

# Castlevania - Bloody Tears

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Right Hand

Left Hand

20.

23.

27.

31

35

40

45

50

55

60

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth-note patterns. Measure 60 contains four measures of eighth-note pairs. Measures 61 and 62 show eighth-note pairs followed by single eighth notes. Measures 63 and 64 show eighth-note pairs followed by single eighth notes.

64

A continuation of the musical score from page 60. It consists of two staves in common time with a key signature of one flat. Measures 64 through 67 are shown, each containing eighth-note pairs and single eighth notes.

68

A continuation of the musical score. It consists of two staves in common time with a key signature of one flat. Measures 68 through 71 are shown, featuring eighth-note pairs and single eighth notes.

72

A continuation of the musical score. It consists of two staves in common time with a key signature of one flat. Measures 72 through 75 are shown, featuring eighth-note pairs and single eighth notes.

77

A continuation of the musical score. It consists of two staves in common time with a key signature of one flat. Measures 77 through 80 are shown, featuring eighth-note pairs and single eighth notes.

82

A continuation of the musical score. It consists of two staves in common time with a key signature of one flat. Measures 82 through 85 are shown, featuring eighth-note pairs and single eighth notes.

87

92

97

101

105

109

113

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music consists of several measures of eighth and sixteenth note patterns.

118

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of four sharps. The music consists of several measures of eighth and sixteenth note patterns.

122

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of four sharps. The music consists of several measures of eighth and sixteenth note patterns.

126

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of four sharps. The music consists of several measures of eighth and sixteenth note patterns.

130

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of four sharps. The music consists of several measures of eighth and sixteenth note patterns, with dynamic markings (>) placed above the bass staff.

134

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of four sharps. The music consists of several measures of eighth and sixteenth note patterns, with dynamic markings (>) placed above the bass staff.

138

142

147

152

157

162

167

172

177

181

185

189

