

To Henri Penn.

TOCCATA TRAGICA.

ROY E. AGNEW.

Fast, with passion and intensity. (about $\text{d} = 176$.)

PIANO.

still increase

diminish

increase

mp

3

sf

increase

fff

(slightly retard....) *In time*

f

accel.

ret.

ppp

Slower. (about $\text{♩} = 116.$)

f

trem. *ff*

diminish *retard.*
dim

mp
expressively

mf *ff*

accelerate and increase to -

Musical score for piano, two staves. Key signature changes from B-flat major to A major. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

Musical score for piano, two staves. Key signature changes back to B-flat major. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic.

use two hands for crescendo where possible

Musical score for piano, two staves. Key signature changes to G major. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. The instruction "In time" appears above the staff.

Musical score for piano, two staves. Key signature changes to F major. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic. The instruction "In time" appears above the staff.

Musical score for piano, two staves. Key signature changes to E major. Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic. The instruction "In time" appears above the staff.

as at first

ret.

increase

f hold Pedal

A. & C. 1702

8

ff still increase

dim.

increase

slightly retard

s

slightly ret.

mp

accel.

p

ret. ppp

Slower, (about $\text{♩} = 116$.)

f

increase

retard.

still slower
dim.

long
pauses

pp

pppp

mp

May 1921.