

# One Note Samba

(S, MS, A, B)

Words by Tom Jobim (1st) / Jon Hendricks (2nd)

Music by Antonio Carlos Jobim

Arranged by Roman Pallas

Soprano  
Mezzosoprano  
Alto  
Bass

This is just a lit - tle sam - ba Built up on a sin - gle note Other notes are bound to fol - low But the

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root is still that note Now this new one is the con - se - quence Of the one we've just been through As I'm bound to be the un -

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14

- a - voi - dable con - se - quence of you say \_\_\_\_\_

- a - voi - dable con - se - quence of you There's so many people who can talk and talk and talk And just say

- a - voi - dable con - se - quence of you say \_\_\_\_\_

- a - voi - dable con - se - quence of you Peo - ple say \_\_\_\_\_

19

no-thing Or nearly no - thing I have used up all the scale I know And at the end I've come to no-thing

no-thing no - thing come to no-thing Or nearly

no-thing no - thing come to no-thing

no-thing no - thing I've come to no-thing

24

no-thing So I came back to my first note As I must come back to you I will pour in-to that one

no-thing So I came back to my first note As I must come back to you I will pour in-to that one

no-thing So I came back to my first note As I must come back to you I will pour in-to that one

no-thing So I came back to my first note As I must come back to you I will pour in-to that one

39

note All the love I feel for you A - ny - one who wants the whole show Re mi fa sol la si do

note All the love I feel for you A - ny - one who wants the whole show Re mi fa sol la si do

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36

He will find himself with no show Bet-ter play the note you know This is just a lit - tle sam-

He will find himself with no show Bet-ter play the note you know

He will find himself with no show Bet-ter play the note you know

He will find himself with no show Bet-ter play the note you know

49

- ba Built up on a sin-gle note O-ther notes are bound to fol - low But the root is still that note

48

Now this new one is the con - se - quence Of the one we've just been through As I'm bound to be the un-

54

- a - voi - dable con-se-quence of you say  
of you There's so many people who can talk and talk and talk And just say  
of you say  
Peo-ple say

59

no-thing Or nearly no - thing I have used up all the scale I know And at the end I've come to no - thing

no-thing no - thing come to no-thing Or nearly

no-thing no - thing come to no-thing

no-thing no - thing I've come to no-thing

64

no-thing So I came back to my first note As I must come back to you I will pour in-to that one

no - thing

no - thing

no - thing

70

note All the love I feel for you A - ny-one who wants the whole show Re mi

75

fa sol la si do He will find himself with no show Bet - ter play the note you know

you know

you know

play the note you know