

O Boto

Cesar Capretti

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Above each staff, the corresponding chords are written in capital letters. Measure numbers are placed at the start of some staves. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Some measures feature triplets indicated by a '3' under a bracket. The music concludes with a final cadence on D major.

Measures 1-5:

- M1: D, Bm⁷, D, Bm⁷, G (Measure ends with a triplet bracket over the last three notes).
- M6: D, A⁷, A^{7/B^b}, D, Bm⁷
- M11: D, Bm⁷, G (Measure ends with a triplet bracket over the last three notes), D, A⁷
- M16: A^{7/B^b} (Measure ends with a triplet bracket over the first three notes), D, G (Measure ends with a triplet bracket over the last three notes), D (Measure ends with a triplet bracket over the first two notes)
- M20: A⁷, A^{7/B^b} (Measure ends with a triplet bracket over the first two notes), D, Bm⁷, D
- M25: Bm⁷ (Measure ends with a triplet bracket over the first note), G (Measure ends with a triplet bracket over the last three notes), D, A⁷
- M29: A^{7/B^b}, D, Bm⁷, D, Bm⁷
- M34: G (Measure ends with a triplet bracket over the last three notes), D, A⁷, A^{7/B^b} (Measure ends with a triplet bracket over the first two notes)
- M38: D, G (Measure ends with a triplet bracket over the last three notes), D (Measure ends with a triplet bracket over the first two notes)
- M41: A⁷, A^{7/B^b} (Measure ends with a triplet bracket over the first two notes), D