

It Don't Mean A Thing

$\text{♩} = \text{ca. } 92$ A 1.: *mf*
 $\text{♩} = \text{ca. } 92$ 2.: ***p***

Duke Ellington, Irving Mills
arr. F. Schmidt-Mechau

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a key signature of one flat. The music consists of three staves of eight measures each, followed by a repeat sign and another section of eight measures. Each measure contains a single note, with lyrics 'la' placed under each note. Measure 9 begins with a bass clef and a key signature of one flat, continuing the 'la' lyrics.

10

doo wah doo wah doo wah doo wah doo wah doo wah doo
doo wah doo wah doo wah doo wah doo wah doo wah doo
doo wah doo wah doo wah doo wah doo wah doo wah doo
doo wah doo wah doo wah doo wah doo wah doo wah

8

19

1. **2.**

wah doo wah la wah doo wah wa

1. **2.**

doo wah doo wah la doo wah doo wah wa

1. **2.**

wah doo wah doo wah la wah doo wah doo wah wa

1. **2.**

wah doo wah doo wah la wah doo wah doo wah wa

1. **2.**

doo wah doo wah la doo wah doo wah doo wah dab

28 **B**

wa wa doo wah wa What good is me - lo - dy, what good is mu - sic,
 wa wa doo wah wa What good is me - lo - dy, what good is mu - sic,
 wa wa doo wah wa What good is me - lo - dy, what good is mu - sic,
 8 doom doom doo dab dab doom doom doo dab dab doom doom doo wah wa

34

if it ain't po - ses-sin' some - thing sweet. It ain't the me - lo - dy,
 if it ain't po - ses-sin' some - thing sweet. wa wa wa wa It ain't the me - lo - dy,
 8 if it ain't po - ses-sin' some - thing sweet. wa wa wa wa It ain't the me - lo - dy,
 doom doom doo wah wa doom doom doo doom doom doo dab dab

40

it ain't the mu - sic, there's something else that makes the tune com - plete. It
 it ain't the mu - sic, there's something else that makes the tune com - plete. It
 8 it ain't the mu - sic, there's something else that makes the tune com - plete. It
 doom doom doo wah wa doom What makes the the tune com - plete? It

C Chorus

— Chorus

47

don't mean a thing if it ain't got that swing
doo wa doo wa doo wa doo wa

don't mean a thing if it ain't got that swing
doo wa doo wa doo wa doo wa

8 don't mean a thing if it ain't got that swing
doo wa doo wa doo wa doo wa

don't mean a thing if it ain't got that doo doo doo doo dat doo wa doo wa doo wa doo wa doo wa

53

doo wa doo wa doo wa It don't mean a thing all you got to do is sing
doo wa doo wa doo wa It don't mean a thing all you got to do is sing
doo wa doo wa doo wa It don't mean a thing all you got to do is sing
doo wa doo wa doo wa It don't mean a thing all you got to do is sing
doo doo doo doo

59

doo wa doo wa doo wa doo wa doo wa doo wa wa It makes no diff'rence if it's sweet or hot

doo wa doo wa doo wa doo wa doo wa doo wa wa It makes no diff'rence if it's sweet or hot

doo wa doo wa doo wa doo wa doo wa doo wa wa It makes no diff'rence if it's sweet or hot

8
doo wa doo wa doo wa doo wa doo wa doo wa wa It makes no diff'rence if it's sweet or hot

dat doo wa doo wa doo wa doo wa doo wa doo wa wa It makes no diff'rence if it's sweet or hot

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom staff is the piano part, with a bass clef and a key signature of one flat. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics "Just give that rhythm ev' - ry - thing you've got!" are repeated three times. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 65 and 8 are indicated at the beginning of the vocal parts.

65

Just give that rhythm ev' - ry - thing you've got! It

Just give that rhythm ev' - ry - thing you've got! It

Just give that rhythm ev' - ry - thing you've got! It

8

Just give that rhythm ev' - ry - thing you've got! It

Just give that rhythm ev' - ry - thing you've got, ev- - ry - thing you've got! It

71

don't mean a thing if it ain't got that swing.
doo wa doo wa doo wa

don't mean a thing if it ain't got that swing.
doo wa doo wa doo wa

8 don't mean a thing if it ain't got that swing.
doo wa doo wa doo wa

don't mean a thing if it ain't got that doo
doo doo doo doo dat doo wa doo wa
doo wa doo wa doo wa

nach C nach D **Coda**

77

1. 2. last

doo wa doo wa doo wah It wah wa wah
doo wa doo wa doo wa doo wa doo wa

doo wa doo wa doo wah It wah wa wah
doo wa doo wa doo wa doo wa

1. 2. last

8 doo wa doo wa doo wah It wah wa wah
doo wa doo wa doo wa doo wa

1. 2. last

doo wa doo wa doo wah It wah wa wah
doo wa doo wa doo wa doo wa

83

doo wa doo wa doo wah
doo wa doo wa doo doo wah

doo wa doo wa doo wah
doo wa doo wa doo doo wah

8 doo wa doo wa doo wah
doo wa doo wa doo doo wah

doo wa doo wa doo wah
doo wa doo wa doo doo wah

