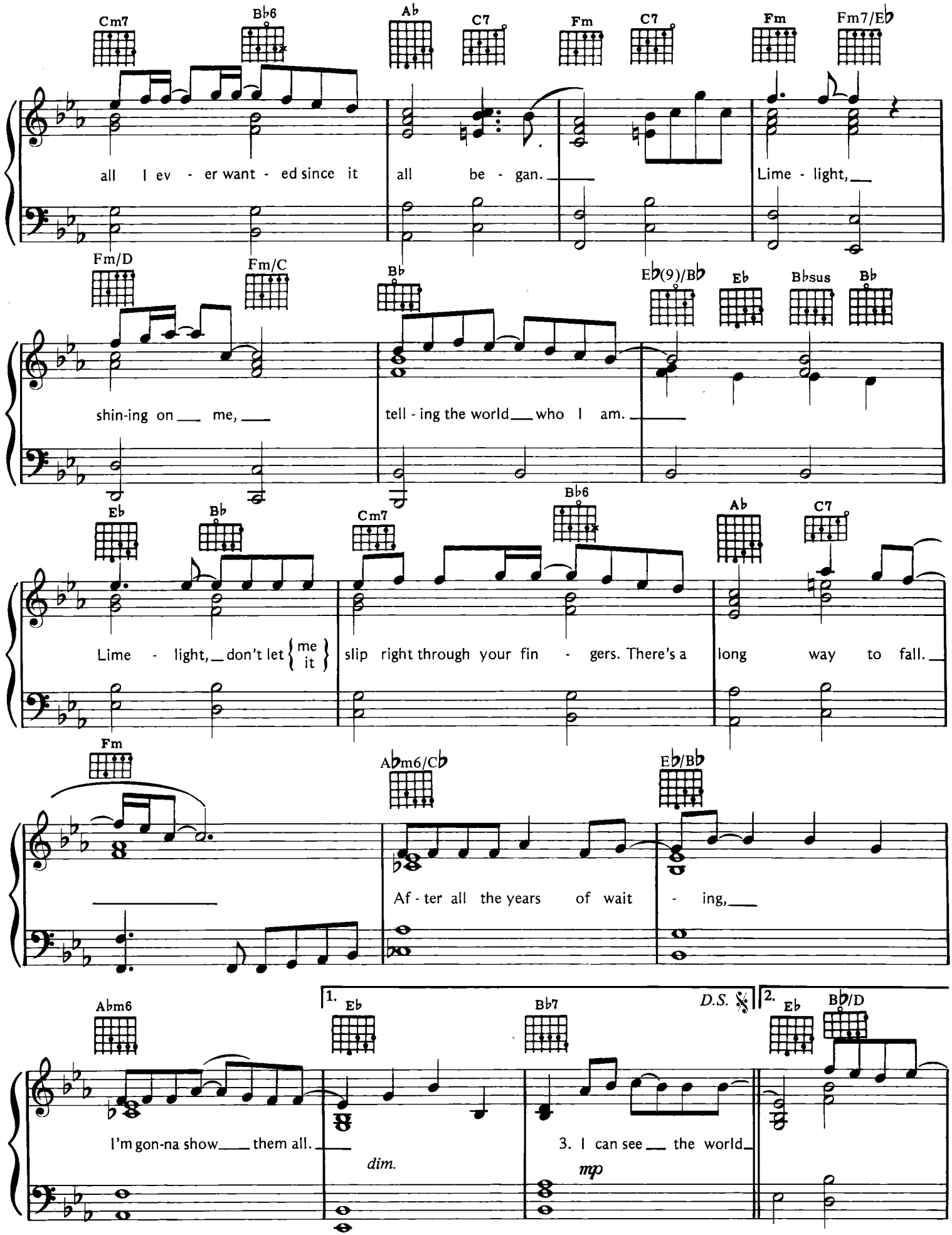
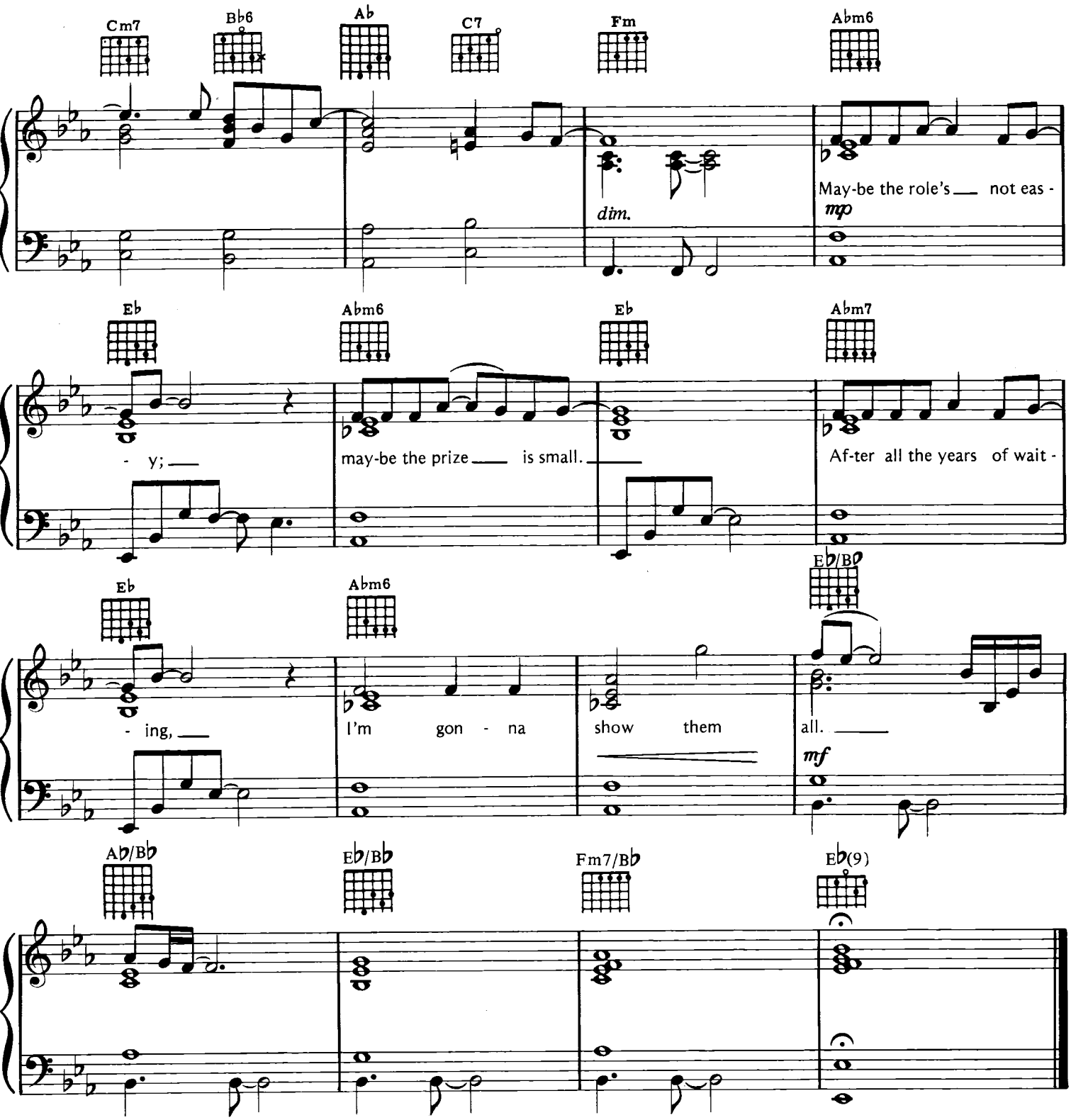

Cm7
B♭6
A♭
C7
Fm
C7
Fm
Fm7/E♭
all I ev - er want - ed since it all be - gan. Lime - light,
Fm/D
Fm/C
B♭
E♭(9)/B♭
E♭
B♭sus
B♭
shin-ing on me, tell - ing the world who I am.
E♭
B♭
Cm7
B♭6
A♭
C7
Lime - light, don't let me it slip right through your fin - gers. There's a long way to fall.
Fm
A♭m6/C♭
E♭/B♭
Af - ter all the years of wait - ing,
A♭m6
1.
E♭
B♭7
D.S.
2.
E♭
B♭/D
I'm gon-na show them all.
dim.
3. I can see the world
mp

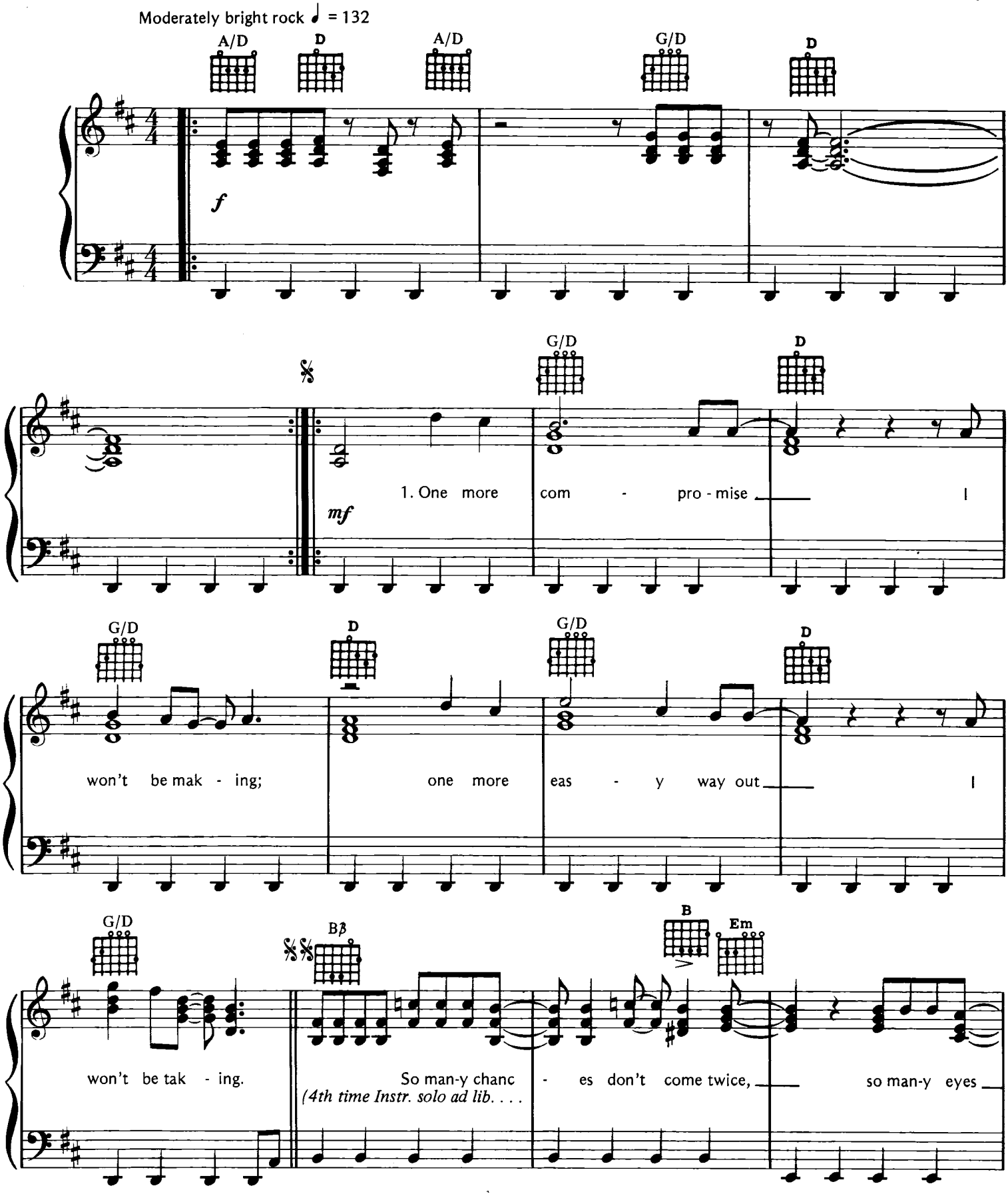


Verse 3:
I can see the world in a different light.
Now it's easy to say
Where I went wrong,
What I did right.

Verse 4:
I can hear the beat of a different drum.
Take it all in my stride;
Hold my head high,
Second to none. *(To Bridge:)*

IN THE REAL WORLD

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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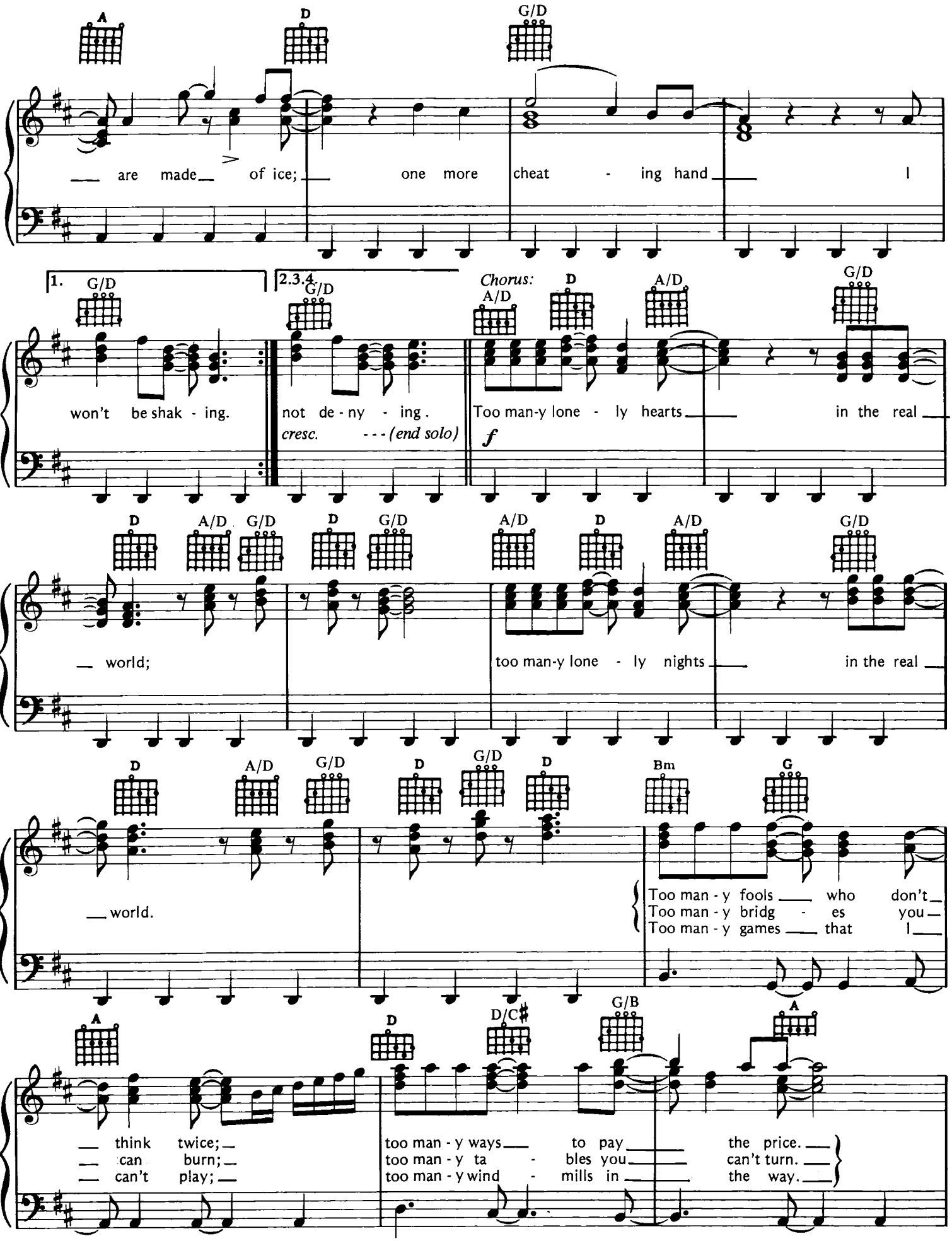
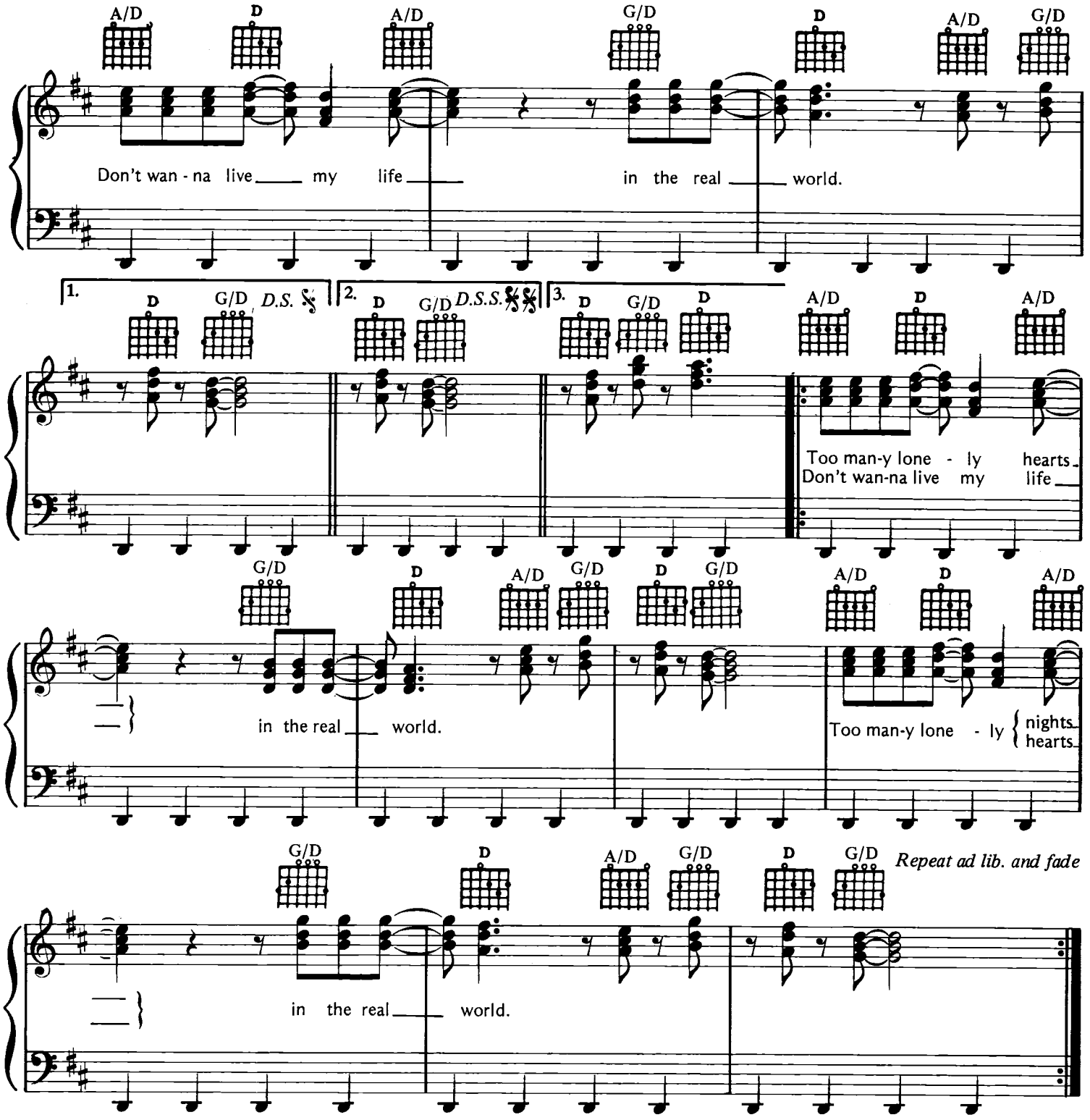

A
D
G/D
are made of ice; one more cheat - ing hand I
1.
G/D
won't be shak - ing.
2.3.4.
G/D
not de - ny - ing.
cresc.
---(end solo)
Chorus:
A/D
D
A/D
G/D
Too man-y lone - ly hearts in the real
f
D
A/D
G/D
D
G/D
A/D
D
A/D
G/D
world;
too man-y lone - ly nights in the real
D
A/D
G/D
D
G/D
D
Bm
G
world.
Too man - y fools who don't
Too man - y bridg - es you
Too man - y games that I
A
D
D/C♯
G/B
A
think twice;
can burn;
can't play;
too man - y ways to pay the price.
too man - y ta - bles you can't turn.
too man - y wind - mills in the way.

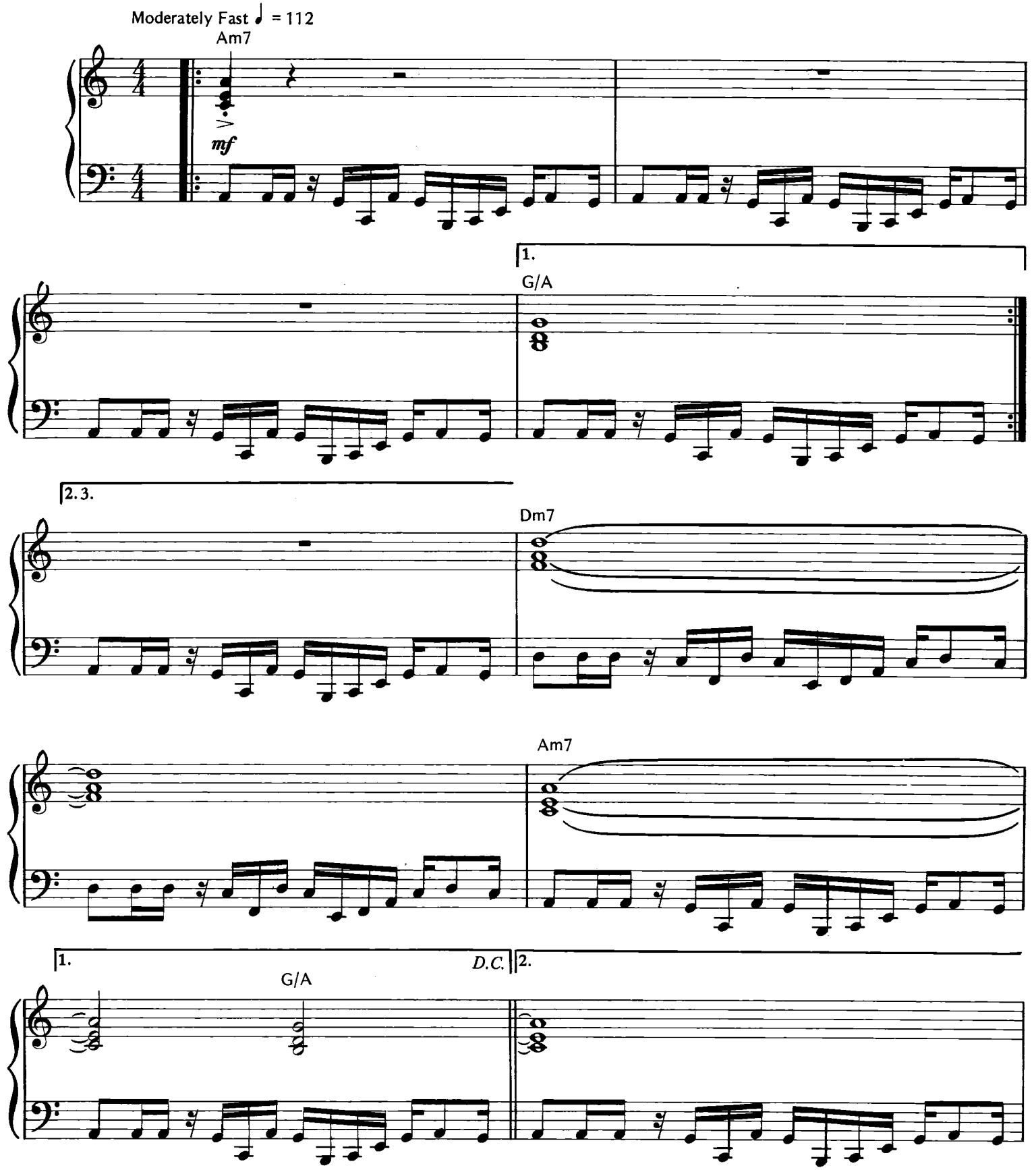


Verse 2:
One more substitute I won't be trying;
One more piece of the rock that I'm not buying.
So many times we stand and fight,
So many reasons can't be right.
One more simple truth I'm not denying. *(To Chorus:)*

Verse 3:
One more sacrifice I won't be making;
One more golden rule I won't be breaking.
No one to let me state my case,
No one to tell me to my face.
One more sweet surprise I won't be faking. *(To Chorus:)*

WHERE'S THE WALRUS?

Music by
ERIC WOOLFSON and
ALAN PARSONS



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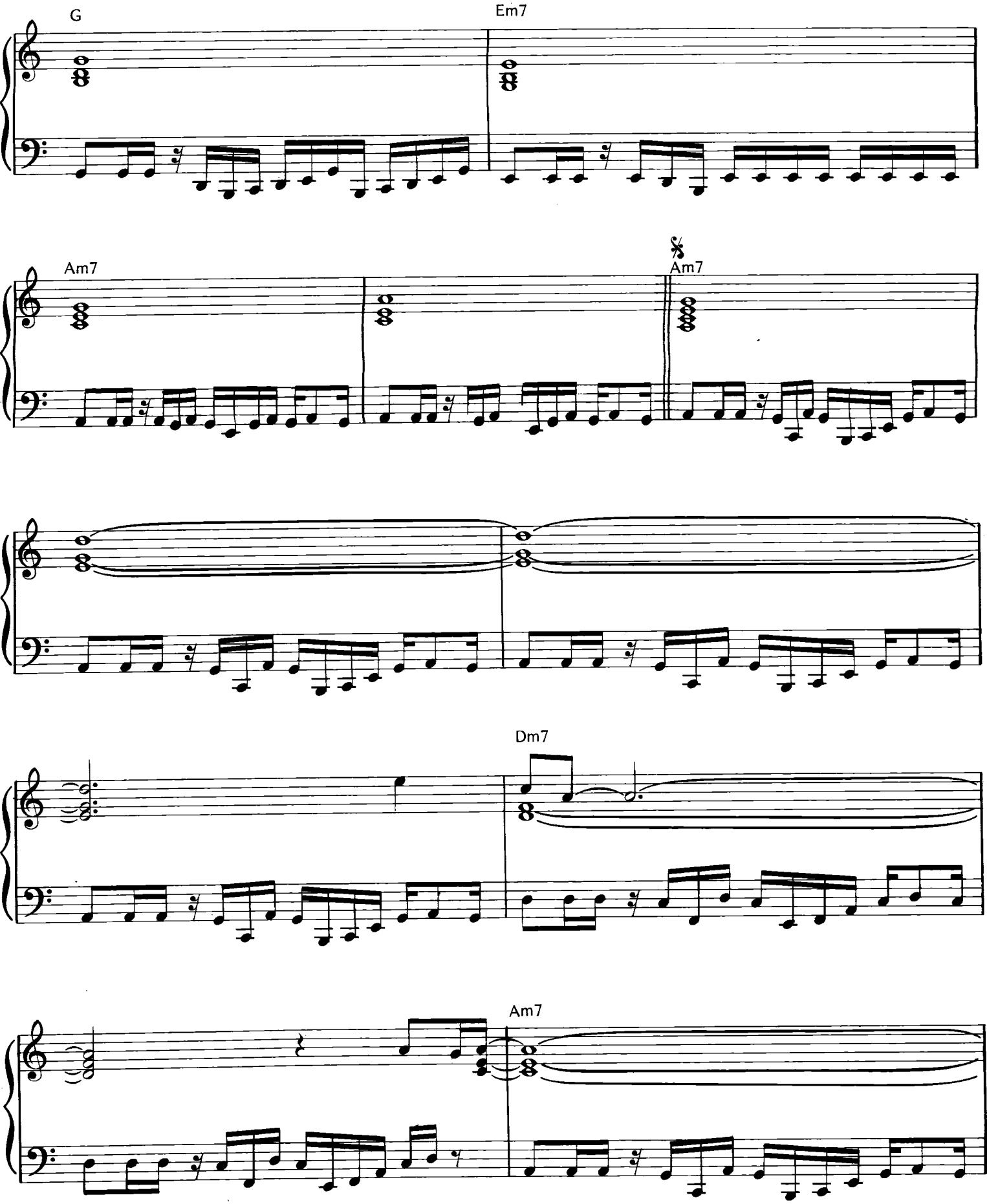
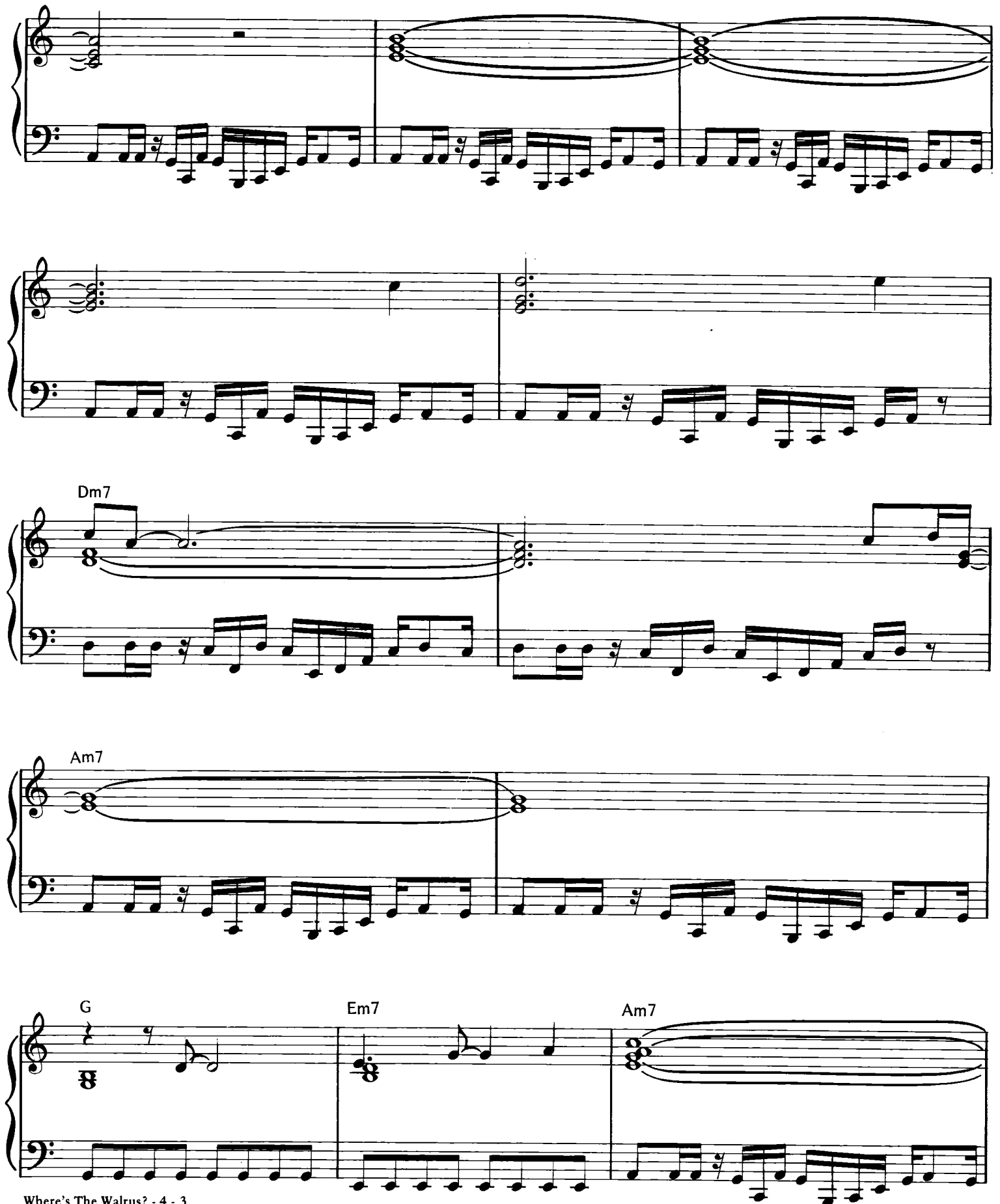
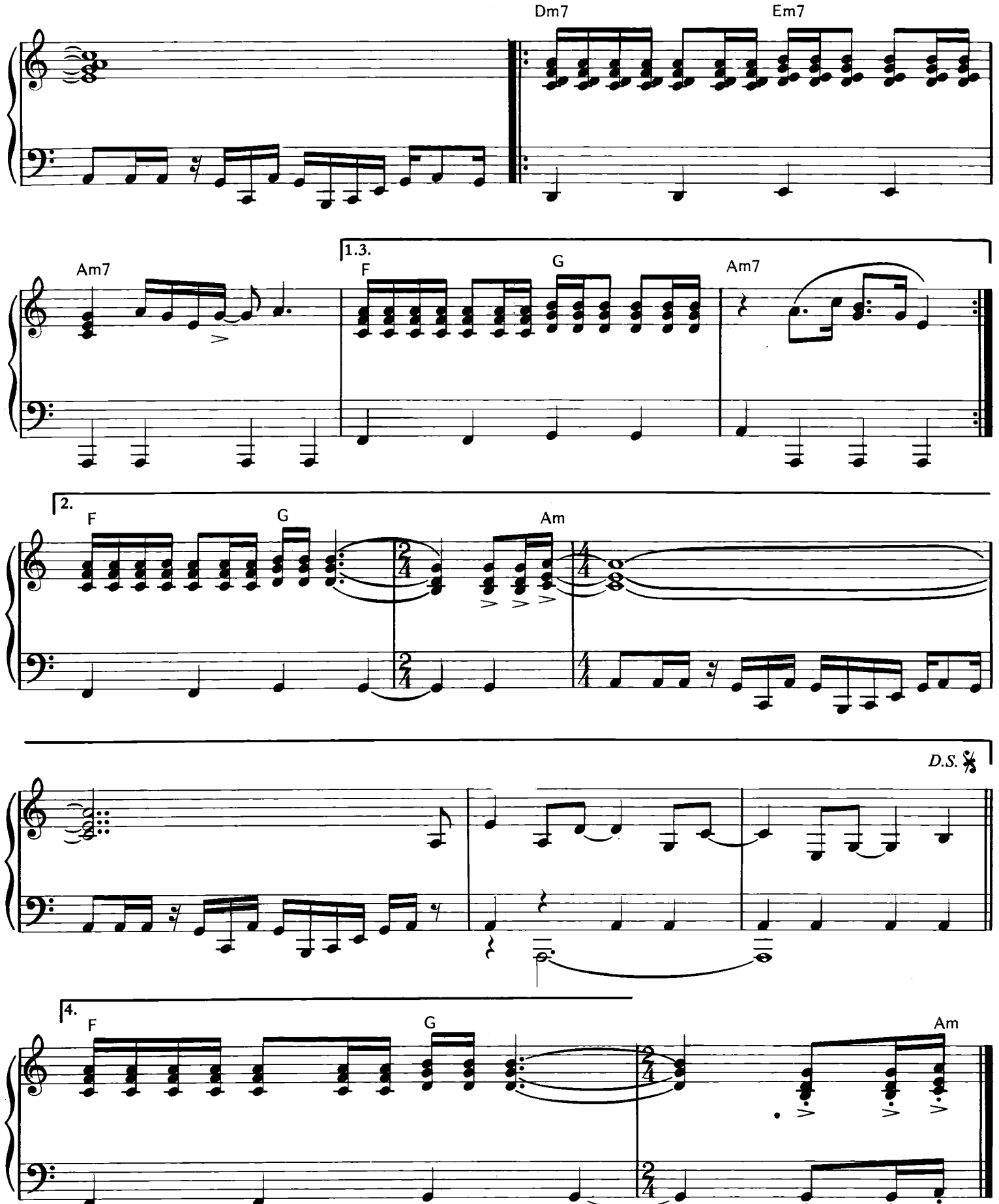
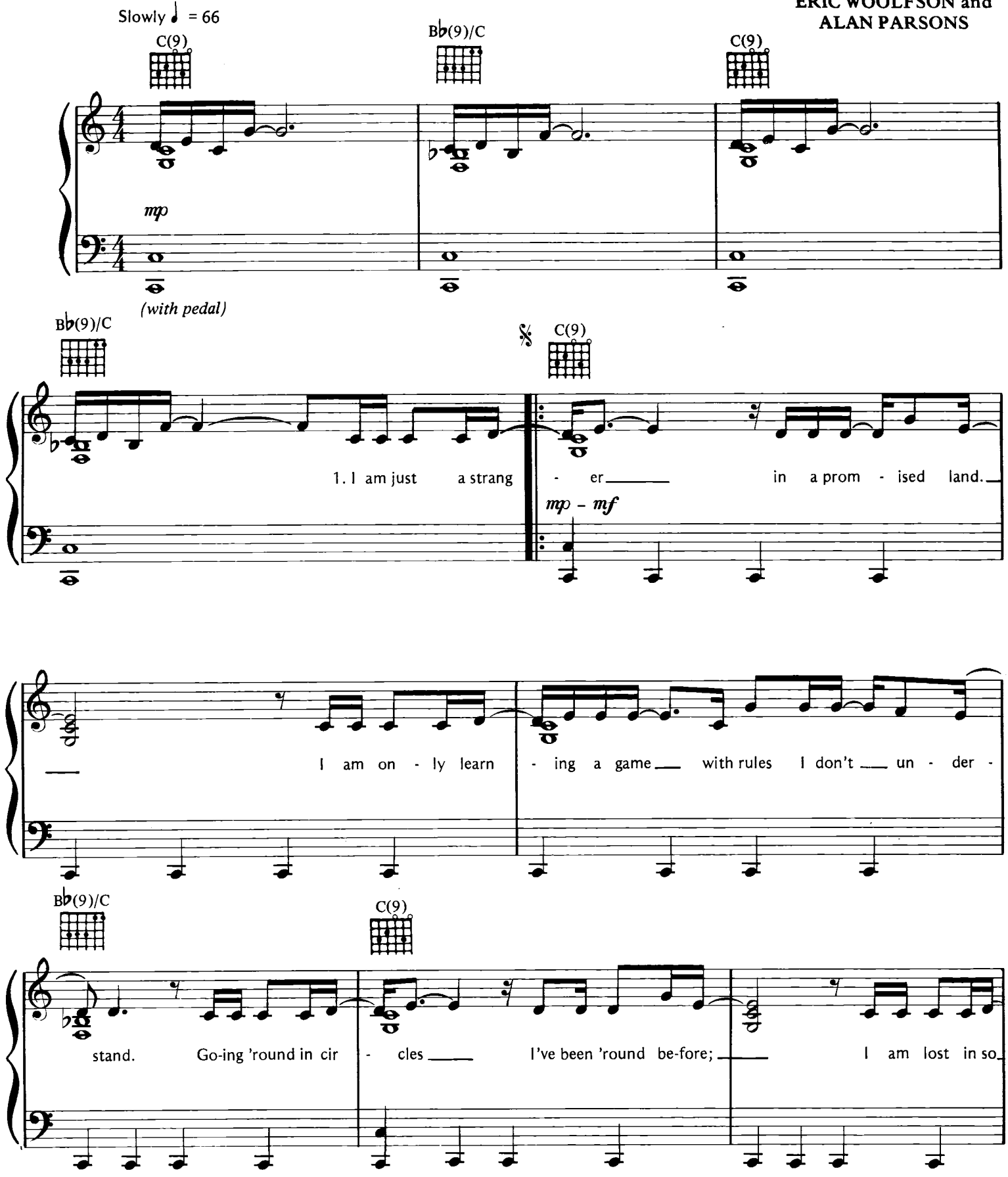

G
Em7
Am7
Am7
Dm7
Am7


Dm7
Am7
G
Em7
Am7


Dm7
Em7
Am7
1.3.
F
G
Am7
2.
F
G
Am
D.S.
4.
F
G
Am

LIGHT OF THE WORLD

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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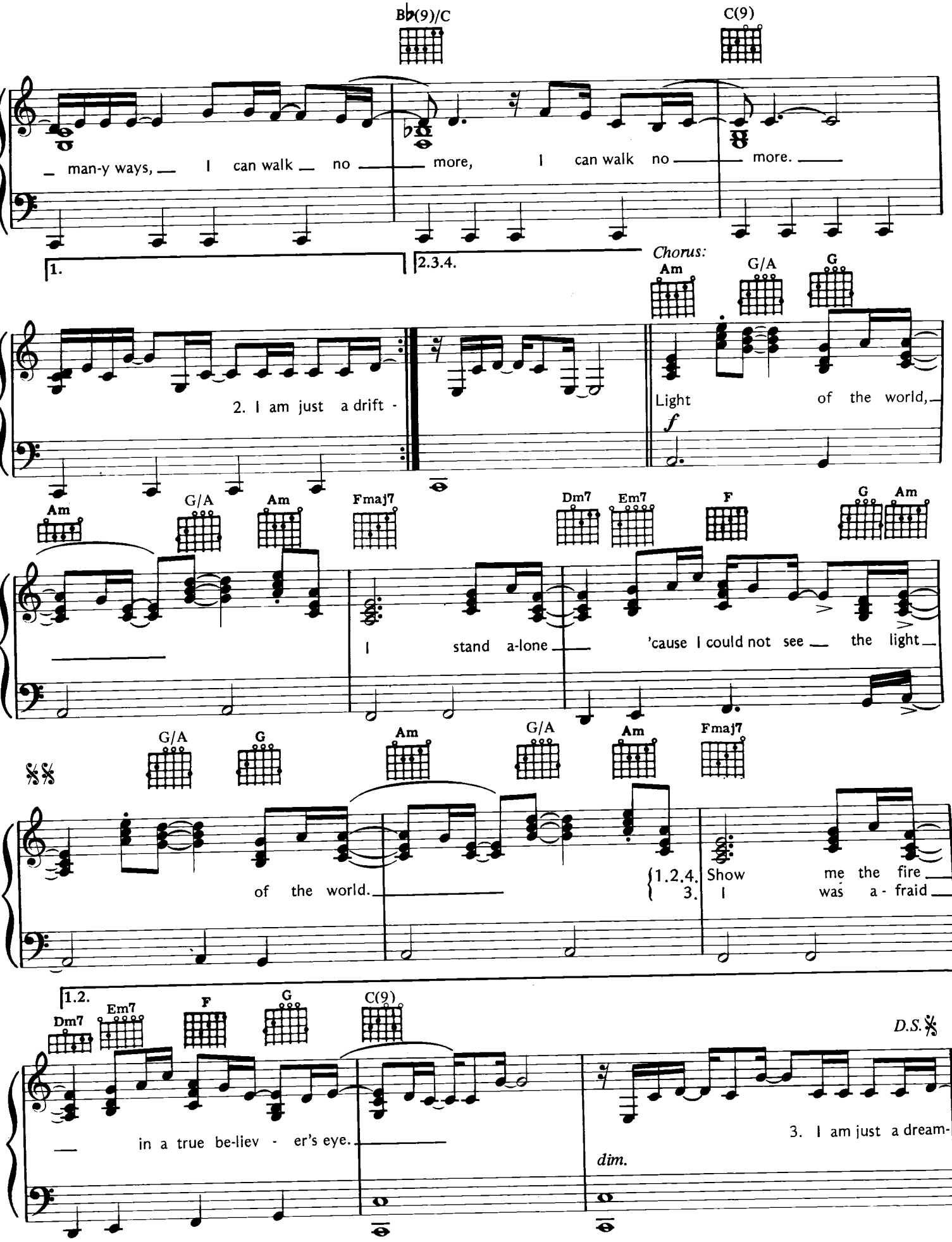
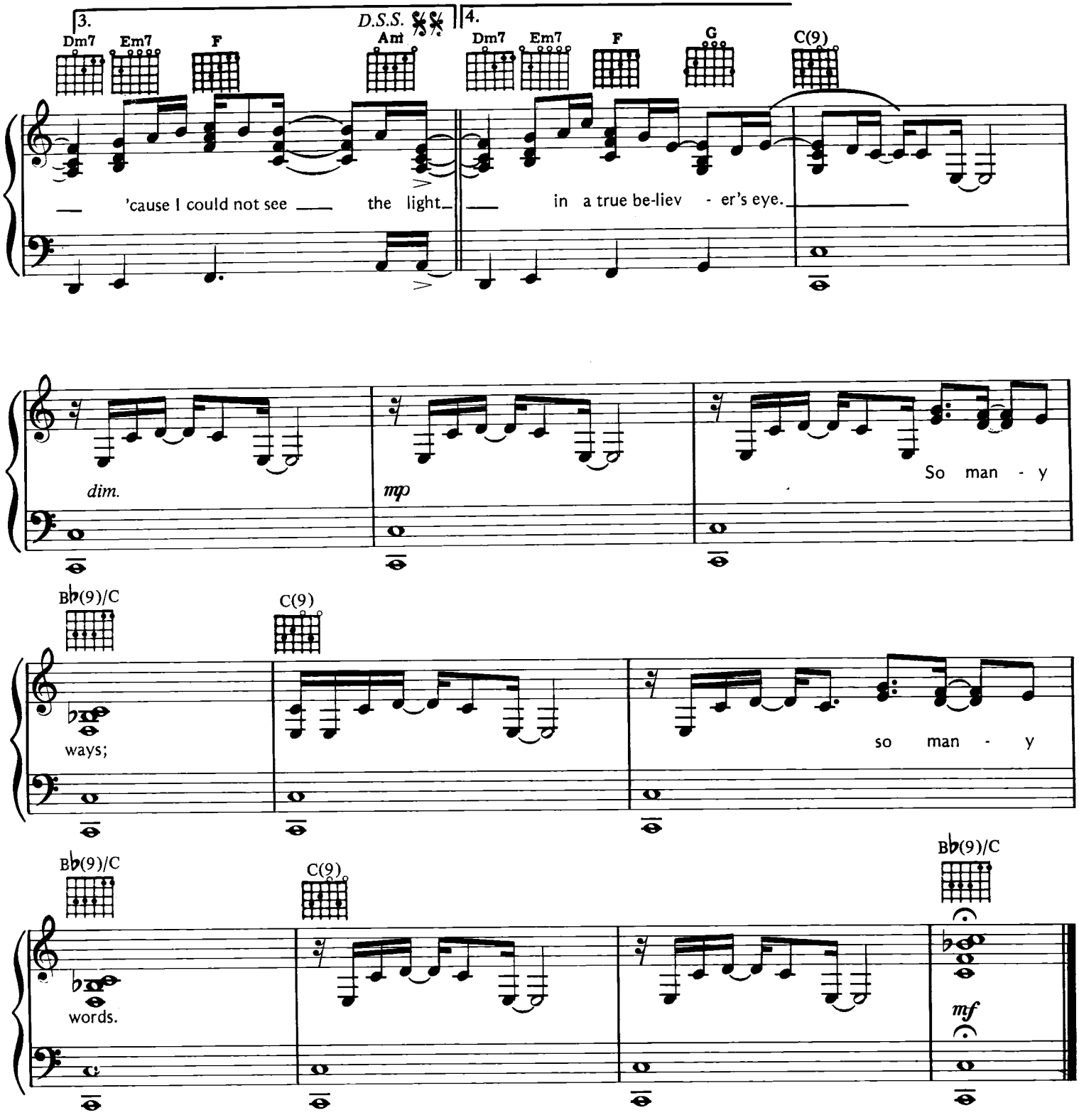

B♭(9)/C
C(9)
man-y ways, I can walk no more, I can walk no more.
1.
2.3.4.
Chorus:
Am
G/A
G
2. I am just a drift -
Light of the world,
f
Am
G/A
Am
Fmaj7
Dm7
Em7
F
G
Am
I stand a-lone
'cause I could not see the light
G/A
G
Am
G/A
Am
Fmaj7
of the world.
1.2.4. Show me the fire
3. I was a - fraid
1.2.
Dm7
Em7
F
G
C(9)
D.S.
in a true be-liev - er's eye.
3. I am just a dream-
dim.



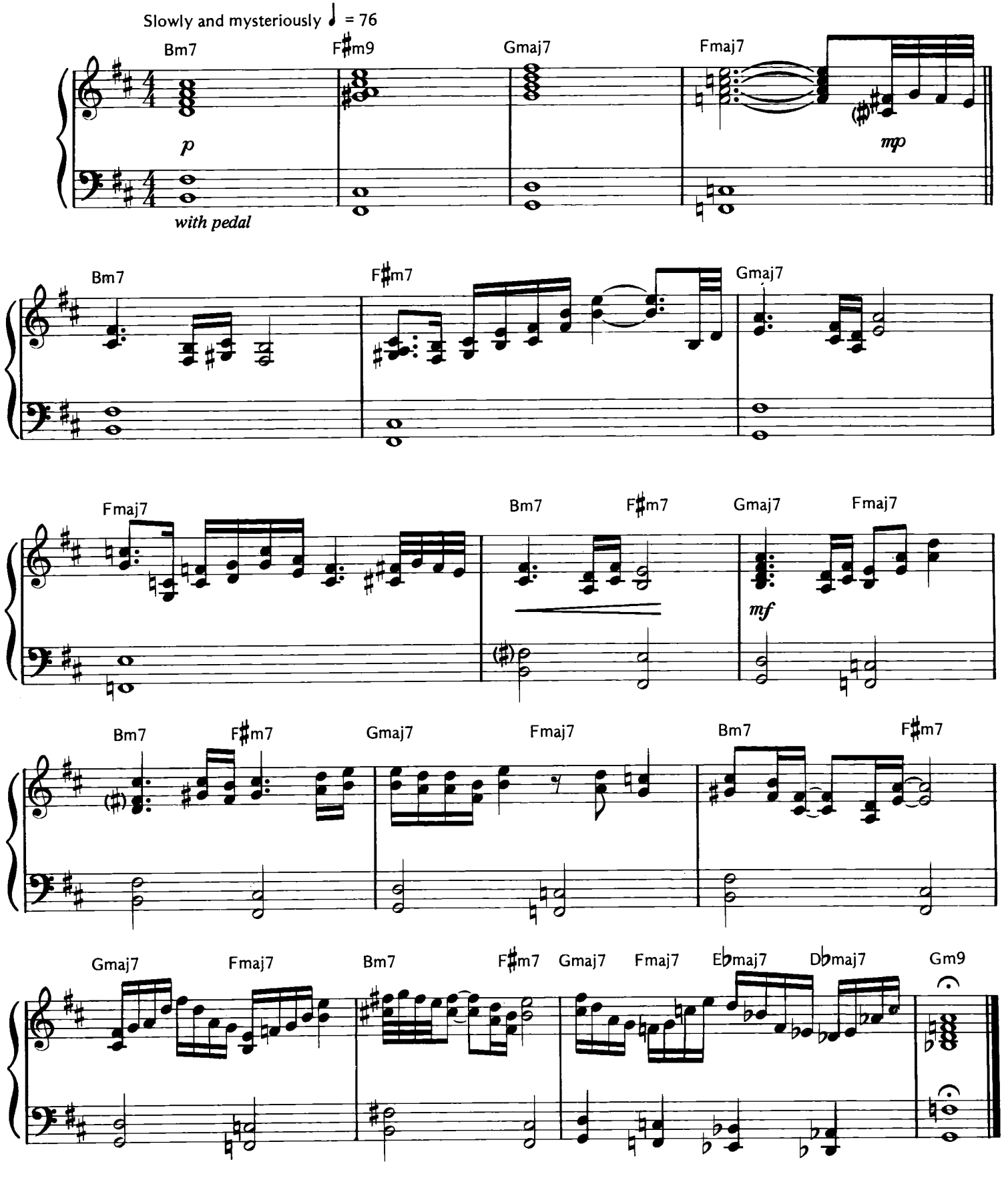
Verse 2:
I am just a drifter, on an open sea.
But no matter how much I try, the tide will not turn for me.
Going round in circles, till I reach the shore;
I am blown by so many winds
I can take no more,
I can take no more. *(To Chorus:)*

Verse 3:
I am just a dreamer, when I close my eyes.
I can fly so close to the sun, that I can not see it rise.
Going round in circles, in a silent sky;
I am lost for so many words
I can not say why,
I can not say why. *(To Chorus:)*

Verse 4:
Just a traveller, on an endless flight;
But no matter which way I turn, I journey into the night.
Going round in circles, till the mountains fall;
To believe in so many truths
Makes no sense at all,
Makes no sense at all. *(To Chorus:)*

CHINESE WHISPERS

Music by
ERIC WOOLFSON and
ALAN PARSONS



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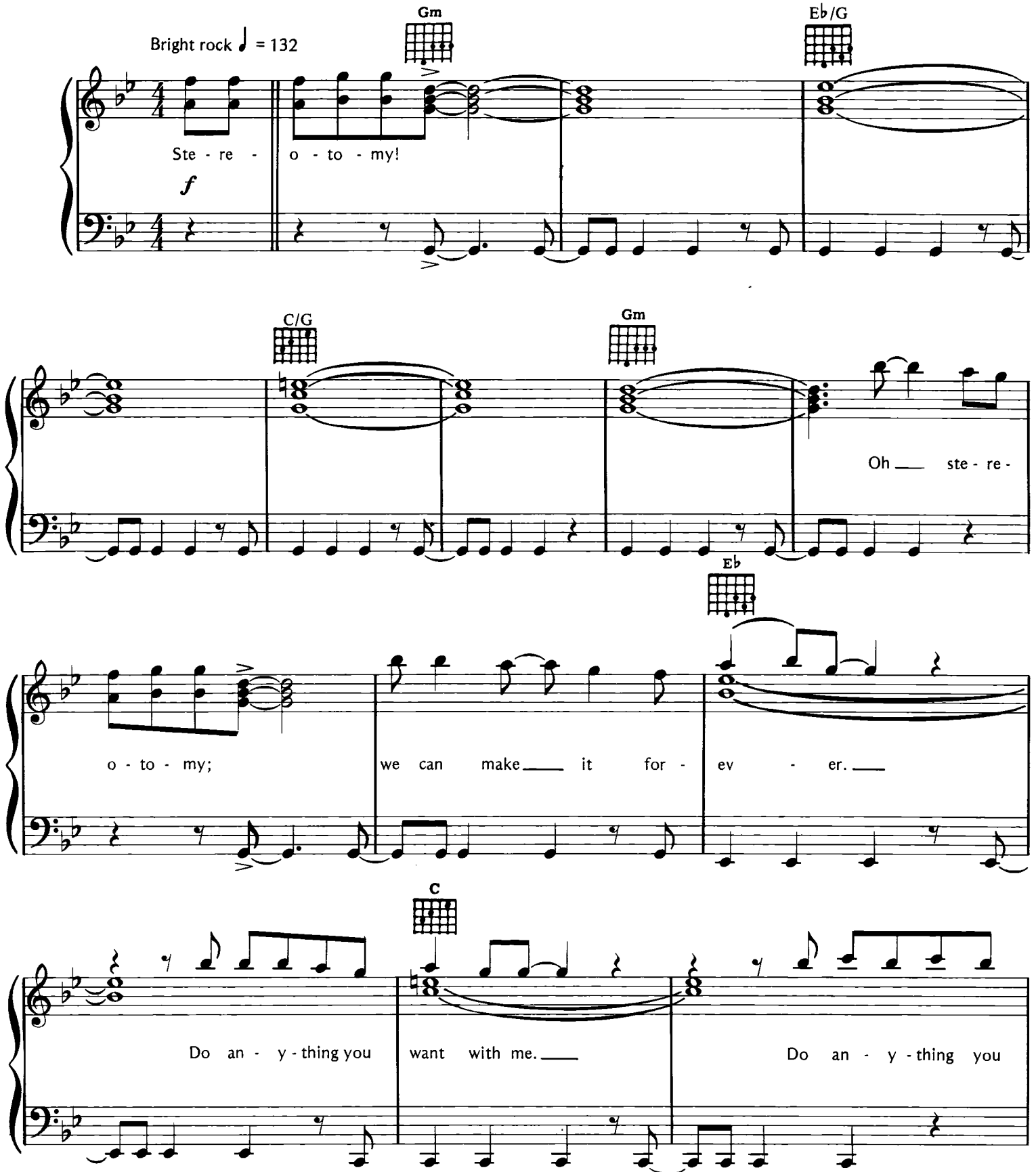
STEREOTOMY TWO

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



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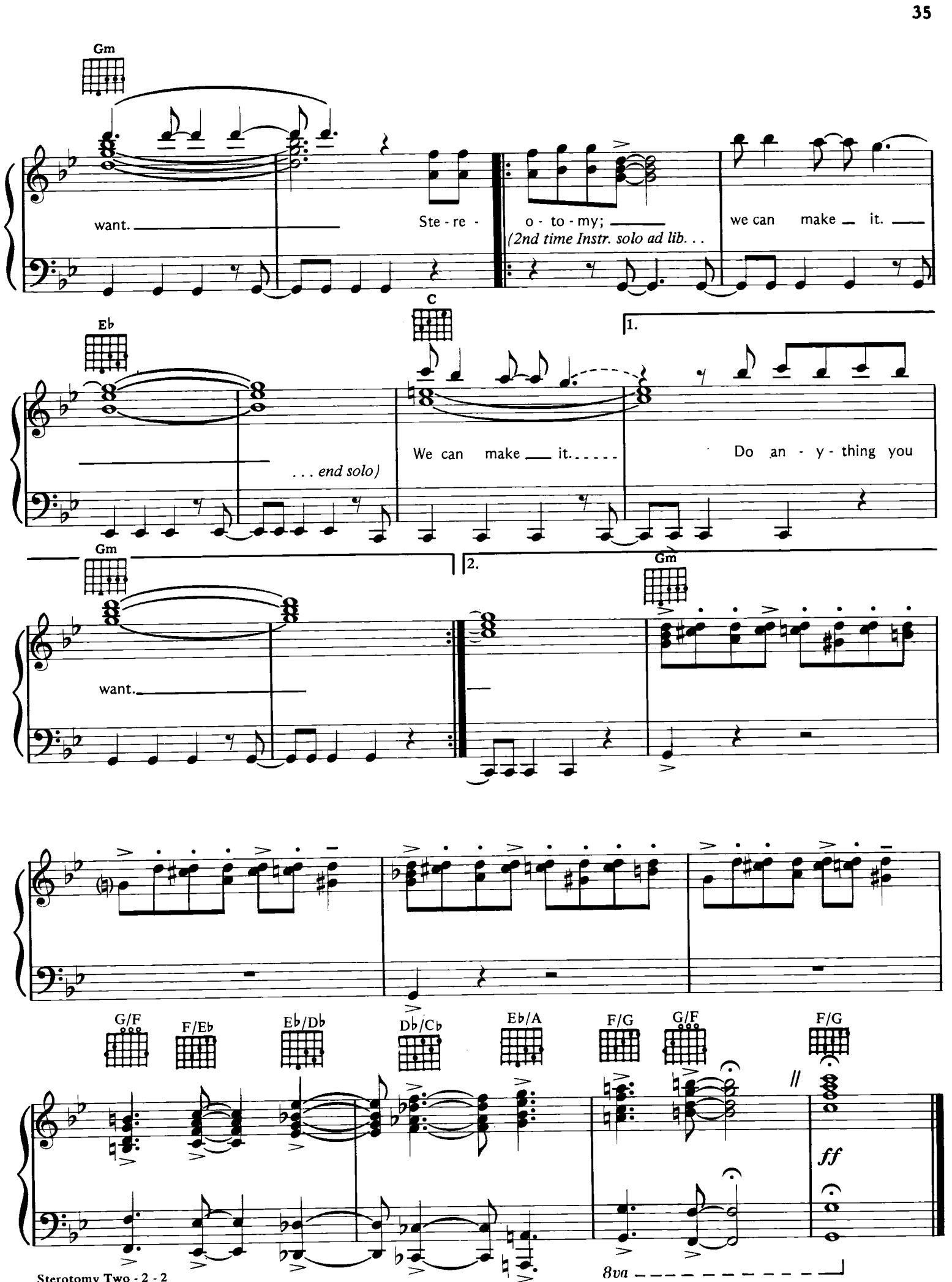
Gm
want.
Ste - re -
o - to - my;
(2nd time Instr. solo ad lib. . .
we can make it.
Eb
C
1.
. . . end solo)
We can make it.
Do an - y - thing you
Gm
2.
Gm
want.
G/F
F/Eb
Eb/Db
Db/Cb
Eb/A
F/G
G/F
F/G
ff
8va

610 581-222 AE 880

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1. STEREOTOMY
2. BEAUJOLAIS
3. URBANIA (INSTRUMENTAL)
4. LIMELIGHT
5. IN THE REAL WORLD
6. WHERE'S THE WALRUS? (INSTRUMENTAL)
7. LIGHT OF THE WORLD
8. CHINESE WHISPERS (INSTRUMENTAL)
9. STEREOTOMY TWO

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THE ALAN PARSONS' PROJECT STEREOTOMY 610 581-222 AE 880