

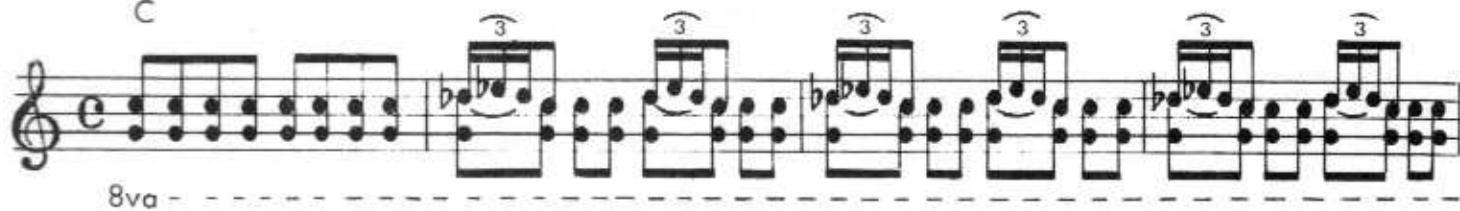
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IGRAJ, BORO, MOJE ORO
autor muzike—DRAGAN ALEKSANDRIĆ
autor teksta—RADMILA TODOROVIĆ

INTR.

C



8.

C



(A)

C



Vi — sok mo — mak, pa ta — nak, iz — gu — bi — o o — pa — nak.

C

3

G

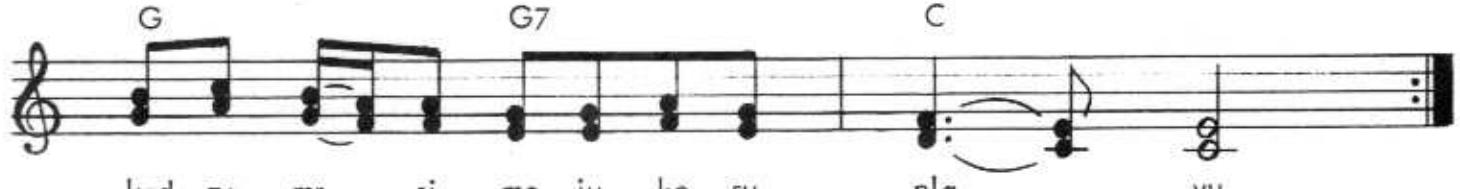


Iz — gu — bi — če i še — šir i gla — — vu

G

G7

C



kad za — mr — si mo — ju ko — su pla — — vu.

(B)

C

>

>

>

>



Hej Bo — ro, le — pi Bo — ro, ig — raj Bo — ro, mo — je o — ro.

Dm



Haj — de, br — že, haj — de, mo — re, da ig — ra — mo sve do zo — re.

C > > > >

Hor Hej Bo - ro, le - pi Bo - ro, ig - raj Bo - ro, mo - je o - ro.

C > > > >

Hej Bo - ro, le - pi Bo - ro, ig - raj Bo - ro, mo - je o - ro. 2 x D. & A!

Coda C > > > >

Hej Bo - ro, le - pi Bo - ro, ig - raj Bo - ro, mo - je o - ro. Con tutti rep.

Hej!

2. Visok momak, pa tanak, izgubio opanak. (2 x)

Daće Bora i srebra i zlata, kad mu sklopim ruke oko vrata. (2 x)

REF. Hej Boro, lepi Boro,
igraj Boro, moje oro. (2 x)

Hajde, brže, hajde, more,
da igramo sve do zore. (2 x)

Hej Boro, lepi Boro,
igraj Boro, moje oro. (2 x)

3. Visok momak, pa tanak, izgubio opanak. (2 x)

Igubiće kuću i imanje, kad oseti moje milovanje. (2 x)

REF. Hej Boro ...

POTRAŽIĆU OČI ZELENJE
Autor muzike D. Aleksandrić
Autor teksta R. Todorović

INTR.

The musical score consists of eight staves of music. The first staff (C) starts with a treble clef, a common time signature, and a key signature of one sharp. It includes a section labeled 'INTR.' at the beginning. The second staff (Am) begins with a treble clef and a key signature of one sharp. The third staff (A) begins with a treble clef and a key signature of one sharp, indicated by a circled 'A'. The fourth staff (Dm) begins with a treble clef and a key signature of one flat. The fifth staff (G) begins with a treble clef and a key signature of one sharp. The sixth staff (Am) begins with a treble clef and a key signature of one sharp. The seventh staff (D) begins with a treble clef and a key signature of one sharp. The eighth staff (G) begins with a treble clef and a key signature of one sharp. The lyrics are written below the music, corresponding to the chords and measures. The lyrics include: Gle-dam te tvo-je o-či; ze-le-ne ka-o po-lje.; Gu-bim te, znam da te gu-bim, al'; mož-da je ta-ko bo-lje.; Gu-bim te, znam da te gu-bim, al'; mož-da je ta-ko bo-lje.

B C

Po - tra - ži - ču o - či, neš - to ze - le - ni - je,
po - tra - ži - ču sr - ce, neš - to is - kre - ni - je.

Dm Am G

Po - tra - ži - ču že - nu, ko - ja u - me
G7

mo - ju mla - dost da ra - zu - me.

1. Am G7 2. Am

2 X Da Capo al ⓧ con tutti rep.

Coda Am G Am >

2. Slutim, ljubav se gasi
hladna si kao stena.
Nije mi lako da odem
al' drugog izbora nemam. 2X

Ref. Potražiću oči ... 2X

3. Svako proleće novo
raniće dušu moju.
Zbog tebe, samo zbog tebe
zavoleh zelenu boju. 2X

Ref. Potražiću oči ... 2X

KAD BIH MOG'O I UMRO BIH ZA TE
Muzika D.Aleksandrić tekst R.Todorović
2111578 i 5112230

The musical score consists of two staves of music. The top staff is for a melodic instrument like a violin or flute, and the bottom staff is for a harmonic instrument like a cello or double bass. The music is in common time (indicated by '2' over '4'). Chords are indicated above the notes. The lyrics are written below the notes, corresponding to the chords. There are two sections of lyrics: the first section starts with 'Dm > A7' and ends with 'F'; the second section starts with 'Dm' and ends with 'B'. The lyrics are in Serbo-Croatian. There are also some musical markings like '~~' and circled letters 'A' and 'B'.

Dm > A7 A7 Dm C7 F

Dm Gm 1. Gm Dm E7 A
2. Gm E7 A > > > A Dm

Pr - ve se las - te

gnez-de is - pod stre - ha, mi - ri - šu no - ēi i jut - ra,
pro - leć - na. A na tvom li - cu

A7 Dm Gm E7
ne - ma vi - še sme - ha, šta da či - nim mi - la, da ti bu - deš

A B
sret - na? Da se mo - že,

B^b A A A B^b
vo - le - o bih za te ... Da se mo - že,

Musical score for a vocal piece. The score consists of four staves of music. The first staff starts in Dm, with lyrics "go - re - o bih za te . . ." and chords Dm, A, A. The second staff starts in G7, with lyrics "bo - lo - v'o bih za te," and chords G7, C. The third staff starts in B^b, with lyrics "1. i um - ro bih za te." and chords Gm, A. The fourth staff starts in Gm, with lyrics "2. za te." and chords Gm, A. The score includes a section labeled "Coda" with lyrics "za te." The final instruction is "2 X.D.C. al con tutti rep." There are also various musical markings like dots, dashes, and arrows.

2. Nasloni glavu, tu, na moje grudi,
volim kad mi tako na grudima dišeš.
Reci mi mila, al' iskrena budi,
reci šta te boli, za čim' uzdišeš.

3. Oblaci prete da ugase ljubav,
pogled mi luta nad poljem pšenice.
Ako te izgubim, tvoj lik ču da čuvam
negde u dnu duše i u dnu zenice.

Ref. Da se može . . .

Ref. Da se može . . .

MALA KUĆA, VISOK PRAG
Muzika D. Aleksandrić tekst R. Todorović
2112450 i 5113172

INTR. G7 > > C G7 C B^b

Be - ru že - ne o - ra - he, ču - jem ne - ke
ko - ra - ke. To moj dra - gi la - ko ga - zi, da na - na ne
1. C 2. C E^b B^b E^b
spa - zi. spa - zi. Ma - la ku - ča vi - sok prag,
E^b B^b E^b E^b B^b
moj dra - ga - ne baš si vrag. A i ja sam vrag još ve - či,
B^b C7 1. F 2. F 2 X D.C. al con tutti rep.
Coda ne - češ mi u - te - či.
ne - češ mi u - te - či.

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PGP RTB Beograd, Yugoslavia

2. Šijem gajtan jeleče
dodji dragi doveče. 2 X
Dodji dragi svako veče,
da probam jeleče.

3. Kad se lampa ugasi
pita nana dal'si ti.
Baci dragi to jeleče,
gledaj šta je preče. 2 X

Ref. Svilen konac, sitan řep,
moj dragane, baš si lep.
Probaj jelek pa ostani,
svidećeš se nani. 2 X

Ref. Mala kuća visok prag . . .

DŽUMBUS, DŽUMBUS, MAŠALA
Muzika D. Aleksandrić tekst R. Todorović
2112450 i 5113172

The musical score consists of six staves of music. The first two staves are for Part A (Treble clef), the third is for Part B (Treble clef), and the last three are for Part C (Treble clef). The piano accompaniment is in the bass clef. The music is in common time. Chords indicated include C, G7, D, A7, and E7. The vocal parts sing lyrics in Serbo-Croatian. The first section (Parts A and B) ends with a solo for Part D (Part C continues). The lyrics are:

Part A lyrics:
Mom - ci, cu - re, sví u ko - lo,
nek' se vi - je na - o - ko - lo.
Nek' se ru - ke

Part B lyrics:
než - no dr - že, sa - mo br - že, br - že, br - že...

Part C lyrics:
Džum - bus, džum - bus, ma - ša - la,
ja sam cu - ra naj - lep - ša. Ig - raj sa mnom ig - raj joj,
A7 SOLO AD LIB. 4 takta
ni ti dra - gi ni - si loš.
Džum - bus, džum - bus, ne - go šta, ja sam cu - ra
naj - lep - ša. Ig - raj ' sa mnom, ig - raj još,

A7 D Fine E orkestar
 ni ti dra - gi ni - si loš. FADE OUT
 E > > > > > > >
 E > > > > > > >
 1. Dm E 2. Dm
 E > G7 2 X D.C. al Fine con tutti rep.

2. Igraj momče, djene, djene,
 lepo ti je pored mene;
 lepo ti je, što bi skriv'o,
 samo živo, živo, živo . . .

Ref. Džumbus, džumbus . . .

3. Mladi, starci, hajde more,
 da vidimo ko će bolje. 2 X
 Stariji se dobro drže,
 samo brže, brže, brže . . .

Ref. Džumbus, džumbus . . .

MALA SOBA TRI SA TRI
Muzika D. Aleksandrić tekst R. Todorović
2112116 i 5112834

INTR.

1. D7 G

2. D7 G A C

Ve - tar du - va, gra - ne nji - še, me - ne dra - gi

D7 G C F C G7 C C Fm

be - ge - ni - še. Sr - ce mo - je ne - po - sluš - no, ni - si ni ti

D7 G B C

rav - no - duš - no. Sr - ce lu - pa, lu - pa, lu - pa, sr - ce lu - pa

D7 G D E7 A A7

z bog man - gu - pa.

REF.

C D

Ma - la so - ba tri sa tri, a u so - bi ja i ti.

G G D 1. G D D Gm E7 A

Sr - ca vre - la, gla - ve lu - de, šta ēe bi - ti ne - ka bu -

A > > > 2. G Rubato 3

de. Šta ēe bi - ti ne - ka bu - de.

a tempo E7

Coda E7 A

G >

2 X D.C. al con tutti rep.

2. Rasplete mi dragi kosu,
pa djerdana biser prosu.
Al' strpljenja mangup ima,
skuplja biser po nedrima.

Srce lupa, lupa, lupa, 2 X
srce lupa zbog mangupa.

3. Čuješ lepi vragolane,
nisam ni ja pala sgrane.
I mangupa, kažu stari,
mora neko da prevari.

Srce lupa, lupa, lupa, 2 X
srce lupa zbog mangupa.

Ref. Mala soba . . .

Ref. Mala soba . . .

NAJLEPŠA SI KAD SE SMEJEŠ
(SMEJ SE, SMEJ)
Muzika D. Aleksandrić tekst R. Todorović
2113317 I2112450 5114055 i 5113172

INTR.

The musical score consists of six staves of music. The top staff is for the piano, starting with a D major chord. The vocal part begins on the second staff with lyrics "Smej se, smej, u - vek se smej.". The piano part includes chords A7, D, D7, G, and G. The vocal part continues with "Naj-vi - še vo - lim os - meh tvoj," followed by a piano section with chords G, D, C, and G. The vocal part then continues with "Iju - ba - vi mo - ja, ži - vo - te moj. Os-me-hom mī du - šu gre - ješ," followed by a piano section with chords G, D7, G, and G. The vocal part continues with "naj - lep - ša si kad se sme - ješ." The piano part ends with a section labeled "G orkestar" with three measures of chords G, D7, G, and G. The vocal part then continues with "sme - ješ." The piano part resumes with a section labeled "1. G" with three measures of chords G, D7, G, and G. The vocal part continues with "I - maš le - pe o - či, sja - ne ka - o žar;". The piano part ends with a section labeled "2. D7" with three measures of chords G, D7, G, and G. The vocal part continues with "než - ne, be - le gru - di, go - lu - bo - va par." The piano part resumes with a section labeled "C" with three measures of chords G, D7, G, and G. The vocal part continues with "A naj - lep - še bla - go to je os - meh tvoj," followed by a piano section with chords G, D, D7, and G.

G C D7 G D7 G G C D
 Što mi-lu - je du - šu ka - o ptí - ca poj. (3) (3) (3)
 D A7 D C G G
 Smej se, smej, u - vek se smej. Naj - vi - še vo - lím os - meh tvoj,
 Iju - ba-vi mo - ja, ži - vo - te moj. Os-me-hom mi du - šu gre - [es],
 G D7 1. G G : 2. G
 naj-lep - ša si kad se sme - ješ. sme - ješ.
 Coda G D7 G :
 naj-lep - ša si kad se sme - ješ. FADE OUT

2 X D.C. al con tutti rep.

2. Imаш топле руке,
још топлији глас,
дивну, дугу косу,
девојачки стас;
а ја имам тебе
и са тобом све.
Имам твоју младост,
твоје пољупце.

DEČKO MI JE ŠKOLARAC
autor muzike—DRAGAN ALEKSANDRIĆ
autor teksta—TOMISLAVKA TODOROVIĆ

INTR.

The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele. The key signature is G major (one sharp). The time signature varies between common time and 7/8. Chords indicated include D, H7, E, A, E7, F7, C7, and F#.

Lyrics:

- Staff 1: Dečko mi je ško - la - rac,
- Staff 2: pa mu ša - ljem dže - pa - rac.
- Staff 3: O - ho, a - ha -
- Staff 4: da i - de u ki - no, da mu bu - de fi - no.
- Staff 5: Kad u dis - ko kre - ne da se se - ti me - ne.

B H7 E H7 F[#]7 H

U - či, Co - le, da i - zu - čiš ško - le.

A E7 A F[#]7 H A E7 A

Je, je, je, da te mo - ji vo - le, je, je, je,

F[#]7 H A7 > 2 X D.C. Al Coda Con tutti rep.

da te mo - ji vo - le.

Coda F[#]7 H A F[#]7 H

da te mo - ji vo - le.

2. Dečko mi je školarac,
pa mu šaljem džeparac. (2X)
Oho, aha –
da ide u kino,
da mu bude fino.
Da svrati posle škole
na čašu koka kole. (2X)

REF. Uči, Cole ...

3. Dečko mi je školarac,
pa mu šaljem džeparac. (2X)
Oho, aha –
neka mu se nađe
s društvom da izade.
Da igra prognozu,
da smiri nervozu. (2X)

REF. Uči, Cole ...

JESEN SEDAMDESET I NEKE
Autor muzike Dragan Aleksandrić
Autor teksta Srđan Jovanović

INTR. F#

The musical score consists of six staves of music. The first staff starts with 'INTR. F#'. The second staff begins with 'F#'. The third staff starts with 'Hm' and includes markings 'Rubato' and 'a tempo'. The fourth staff starts with 'Hm'. The fifth staff starts with 'Hm'. The sixth staff starts with 'Hm' and includes a circled 'B' above the staff.

Chords indicated in the score include F#, Em, F#7, Hm, A7, D, and B.

Lyrics:

Ne vo-lim jes-en ne vo-lim kad pa-da liš-će
zlat - no, ne vo-lim ki - še, a ne vo-liš ni ti ve-ro -
vat - no. Ne vo-lim je - sen, ne volim kad pa-da liš - će
zlat - no, ne vo-lim ki - še, a ne vo-liš ni ti ve-ro -
vat - no. Je - sen je pla - ka - la

D Em

sto - bom, je - sen se - dam-de - set i ne - ke

A A7 3 Hm

ta - da smo pos-led - nji put še - ta - li kraj

Hm

re - ke.

2 x DA CAPO Al Con rep.

Coda

Hm Hm Rit... Hm

re - ke.

2. Od onog dana
o tebi baš ništa ja ne čujem,
još ne znam gde si
i ako se često raspitujem.

Ref. Jesen je ...

3. A život teče,
pomera se starog sata klatno ...
Jesen se vrati,
al ti, mila, ode nepovratno.

Ref. Jesen je ...

JOJ, RADO, JOJ, RADMILA
Muzika D.Aleksandrić tekst R.Todorović
2113317 i 5114055

INTR. A^b D^b B^b₇ B^b₇ E^b₇

1. A^b D^b B^b₇ E^b E^b₇

2. A^b B^b₇ E^b E^b₇

(A) A^b

Vi - še vo - lim te - be, mla - du,
B^b₇ E^b

neg' Be - o - grad da mi da - du;

A^b

vi - še vo - lim tvo - je li - ce,
B^b₇ E^b₇

ne - go Ča - čak i U - ži - ce.

(B) A^b

Joj, Ra - do, joj, Rad - mi - la,

A^b D^b_m B^b₇ E^b
 šta si sa mnom u - či - ni - la?
 A^b
 Joj, o - či, o - či, o - či,
 A^b D^b_m B^b₇ 1. E^b E^b₇
 ho - če sr - ce da is - ko - či.
 2. E^b Fine
 ko - či.

2 X D.C. al Fine con tutti rep.

2. Više volim tvoje kose,
nego vile zlatokose;
volim tvoje oči, vrane,
nego jutro da mi svane.

3. Više volim pesme tvoje,
neg' dukate da mi broje;
volim tvoje igre lude,
nego carstvo da mi nude.

Ref. Joj, Rado . . .

Ref. Joj, Rado . . .

VOLIM TE, JEDINO MOJE
Muzika D.Aleksandrić tekst R.Todorović
2111578 1 5112230

INTR. E^b

1. E^b

2. E^b B^b A E^b E^b

Po - sta - la si de - ti - nja - sta

i ne - mir - na ka - o las - ta;

O - ko te - be ži - vot te - če sret - no,

a u du - ši os - ta - la si de - te.

de - te.

E^b B^b A E^b B^b E^b

Vo - lim te,

Musical score for the first part of the song 'Volim te'. The score consists of four staves of music in E-flat major, 2/4 time. The lyrics are written below each staff. Chords indicated include E-flat, B-flat, B-flat 7, and E-flat 7. Measure numbers 1 and 2 are shown above the second and third staves respectively.

 1. je - di - no mo - ie, vo - lim i
 2. lu - do - sti tvo - ie, Lak - ţe se
 3. di - ţe u dvo - ie, vo - lim te
 4. naj - dra - ţe mo - ie.

Coda section of the musical score, starting with a repeat sign and '2 X D.C.'. It includes a dynamic instruction 'al ♩ con tutti rep.' followed by a short melodic line.

Final section of the musical score, labeled 'Coda'. It consists of a single staff in E-flat major, 2/4 time, featuring a melodic line with eighth-note patterns and a final cadence.

2. Tvoje oči kestenjaste
 i dve suze srebrnaste,
 govore mi da se nešto menja 2 X
 i da više nemaš poverenja.

3. Ti si sunce mojih leta,
 a ja poput suncokreta,
 ma gde bio, okrećem se tebi 2 X
 i nikad te ostavio ne bi.

Ref. Volim te . . .

Ref. Volim te . . .

EPIDEMIJA LJUBAVI
autor muzike—DRAGAN ALEKSANDRIĆ
autor teksta—TOMISLAVKA TODOROVIĆ

INTR.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of B^b . It features a series of eighth-note chords followed by a section starting with $F7$, B^b , $F7$, and B^b . The lyrics "Uz - mi mo - ju ru - ku," are written below the notes. The bottom staff continues with $F7$, B^b , F , and B^b chords, with lyrics "o - se - čaš li neš - to - a - li ne - moj is - ti - nu". The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of B^b . It includes chords $F7$, B^b , B_7^b , E^b , B^b , $F7$, B^b , and $F7$. The lyrics "da sa - kri - vaš veš - to." are written below the notes. The third staff begins with a treble clef, a key signature of one flat, and a tempo marking of B^b . It includes chords B^b , $F7$, B^b , $F7$, B^b , and $F7$. The lyrics "Go - ri - mo, go - ri - mo i ti i ja -" are written below the notes. The fourth staff continues with B^b , $F7$, B^b , and $F7$ chords, with lyrics "kak - va je o - vo e - pi - de - mi - ja?". The fifth staff begins with a treble clef, a key signature of one flat, and a tempo marking of B^b . It includes chords B^b , $F7$, B^b , and $F7$. The lyrics "Vo - li - mo, vo - li - mo vo - li - mo se mi -" are written below the notes. Circular markings labeled "A" and "B" are placed above specific measures in the first and second staves respectively.

F

I. B^b F7 B^b

2. B^b F7 B^b

2 X D.C.

to je e - pi - de - mi - ja lju - ba - vi. lju - ba - vi. Al

Coda F

B^b F7 B^b G7 Con tutti rep.

to je e - pi - de - mi - ja lju - ba - vi.

C G7 C

Go - ri - mo, go - ri - mo i ti i ja -

C G7 C

kak - va je o - vo e - pi - de - mi - ja?

C G7 C

Vo - li - mo, vo - li - mo, vo - li - mo se mi -

G7 C G7

to je e - pi - de - mi - ja lju - ba - vi .

2. Vidiš li da gorim,
da mi telo drhće.
Dišimo nežnije,
zagri me čvrše. (2X)

REF. Gorimo, gorimo ...

3. Poljupci se nižu,
osećam da tonem.
Ne daj mene ljubavi,
ne daj mi da klonem. (2X)

REF. Gorimo, gorimo ...

MOMAK VRAG
Muzika D.Aleksandrić tekst S.Jovanović
2112353 i 5113105

INTR.

A $\frac{2}{4}$ A^b

A $\frac{2}{4}$ A^b B^b B_7 F_7 B^b B_7

(A) A^b

Ko zria gde bi kraj mi bi - o,
 A^b E_7 A^b E_7 A^b

da se ni - sam o - že - ni - o.
 F_7 F_7 B^b F_7 B^b F_7

Mo - mač - ku bi slá - vu ste - k'o,
 E_m B^b F_7 E_m C_7 F

pro - ču - o se na da - le - ko.
1. B^b B^b F_7 || 2. F E_m F

(B) F

Mo - mak vrug, mo - mak vrug,

2. Ja sam često u cik zore,
 iškakao kroz prozore.
 Da se ženim, kad su čuli, 2 X
 znam, mnogi su odahnuli.

3. Još mi život gorak nije
 i ovako, lepo mi je.
 Al' me srce na greh mami, 2 X
 često pogled zaluta mi.

Ref. Momak vrag . . .

Ref. Momak vrag . . .

RUŽO MOJA, KRAJ MENE UVENI
Muzika D.Aleksandrić tekst S.Jovanović
2112450 1 5113172

INTR.

The musical score consists of ten staves of music. The first staff is an instrumental introduction (INTR.) in G major, 2/4 time, featuring eighth-note chords. The second staff begins with a vocal line in G major, 2/4 time, with lyrics "Vo-le-o sam pes-me i ka-fa-ne, zo-re če-k'o". The third staff continues the vocal line with lyrics "ta-mo.". The fourth staff shows a transition with "D" and "G" chords. The fifth staff begins with "va-ne, al'sad te-be sa-mo.". The sixth staff starts with "2. D" and "D" chords. The seventh staff continues with "sa-mo.", "Ru-žo mo-ja, smi-ri-la si", "ne-mi-re u me-ni,", "kraj me-ne si pro-cve-ta-la," and "kraj me-ne u - ve-ni.". The eighth staff concludes with "1. G" and "2. G" chords. The ninth staff ends with "2 X D.C., al-". The tenth staff concludes with "con tutti rep.".

Coda

A musical score for a coda section. It features a treble clef staff with six measures. The first measure starts with a G7 chord. The lyrics "kraj me - ne" are written below the staff. The second measure starts with a D7 chord. The lyrics "u - ve - ni." are written below the staff. The third measure starts with a G chord. The fourth measure ends with a G chord. The fifth measure ends with a G chord.

2. Voleo sam šume i proplanke,
ptice sluš'o tamo.
Voleo sam prela i igranke,
al' sad tebe samo. 2 X

Ref. Ružo moja . . .

3. Voleo sam cure, komišanja,
rado is' o tamo.
Voleo sam sa društvom lutanja, 2 X
al' sad tebe samo.

Ref. Ružo moja . . .

POZDRAVI JE, POZDRAVI
Autor Dragan Aleksandrić
Autor teksta Srđan Jovanović

INTR.

The musical score consists of eight staves of music. The first three staves represent the instrumental introduction (INTR.) in common time. The fourth staff begins the vocal part with lyrics. The vocal line is supported by a harmonic progression indicated by chords above the staff: Am, G, Am, G, Am, G, Am, C, G7, C, Am, G, Am, C, G. The vocal line features a mix of eighth and sixteenth-note patterns. The lyrics are as follows:

Pri-čaj mi o njoj, pri-čaj, sve što znaš
re-ci dal' je bo-li sad ras-ta-nak naš, a-li
ne-moj laž-nu na-du da mi daš.
daš. Poz-dra-vi je, pozdra-vi,
vo-lim je k'o pre. Eh, da mo-gu

Two specific sections are circled: section A covers measures 1-4, and section B covers measures 5-8. Measure 4 includes a 3/4 time signature. Measures 1-4 are labeled "1." and measures 5-8 are labeled "2."

a tempo

po - sla - ti joj su - ze su - ze bi joj rek - le

Am 2 X Dal al Coda con rep.

Coda sve.

Am G7 C C

sve. Poz-dra-vi je, pozdra-vi,

F F F

vo - lim je k'o pre. Eh, da mo - gu

a tempo

G Am G Am

po-sla - ti joj su - ze su - ze bi joj rek - le sve.

2. Viđaš li je s'kim?
 Ko je srećnik taj?
 Da li joj na licu
 blista sreće sjaj,
 il' još uvek nije
 prebolela kraj 2X

Ref. Pozdravi je, pozdravi...

3. Nisam sreo još
 ljubav sličnu njoj,
 a sreo sam žena-
 ne zna im se broj.
 Samo ona, srećnim
 čini život moj. 2X

Ref. Pozdravi je, pozdravi...

TREBA MI RAME TVOJE
Muzika D.Aleksandrić tekst S.Jovanović
2112450 i 5113172

INTR. G

D Tr. A7 D C

C G D7 G Tr. A G

D7 G G A7 D Či-ni mi se, ni - sam te

vo - le - la, naš ras - ta - nak ja sam sre - čo hte - la.

D C D7 G

Na ras - tan - ku ni - sam su - ze li - la, ni - sam zna - la da sam

H7 Em

B sreć - na bi - la.

Em Em Em Em (F#7)

Tre - ba mi ra - me tvo - je, da pla - čem na nje - mu .

H D7 G

Tre - ba mi ne - ko, ko - će da me shva - ti, a

Am Em H Am F[#]
 ti, a ti si da - le - ko ... ne mo - gu te doz - va -
 1. H 2. H
 Coda ti.
 H > > > Am H
 ti.

2 X D.C. al con rep.

2. Mislila sam, zaborav će doći,
al' zažalih već naredne noći.
Sve više te volim, tugo mila,
nisam znala da sam srećna bila.

3. Da ne patim, svima sam pričala,
da se smešim, ja sam razno znala.
Istinu sam pravu do sad krila,
nisam znala da sam srećna bila.

Ref. Treba mi rame . . .

Ref. Treba mi rame . . .

JAVI SE, JAVI
Muzika D.Aleksandrić tekst S.Jovanović
2112078 i 5112796

INTR.

Cm

B^b

1. Cm

2. Cm B^b Cm Cm B^b Cm

A

Ras - ta - nak do - dje, sa že - ga - ma ju - la,
lju - bav nam se sru - ši kó peš - ča - na ku - la. O
te - bi več du - go niš - ta ni - sam ču - la.
B E^b

E^b Fm/D Cm G

Ja - vi se, ja - vi se, ja - vi,
mo - lim te, ne za - bo - ra - vi

E^b

Fm

B^{b7}

Se - ti se, se - ti se, se - ti,

u - vek ču te ja vo - le - ti.

2. E^b

1. E^b

Coda

E^b B^{b7} E^b

ti.

2 X D.C. al con tutti rep.

2. Leto za letom, lagano se niže,
od tebe mi srećo, ni pozdrav ne stiže;
a tako bih htela da mi budeš bliže.

Ref. Javi se . . .

3. Bili smo srećni, to oboje znamo,
želim da te vidim, na trenutak samo;
da još malo nade jedno drugom damo.

Ref. Javi se . . .

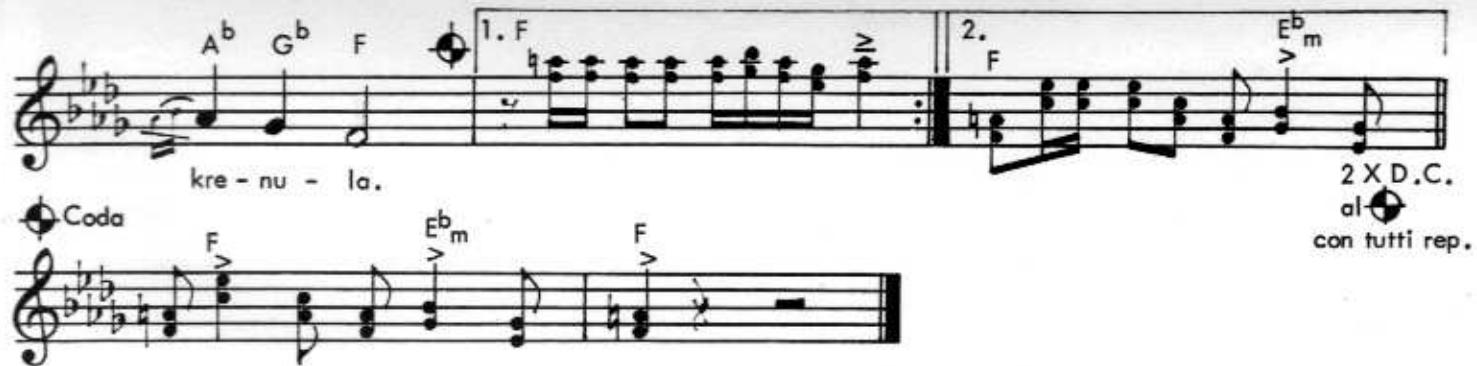
OSTAVI TUGU ZA DRUGI PUT
Muzika D. Aleksandrić tekst R. Todorović
2113520 1 5114276

INTR.

The musical score consists of ten staves of music in 4/4 time, featuring a key signature of two flats. The vocal line is supported by a piano accompaniment. The lyrics are written in Serbo-Croatian and are as follows:

F G^b E^b m F
B^b m > F E^b m 1. E^b m F
2. E^b m F E^b A A^b E^b 7 A^b
Haj-de-mo u po - lije, haj - de, sad je čas,
pro - le - če u na - ma, cve - če o - ko nas. U gru - di - ma tvo - jim,
E^b 7 A^b G^b E^b m F G^b
sla - vu - ji se sti - sli, a sa tvo - ga li - ca
A^b G^b E^b m F G^b
či - tam tuž - ne mis - li. Os - ta - vi tu - gu
E^b m F G^b
za dru - gi put, dos - ta si sa - ma ve - nu - la.
B^b E^b 7 A^b G^b
Ru - ža - ma be - lim pro - sut je put ko - jim si sa mnom

A^b G^b F 1. F 2. F E^b_m
 kre - nu - la.
 Coda F E^b_m F
 2 X D.C.
 al 
 con tutti rep.



2. Hajdemo na reku, hajde, sad je čas,
 na obali našoj da ti slušam glas.
 I ma gde da kreneš, gde ti nogu kroči,
 pratiće te moje zaljubljene oči.

Ref. Ostavi tugu . . .

3. Hajdemo u šumu, hajde, sad je čas,
 u poljupcu tvome da potražim spas.
 U srcima našim, stara vatra tinja,
 svakog časa može da plane buktinja.

Ref. Ostavi tugu . . .

OVA NOĆ
Muzika D. Aleksandrić tekst R. Todorović
2113520 i 5114276

INTR. F

Trem. Gm > > C7 ~ ~

F Tr. Gm > > C7 ~

F A F C7 F
o - va noć, o - va noć i - ma čud - nu

F Gm D7 Gm C7
moć, daj mi sve, u o - voj no - či bez te -

1. F 2. F C7 B F C7 F
be, be. No-čas mi se lu - du - je,

F G7 C C7 B C7 F
no-čas ne - mam sna. No-čas, ča - šu lju - ba - vi,

C7 F C7 F
is - pij - mo do dna. O - va noć, o - va

REF. C7 F C7 F
noć i - ma čud - nu moć, daj mi sve, u o - voj

F Gm D7 Gm

C7 F 2 X D.C. al  con rep.
 Coda no - ēi bez te - - be.
 F > 3 C7 > 3 F
 be.

2. Noćas prvi put, prvi put drhtim kao prut.
Dajem sve, u ovoj noći bez tebe. 2 X

Noćas mi se luduje,
noćas nemam sna.
Noćas, čašu ljubavi,
ispijmo do dna.

3. Život moj, život moj sad je samo tvoj.
Uzmi sve, u ovoj noći bez tebe. 2 X

Noćas mi se luduje,
noćas nemam sna.
Noćas, čašu ljubavi,
ispijmo do dna.

Ref. Ova noć, ova noć ima čudnu moć.
Dajem sve, u ovoj noći bez tebe.

Ref. Ova noć, ova noć ima čudnu moć.
Uzmi sve u ovoj noći bez tebe.

PROGOVORI SLIKO
Muzika D.Aleksandrić tekst R.Todorović
2113660 i 5114454

INTR.

The musical score consists of eight staves of music. Staff 1 (top) shows a rhythmic pattern with Cm, G7, and G7 chords. Staff 2 follows with G7, Cm, Fm, D7, and a section starting with 1. G. Staff 3 begins with 2. G and G7, followed by a section labeled 'A' with lyrics 'Ne - ma - te vi - še a - li ja - te'. Staff 4 continues with Cm, G, and B^b7 chords, with lyrics 'ne - dam, ču - vam te u sr - cu tu je tvo - je'. Staff 5 shows E^b, C7, Fm, and G chords, with lyrics 'mes - to., Ne - ma - te vi - še a - stal - no - te'. Staff 6 features Cm, G7, Cm, and A^b chords, with lyrics 'gle - dam i sa tvo - jom sli - kom raz - go - va - ram'. Staff 7 starts with D7 and G chords, followed by a section with 2/4 time, D7, G, and Cm chords, with lyrics 'čes - to., Pro - go - vo - ri'. Staff 8 concludes with Cm, G7, and G chords, with lyrics 'sli - ka, da još jed - nom ču - jem dra - gi glas.'

G7
 Cm
 Pro - go - vo - ri, naj - mi - li - ja mo - ja,
 Cm 1. G F G
 u tvom gla - su da po - tra - žim spas.
 D7 G 2. Fm G
 da po - tra - žim spas.
 Coda G G7 Cm
 2 X D.C.
 al con tutti rep.

2. Nema te više, da sedneš do mene,
 da ispunиш smehom svaki kutak kuće.
 Nema te više, nema tvoga glasa,
 usred moje tuge da mi zacvrkuće.

3. Nema te više a ja nemam snage
 sa umornog lica, suze da obrišem.
 Nema te više a moram da živim,
 za tebe da živim, za tebe da dišem.

Ref. Progovori sliko . . .

Ref. Progovori sliko . . .