

Blue Skies

Arr: C. Hine
December 8, 2004

INTRO freely

Blue skies (blue skies) are com - in' my way it's gon - na be a

(what a day!) tempo blue skies jus'

won - der - ful day blue skies smil - in' at

(what a day!) blue skies smil - jus'

smil - in' at me

me noth - in' but blue skies do I see I

smil - in' at me blue skies do I

blue birds all sing - in' a song

see and blue birds sing-in' a song noth - in' but

blue birds all sing - in' a song

Blue Skies

2

21 22 23 24 25

blue birds all day long ne - ver saw the sun
a

This section shows two staves of music. The top staff is in treble clef and the bottom is in bass clef. Measure 21 starts with a whole note. Measures 22 and 23 continue with whole notes. Measure 24 features a sustained note with a long horizontal line. Measure 25 consists of eighth-note patterns. Below the music, lyrics are written under the notes: "blue birds all day long ne - ver saw the sun" and "a".

26 27 28 29

shin - in' so bright ne - ver saw things go - in' so right no - tic - in' the day
I jus' go

This section shows two staves of music. The top staff is in treble clef and the bottom is in bass clef. Measures 26-29 show eighth-note patterns. Below the music, lyrics are written under the notes: "shin - in' so bright ne - ver saw things go - in' so right no - tic - in' the day" and "I jus' go".

30 31 32 33

hur - ry - in' by when you're in love my my how they fly
when you're how they fly there's

This section shows two staves of music. The top staff is in treble clef and the bottom is in bass clef. Measures 30-33 show eighth-note patterns. Below the music, lyrics are written under the notes: "hur - ry - in' by when you're in love my my how they fly" and "when you're how they fly there's". A dashed line connects the end of measure 33 to the start of measure 34.

34 35 36 37

blue skies smil - in' at me noth - in' but
blue skies smil - in' at me

This section shows two staves of music. The top staff is in treble clef and the bottom is in bass clef. Measures 34-37 show eighth-note patterns. Below the music, lyrics are written under the notes: "blue skies smil - in' at me noth - in' but" and "blue skies smil - in' at me".

Blue Skies

3

blue birds
blue skies blue skies do I see an' blue
do I see

sing-in' a song
birds just sing - in' a song noth - in' but blue birds all day

long day long ne - ver saw the sun
< snap on 2 & 4 shin - in' so bright

go - in' so right
ne - ver saw things no - ti - cin' the day hur - ry - in' by
jus' go when

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 48. The time signature is common time throughout. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are indicated above the staff at various points.

Blue Skies

4

56 57 58 59 60
when you're in love my my how they fly an fly oh blue days
you're an fly

This section shows two staves of musical notation. The top staff is in G major (indicated by a G clef) and the bottom staff is in C major (indicated by a bass F clef). Measure 56 consists of eighth-note pairs. Measures 57 and 58 show eighth-note patterns followed by rests. Measure 59 begins with a single eighth note followed by a sixteenth note and a quarter note. Measure 60 features a wavy line over the notes. The lyrics "when you're in love my my how they fly an fly oh blue days" are written below the notes, with "you're" on the first measure and "an fly" on the third measure.

61 62 63 64 65
all o' them gone noth' - in but blue skies from now
they're gone

This section shows two staves of musical notation. The top staff is in G major and the bottom staff is in C major. Measures 61-65 show various eighth-note patterns. The lyrics "all o' them gone" are on the first measure, "noth' - in but blue skies" are on the second measure, and "from now" is on the fifth measure. "they're gone" is written below the notes in the third measure.

66 67 68 69 70
from now on noth' - in but blue skies blue skies
from now on

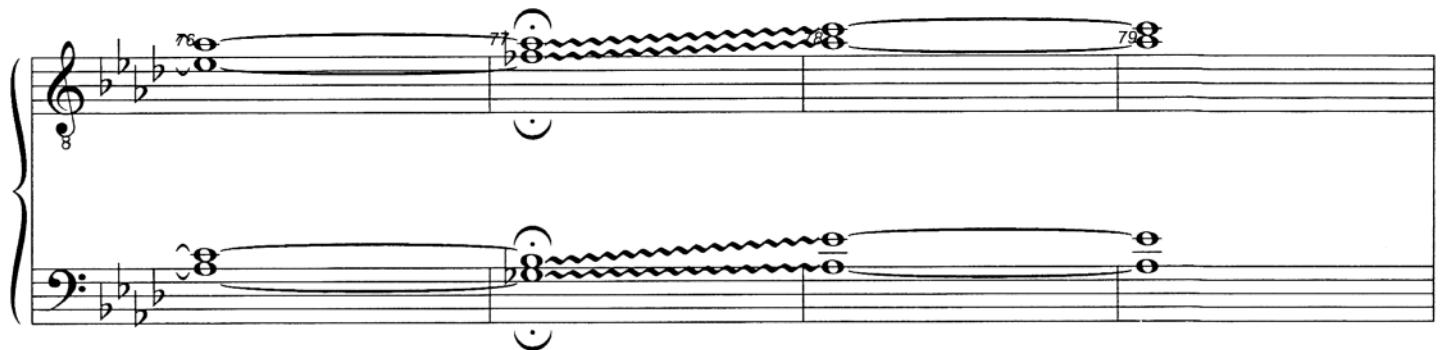
This section shows two staves of musical notation. The top staff is in G major and the bottom staff is in C major. Measures 66-70 show eighth-note patterns. The lyrics "from now on" are on the first measure, "noth' - in but blue skies" are on the second measure, and "blue skies" is on the fifth measure. "from now on" is written below the notes in the fourth measure.

71 72 73 74 75
from now on from now on there's blue skies from now on

This section shows two staves of musical notation. The top staff is in G major and the bottom staff is in C major. Measures 71-75 show eighth-note patterns. The lyrics "from now on" are repeated in measures 71-74, and "there's blue skies from now on" is on the fifth measure.

Blue Skies

5



Blue Skies

Words & Music by Irving Berlin

Copyright © 1927 by Irving Berlin (Renewed)

This arrangement © 1998 by the Estate of Irving Berlin

International Copyright Secured. All Rights Reserved. Arranged by Permission.

"Blue Skies" is a trademark of the Estate of Irving Berlin.

The arrangement was cleared on March 9, 1998.