

Lasciatemi morire

Claudio Monteverdi
1567 - 1643

Musical score for Claudio Monteverdi's 'Lasciatemi morire'. The score consists of six staves of music in common time, featuring a mix of treble and bass clefs. The key signature changes frequently, indicated by various sharps and flats. The vocal line is supported by a harmonic texture with multiple voices and instruments. The lyrics are written below the notes in Italian. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). Roman numerals I, II, III, IV, V, VI are placed above certain chords to indicate harmonic progressions.

La-scia - - te-mi mo-ri - re! La - scia-te - mi mo -
 I I
 ri - re! E che vo - le - te che mi con - for - te
 I VI V
 in co - si du - ra sor - te in co - si gran mar - ti - re? La -
 III
 scia - - te - mi mo-ri - re! La - scia-te - mi mo - ri - re!
 IV III I

Have you seene but a whyte tillie grow?

Words by Ben Jonson

Fairly slow

Anon.

Musical score for the poem 'Have you seene but a whyte tillie grow?'. The score is in common time and uses a treble clef. It is marked 'Fairly slow' and includes a dynamic marking *mp*. The lyrics are written below the notes. The score consists of two staves of music.

Have you seene but a whyte tillie grow - be - fore rude hands have
 I



toucht it? Have you markt but the fall of the snow be - fore the Earthe hath



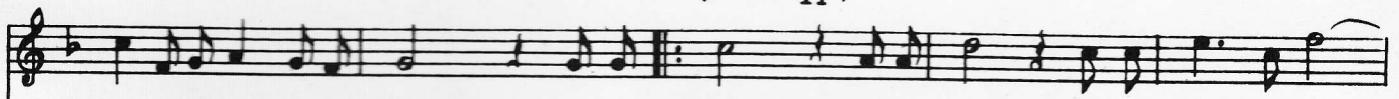
smutcht it? Have you felt the wool of beaver or swan's downe



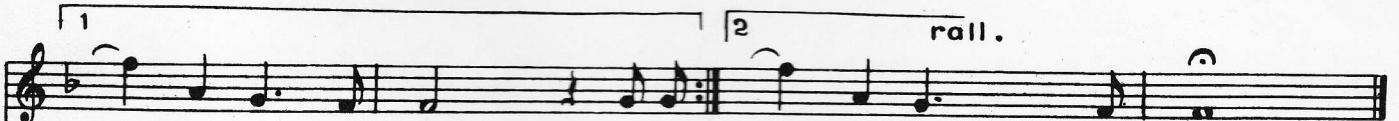
ev-er? Or have smelt of the bud of the bryer or the hard in the fire? Or have



(2nd time *pp*)



tast-ed the bag of the bee? O so whyte, O so soft, O so sweete, so sweete, —



— so sweete is Shee! O so — so sweete is Shee!

