

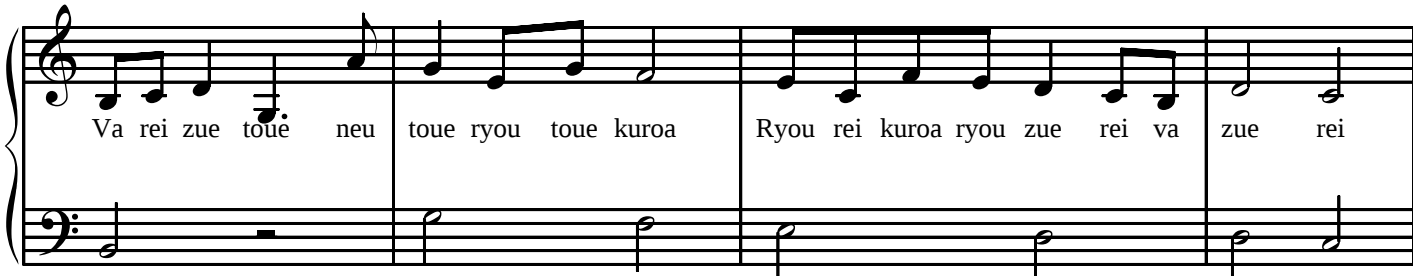
Tear - Grand Fonic Hymn

Motoo Fujiwara

Piano



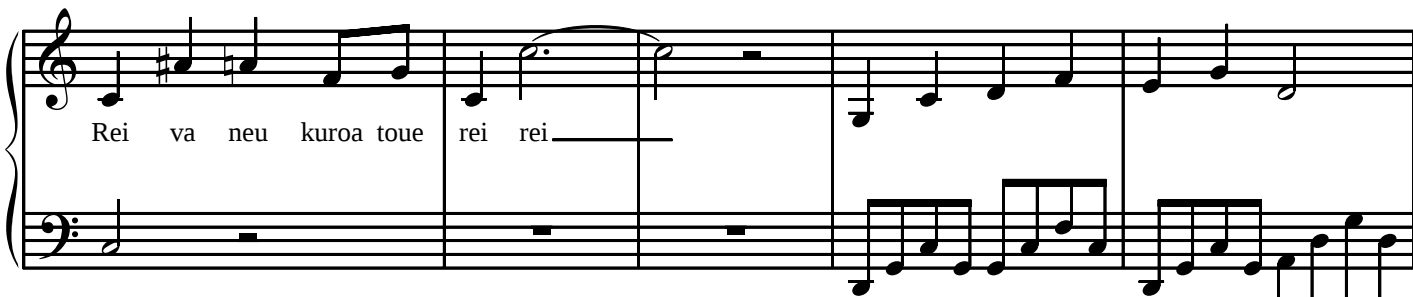
Toue rei zeu kuroa ryou toue zue Kuroa ryou zue toue ryou rei neu ryou zue



Va rei zue toue neu toue ryou toue kuroa Ryou rei kuroa ryou zue rei va zue rei



Va neu va rei Va neu va zue rei Kuroa ryou kuroa neu toue rei kuroa ryou zue rei va



Rei va neu kuroa toue rei rei

This musical score is for a piano piece titled "Tear - Grand Fonic Hymn". It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-5) features a treble staff with eighth and sixteenth notes and a bass staff with a continuous eighth-note accompaniment. The second system (measures 6-10) continues the melodic and accompanimental patterns. The third system (measures 11-13) concludes the piece with a melodic phrase in the treble staff that includes a sharp sign and a long note tied across measures, while the bass staff has rests.