

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

B = 100

Flute
Oboe
Bassoon
Clarinet in B_b 1
Clarinet in B_b 2
Clarinet in B_b 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B_b 1
Trumpet in B_b 2
Trumpet in B_b 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Trombone 3
Baritone (T.C.)
Tuba
Timpani
Violin I
Violin II
Viola
Cello
Contrabass

Fl. 11 12 13 1 VEZ 15 16 1 VEZ 18 19 20
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Bb Tpt. 1 11 12 13 1 VEZ 15 16 1 VEZ 18 19 20
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.

Timp. 11 12 13 1 VEZ 15 16 1 VEZ 18 19 20

Vln. I 11 12 13 1 VEZ 15 16 1 VEZ 18 19 20
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 21 22 23 24 25 26 27 28 29 30
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sk. 1
 A. Sk. 2
 T. Sx.
 B. Sx.
 Bi-Tpt. 1 21 22 23 24 25 26 27 28 29 30
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Vln. I 21 22 23 24 25 26 27 28 29 30
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 31 32 33 34 35 36 37 38 39 40
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sk. 1
 A. Sk. 2
 T. Sx.
 B. Sx.
 Bi-Tpt. 1 31 32 33 34 35 36 37 38 39 40
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Thm. 1
 Thm. 2
 Thm. 3
 Bar.
 Tba.
 Timp.
 Vln. I 31 32 33 34 35 36 37 38 39 40
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 41 42 43 44 45 46 47 48 49 50
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sk. 1
 A. Sk. 2
 T. Sx.
 B. Sx.
 Bi-Tpt. 1 41 42 43 44 45 46 47 48 49 50
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Vln. I 41 42 43 44 45 46 47 48 49 50
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 51 52 53 54 55 56 57 58 59 60
 Ob. Moderato
 Bsn. Moderato
 Bb-Cl. 1 Moderato
 Bb-Cl. 2 *p* Moderato
 Bb-Cl. 3 *p* Moderato
 B.Cl. *p* Moderato
 A. Sk. 1 *p* Moderato
 A. Sk. 2 *mf* Moderato
 T. Sx. *p* Moderato
 B. Sx. *p* Moderato
 Bi-Tpt. 1 51 52 53 54 55 56 57 58 59 60
 Bi-Tpt. 2 Moderato
 Bi-Tpt. 3 Moderato
 Hn. 1 Moderato
 Hn. 2 Moderato
 Hn. 3 Moderato
 Thm. 1 *b* Moderato
 Thm. 2 *b* Moderato
 Thm. 3 *b* Moderato
 Bar. Moderato
 Tba. Moderato
 Timp. 51 52 53 54 55 56 57 58 59 60
 Vln. I Moderato
 Vln. II *p* Moderato
 Vla. *p* Moderato
 Vc. *p* Moderato
 Cb. Moderato

Adagio

	61	63	64	65	66	67	68	69	70
Fl.									
Ob.		Adagio							
Bsn.		Adagio							
B-Cl. 1		Adagio	Adagio	Adagio	Adagio	Adagio	Adagio		
B-Cl. 2		Adagio	Adagio	Adagio	Adagio	Adagio	Adagio		
B-Cl. 3		Adagio	Adagio	Adagio	Adagio	Adagio	Adagio		
B.Cl.		Adagio	Adagio	Adagio	Adagio	Adagio	Adagio		
A. Sx. 1		Adagio							
A. Sx. 2		Adagio							
T. Sx.		Adagio							
B. Sx.		Adagio							
Bi-Tpt. 1	61	Adagio	63	64	65	66	67	68	69
Bi-Tpt. 2		Adagio							
Bi-Tpt. 3		Adagio							
Hn. 1									
Hn. 2									
Hn. 3									
Tbn. 1		Adagio							
Tbn. 2		Adagio							
Tbn. 3		Adagio							
Bar.		Adagio							
Tba.		Adagio							
Timp.	61	Adagio	63	64	65	66	67	68	69
Vln. I		Adagio	63	64	65	66	67	68	69
Vln. II		Adagio							
Vla.		Adagio							
Vc.		Adagio							
Cb.		Adagio							

Fl. 71 72 73 74 75 76 77 78 79 80
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sk. 1
 A. Sk. 2
 T. Sx.
 B. Sx.
 Bi-Tpt. 1 71 72 73 74 75 76 77 78 79 80
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1 solo
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Vln. I 71 72 73 74 75 76 77 78 79 80
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 81
 Ob. 82
 Bsn. 83
 Bb-Cl. 1 84
 Bb-Cl. 2 85
 Bb-Cl. 3 86
 B.Cl. 87
 A. Sx. 1 88
 A. Sx. 2 89
 T. Sx. 90
 B. Sx.

 Bb-Tpt. 1 81
 Bb-Tpt. 2 82
 Bb-Tpt. 3 83
 Hn. 1 84
 Hn. 2 85
 Hn. 3 86
 Tbn. 1 87
 Tbn. 2 88
 Tbn. 3 89
 Bar. 90
 Tba.

 Timp. 81
 Vln. I 82
 Vln. II 83
 Vla. 84
 Vcl. 85
 Cb. 86
 87
 88
 89
 90

Moderato

Fl.

Moderato

Ob.

Moderato

Bsn.

Moderato

B-Cl. 1

Moderato

B-Cl. 2

Moderato

B-Cl. 3

Moderato

B.Cl.

Moderato

A. Sx. 1

Moderato

A. Sx. 2

Moderato

T. Sx.

Moderato

B. Sx.

Moderato

Bi-Tpt. 1

Moderato

Bi-Tpt. 2

Moderato

Bi-Tpt. 3

Moderato

Hn. 1

Moderato

Hn. 2

Moderato

Hn. 3

Moderato

Tbn. 1

Moderato

Tbn. 2

Moderato

Tbn. 3

Moderato

Bar.

Moderato

Tba.

Moderato

Tim.

Moderato

Vln. I

Moderato

Vln. II

Moderato

Vla.

Moderato

Vc.

Moderato

Cb.

Fl. 101 102 103 104 105 106 107 108 109 110
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sx. 1
 A. Sx. 2 *pp*
 T. Sx. *pp*
 B. Sx. *pp*
 Bi-Tpt. 1
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2 *p*
 Tbn. 3 *p*
 Bar.
 Tba. *p*
 Timp.
 Vln. I 101 102 103 104 105 106 107 108 109 110
 Vln. II
 Vla.
 Vc.
 Cb.

solo

Fl. 111 112 113 114 115 116 117 118 119 120
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bi-Tpt. 1 111 112 113 114 115 116 117 118 119 120
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Vln. I 111 112 113 114 115 116 117 118 119 120
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 121 122 123 124 125 126 127 128 129 130
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bi-Tpt. 1 121 122 123 124 125 126 127 128 129 130
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Vln. I 121 122 123 124 125 126 127 128 129 130
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. rit. mf

Ob. rit. mf

Bsn. rit.

Bb-Cl. 1 rit. mf

Bb-Cl. 2 rit. mf

Bb-Cl. 3 rit. mf

B.Cl. rit.

A. Sk. 1 rit.

A. Sk. 2 rit.

T. Sx. rit.

B. Sx. rit.

Bb-Tpt. 1 131 rit. 132 rit. 133 rit. 134 rit. 135 rit. 136 rit. 137 rit. 138 rit. 139 rit. 140 rit.

Bb-Tpt. 2 rit.

Bb-Tpt. 3 rit.

Hn. 1 rit.

Hn. 2 rit.

Hn. 3 rit.

Tbn. 1 rit.

Tbn. 2 rit.

Tbn. 3 rit.

Bar. rit.

Tba. rit.

Tim. 131 rit. 132 rit. 133 rit. 134 rit. 135 rit. 136 rit. 137 rit. 138 rit. 139 rit. 140 rit.

Vln. I 131 rit. 132 rit. 133 rit. 134 rit. 135 rit. 136 rit. 137 rit. 138 rit. 139 rit. 140 rit.

Vln. II rit.

Vla. rit.

Vc. rit.

Cb. rit.

Fl. 141 142 143 144 145 146 147
 Ob.
 Bsn.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B.Cl.
 A. Sx. 1 *p*
 A. Sx. 2 *p*
 T. Sx. *p*
 B. Sx.
 Bi-Tpt. 1 141 142 143 144 145 146 147
 Bi-Tpt. 2
 Bi-Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Vln. I 141 142 143 144 145 146 147
 Vln. II
 Vla.
 Vc.
 Cb.

Flute

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 14 staves of musical notation for flute. The tempo is indicated as $\text{♩} = 102$. The key signature is one flat. The music includes various dynamics such as *mf*, *f*, and *p*, and performance techniques like grace notes and slurs. Measure numbers are placed above the staff at regular intervals. Some measures are grouped by brackets, such as "1 VEZ" (Measure 14) and "2 VEZ" (Measure 16). Measures 23, 27, and 31-35 are grouped under a bracket labeled "3". Measures 38-42 are grouped under a bracket labeled "3". Measures 46 and 47 are shown as single measures. Measures 48, 49, 53, and 55 are also grouped under a bracket labeled "3". The music concludes with a final measure number of 55.

Oboe

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

Sheet music for Oboe, arranged by Jerry Nowak and reinterpreted by Joel de Amorim. The music consists of ten staves of musical notation, numbered 1 through 55. The tempo is indicated as quarter note = 102. The key signature is one flat. The music features various dynamics, including 'mf' and 'f', and includes markings like '1 VEZ', '2 VEZ', and '3'. The notation includes eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers are placed above or below the staves.

56 57 3 Moderato 3 61 Adagio 26

Moderato 3 91 9 100 101 102

88 3 f

103 104 105 106 3 107 108

109 110 111 112 113

114 115 116 117 3 120

121 122 3 123 124 3 125

126 127 128 3 129 130 3 131

132 133 134 3 135 136

137 138 3 139 140 141 142

rit. mf

143 2 145 146 147

Bassoon

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music for Bassoon consists of 12 staves of musical notation. The key signature varies throughout the piece, including B-flat major, A major, and G major. The tempo is indicated as $\bullet = 102$. The music features various dynamics such as *mf*, *f*, *Moderato*, *Adagio*, and *pp*. Measure numbers are provided above each staff, ranging from 1 to 105. The bassoon part includes several slurs, grace notes, and dynamic markings like *VEZ* (repeated notes) and *3* (triplets). The music concludes with a final dynamic of *f*.

Musical score for bass clef instrument, page 2. The score consists of six staves of music, numbered 106 through 147. The music includes various note heads (circles, dots, stems), rests, and dynamic markings like 'rit.'. Measure 106: Bass note. Measure 107: Bass note. Measure 108: Bass note. Measures 109-117: Bass notes. Measure 117: Bass note. Measure 121: Bass note. Measures 122-123: Bass notes. Measure 124: Bass note. Measures 125-126: Bass notes. Measures 127-128: Bass notes. Measure 129: Bass note. Measures 130-131: Bass notes. Measures 132-133: Bass notes. Measure 134: Bass note. Measures 135-136: Bass notes. Measure 137: Bass note. Measures 138-139: Bass notes. Measure 140: Bass note. Measure 141: Rest. Measures 142-143: Bass notes. Measure 143: Bass note. Measure 145: Bass note. Measure 146: Rest. Measure 147: Bass note.

Clarinet in B♭ 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 12 staves of musical notation for a clarinet in B♭. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 102$. The music is numbered from 1 to 62. Measure 1 starts with a single note followed by a series of eighth-note patterns. Measures 2 through 8 show a repeating pattern of eighth notes. Measures 9 through 13 show a more complex eighth-note pattern with dynamic markings *mf*. Measures 14 through 18 show a continuation of the eighth-note patterns, with measure 15 labeled $\frac{4}{4}$ VEZ and measure 17 labeled $\frac{7}{4}$ VEZ. Measures 19 through 26 show a mix of eighth and sixteenth-note patterns. Measures 27 through 32 show a continuation of the sixteenth-note patterns. Measures 33 through 38 show a mix of eighth and sixteenth-note patterns. Measures 39 through 44 show a continuation of the sixteenth-note patterns. Measures 45 through 50 show a mix of eighth and sixteenth-note patterns. Measures 51 through 56 show a continuation of the sixteenth-note patterns. Measures 57 through 62 show a final section with dynamic markings *Moderato pp* and *Adagio*.

63 64 65 66 67 68

 69 3 72 73 74 75 76

 77 78 79 80 81 82

 83 84 88 89 90 91 92

Moderato

 93 94 95 96 97 98 99 100

 101 102 103 104 105

 106 107 108 109 110 111 112

 113 114 115 116 117 120 121

 122 123 124 125 126 127 128 129

 130 131 132 133 134 135

 136 137 138 139 140 141

rit.

mf

 142 143 145 146

Clarinet in B♭ 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

Musical Notation Details:

- Key:** G major (two sharps)
- Tempo:** = 102
- Measure Numbers:** 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.
- Dynamic Markings:** *mf*, *f*, *pp*.
- Performance Instructions:** VEZ (twice), 3, Adagio.

63 64 65 66 67 68

 69 3 72 73 74 75 76

 77 78 79 80 81 82

 83 84 4 88 89 90 91

Moderato

 92 93 94 95 96 97

 98 99 100 101 102 103

 104 105 106 107 108 109 7

 116 117 3 120 121 122 123

 124 125 126 127 128 129

 130 131 132 133 134 135

 136 137 138 139 140 141

rit.

mf

 142 143 2 145 146 147

Clarinet in B♭ 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of ten staves of musical notation for a clarinet in B♭. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 102$. The music is numbered from 1 to 63. Measure 1 starts with a single note followed by a series of eighth notes. Measures 2 through 8 show a pattern of eighth and sixteenth notes. Measure 9 begins with a dynamic *mf*. Measures 10 through 13 continue the rhythmic pattern. Measures 14 through 18 feature a melodic line with eighth and sixteenth notes, including markings for $\frac{1}{4}$ VEZ and $\frac{2}{4}$ VEZ. Measures 19 through 26 show a mix of eighth and sixteenth notes. Measures 27 through 33 continue the pattern with dynamic *f*. Measures 34 through 40 show a more complex melodic line. Measures 41 through 46 continue the pattern. Measures 47 through 52 show a continuation of the melodic line. Measures 53 through 58 show a continuation of the melodic line. Measure 59 starts with a dynamic *Moderato*. Measures 60 through 62 show a melodic line with eighth and sixteenth notes, labeled *Adagio*. Measure 63 ends with a dynamic *pp*.

64 65 66 67

 68 69 72 73 74

 75 76 77 78 79

 80 81 88 89 90 91

Moderato

 92 93 94 95 96 97

 98 99 100 101 102

 103 104 105 106 107 108

 109 116 117 120 121 122

 123 124 125 126 127 128

 129 130 131 132 133 134 135

 136 137 138 139 140

 rit.
 141 142 143 145 146 147

Bass Clarinet

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music for Bass Clarinet consists of 14 staves of musical notation. The key signature changes frequently, starting with one sharp (F#) and including flats (B, A, G, F#), naturals (C, D, E), and double flats (D). The time signature varies between common time and 2/4 time. The tempo is indicated as $\text{♩} = 102$. The music includes dynamic markings such as *mf*, *f*, *Moderato*, *pp*, and *Adagio*. Measure numbers are provided at the beginning of each staff, ranging from 1 to 124. The first staff begins with a single note followed by a series of eighth notes. Subsequent staves show more complex rhythmic patterns, including sixteenth-note figures and rests. The bass clef is consistently used throughout the piece.

125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140
rit.

141 142 143 145 146 147

Alto Saxophone 1

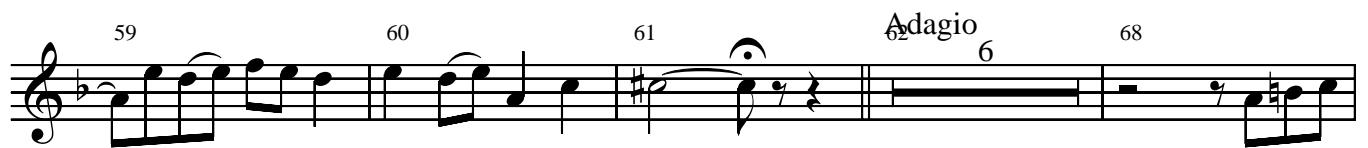
SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 14 staves of musical notation for Alto Saxophone 1. The key signature is A major (two sharps). The tempo is indicated as $\bullet = 102$. The music includes dynamic markings such as *mf*, *pp*, and *f*. Performance instructions like "VEZ" and "3" are present. The piece concludes with a section marked "Moderato" and *mf*.

1 2 3 4 5 6 7
8 *mf* 9 10 11 12 13
14 VEZ 15 16 | 17 VEZ 18
19 20 21 22 23
pp
24 25 26 27 28 *f*
29 30 31 35 36
37 38 39 40 41
42 > 43 > 44 > 45 46
47 48 49 50 3 53
54 55 3 56 57 3 58
Moderato
mf

59 60 61 Adagio 6 68


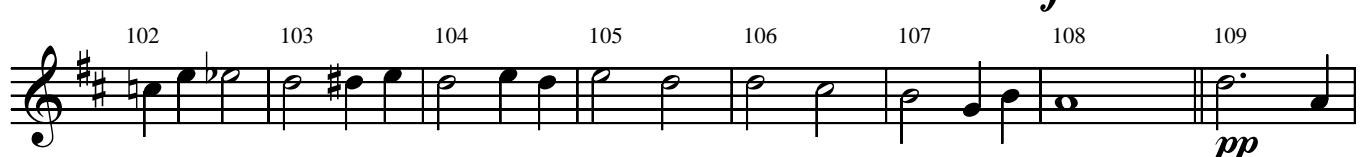
 69 70 71 72 73


f 74 75 76 77 78 79 80 81 2


 83 84 85 86 87 88 89


 Moderato 90 91 92 93 94 95 96


 97 98 99 100 101

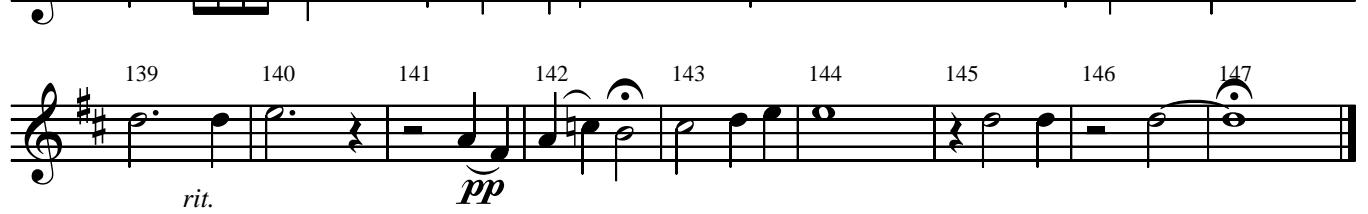

 102 103 104 105 106 107 108 109 pp


 110 111 112 113 114 115 116 117 3


 120 121 122 3 123 124 125 126


 127 128 3 129 130 131


 132 133 134 3 135 136 137 138


 139 140 141 142 143 144 145 146 147


 rit. **pp**

Alto Saxophone 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 12 staves of musical notation for Alto Saxophone 2. The key signature is A major (two sharps). The tempo is indicated as $\bullet = 102$. The music includes the following performance instructions and dynamics:

- Measure 1: mf
- Measures 15-16: $\frac{1}{4}$ VEZ.
- Measures 17-18: $\frac{2}{4}$ VEZ.
- Measure 20: pp
- Measure 29: f
- Measure 38: $\frac{3}{4}$
- Measures 40-44: $\frac{3}{8}$
- Measures 45-49: $\frac{5}{8}$
- Measure 53: $\frac{3}{4}$
- Measure 58: **Moderato**
- Measure 59: pp

Measure numbers are provided above each staff, ranging from 1 to 61.

Adagio

6 68 69 70 71
 72 73 74 75 76 77
 78 79 80 81 2 83 84
 85 86 87 88 89
 90 91 9 100 101 102 103 104
 f
 105 106 107 108 109 110 111 112 113
 pp
 114 115 116 117 3 120 121 122
 123 124 125 126 127
 128 129 130 131 132
 133 134 135 136 137
 138 139 140 rit. 141 142 143
 144 145 146 pp 147

Tenor Saxophone

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 12 staves of musical notation for tenor saxophone. The key signature is one sharp (F#). The tempo is indicated as $\bullet = 102$. The music is numbered from 1 to 61. Measure 1 starts with a single note followed by a sustained note. Measures 2-5 show a pattern of eighth notes. Measure 6 begins with a dynamic mf . Measures 7-10 show a more complex rhythmic pattern. Measures 11-13 continue the eighth-note pattern. Measures 14-15 are labeled "1 VEZ". Measures 16-17 are labeled "2 VEZ". Measures 18-20 show a return to the eighth-note pattern. Measures 21-25 show a continuation of the eighth-note pattern. Measure 26 begins with a dynamic f . Measures 27-30 show a variation of the eighth-note pattern. Measures 31-32 show a sustained note. Measures 35-36 show a sustained note. Measures 37-38 show a variation of the eighth-note pattern. Measures 39-42 show a continuation of the eighth-note pattern. Measures 43-45 show a sustained note. Measures 46-47 show a sustained note. Measures 48-50 show a sustained note. Measures 51-53 show a sustained note. Measures 54-55 show a variation of the eighth-note pattern. Measures 56-57 show a variation of the eighth-note pattern. Measures 58-59 show a variation of the eighth-note pattern. Measures 60-61 show a variation of the eighth-note pattern.

Adagio
 11 73 74 75 76 77

- 2 -

Baritone Saxophone

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature varies between common time and 3/4 time. The tempo is marked as $\bullet = 102$. The music includes dynamic markings such as *mf*, *f*, *pp*, and *Moderato*, *Adagio*. Measure numbers are indicated above the staff at various points. A boxed section labeled "1 VEZ" covers measures 14-15, and another section labeled "2 VEZ" covers measures 17-18. Measure 22 appears twice. Measure 57 has a triplets marking over it. Measures 58-61 are marked *Moderato*, and measures 62-73 are marked *Adagio*.

87 88 89 90 **Moderato**

100 **101** **102** **103** **104**
f
105 **106** **107** **108** **109**
110 **111** **112** **113** **114** **115**
116 **117** **4** **121** **122** **123**
124 **125** **126** **127** **128** **— 3 —**
129 **130** **131** **132** **133**
134 **135** **136** **137** **138**
139 **140** **141** **142** **143** **2** **145**
rit.
146 **147**

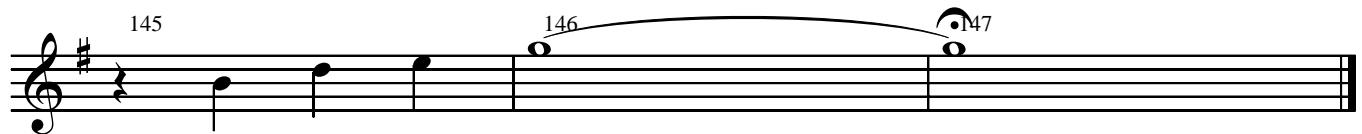
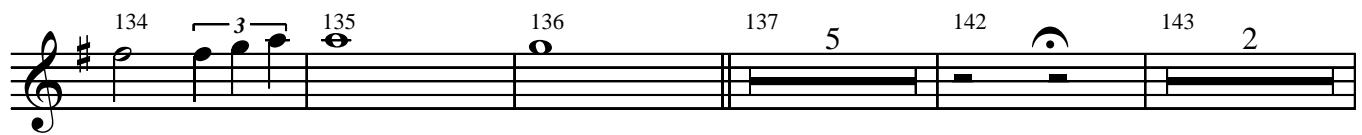
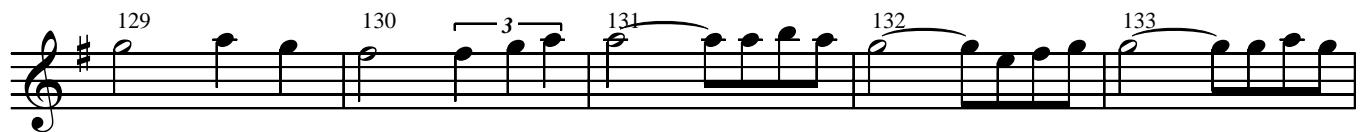
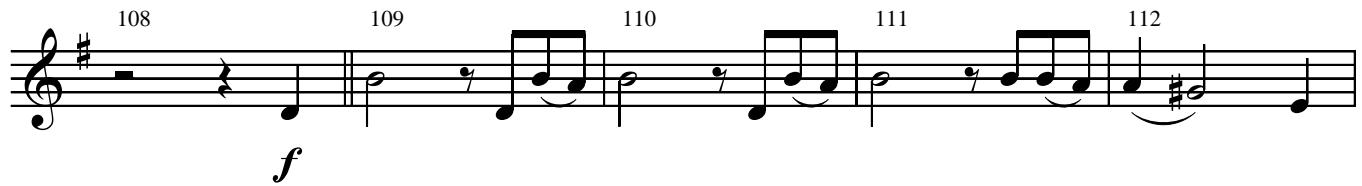
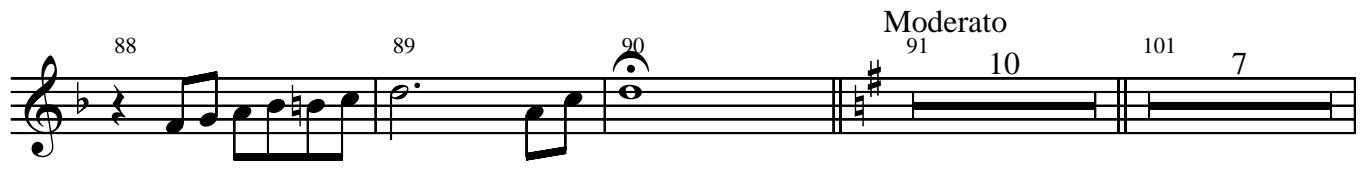
Trumpet in B \flat 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 15 staves of musical notation for trumpet. The key signature is mostly G major (one sharp) with a few changes. The tempo starts at $\text{d} = 102$. Dynamics include *mf*, *f*, *p*, *Moderato*, and *Adagio*. Performance instructions like "1 VEZ 3", "2 VEZ 2", and "3" are placed in boxes. Measure numbers are indicated above many measures. The music includes various note heads (solid, open, etc.) and stems, with some notes beamed together. Measure 10 begins with a dynamic *f*.



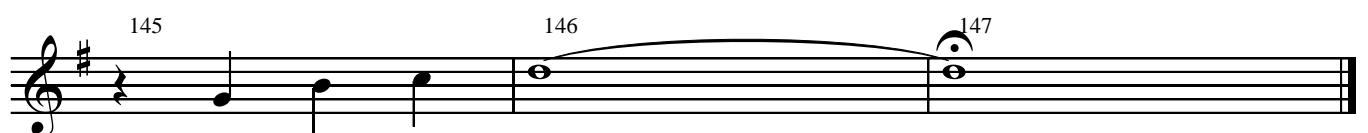
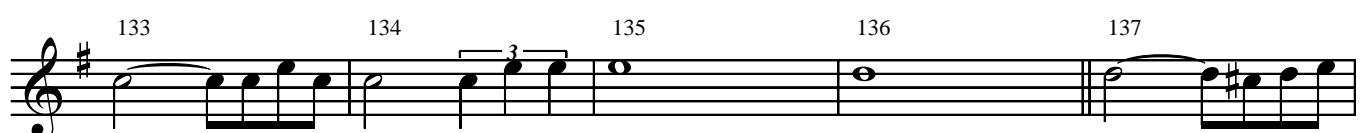
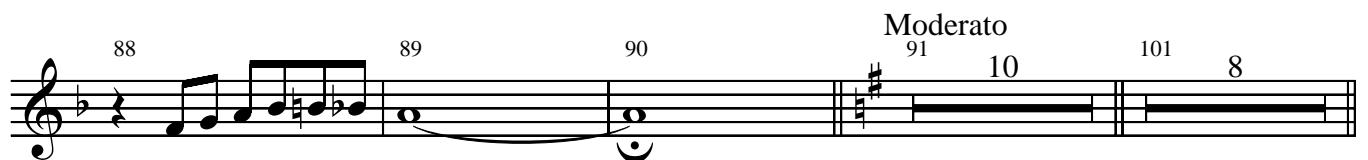
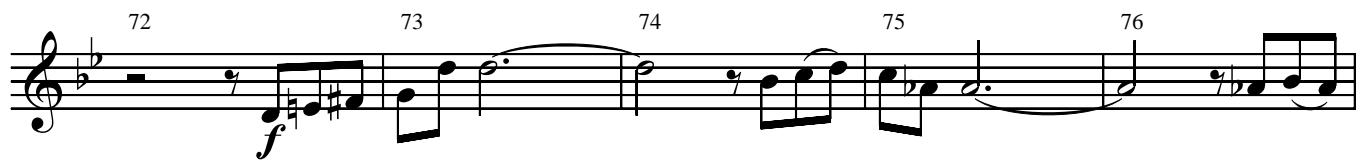
Trumpet in B♭ 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of ten staves of musical notation for trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 102$. The music is divided into measures numbered 1 through 61, with some measures grouped by brackets. Measure 1 starts with a forte dynamic. Measures 2-5 show a repetitive pattern of eighth-note pairs. Measure 6 begins with a dynamic *mf*. Measures 7-9 continue the eighth-note pattern. Measure 10 is a measure of rests. Measures 11-12 show a continuation of the eighth-note pattern. Measure 13 starts with a dynamic *mf*. Measures 14-15 show a continuation of the eighth-note pattern. Measure 16 is a measure of rests. Measure 17 starts with a dynamic *f*. Measures 18-19 show a continuation of the eighth-note pattern. Measure 20 is a measure of rests. Measures 21-22 show a continuation of the eighth-note pattern. Measure 23 starts with a dynamic *f*. Measures 24-25 show a continuation of the eighth-note pattern. Measure 26 is a measure of rests. Measures 27-28 show a continuation of the eighth-note pattern. Measure 29 starts with a dynamic *f*. Measures 30-31 show a continuation of the eighth-note pattern. Measure 32 is a measure of rests. Measures 33-34 show a continuation of the eighth-note pattern. Measure 35 is a measure of rests. Measures 36-37 show a continuation of the eighth-note pattern. Measure 38 is a measure of rests. Measures 39-40 show a continuation of the eighth-note pattern. Measure 41 is a measure of rests. Measures 42-43 show a continuation of the eighth-note pattern. Measure 44 is a measure of rests. Measures 45-46 show a continuation of the eighth-note pattern. Measure 47 starts with a dynamic *f*. Measures 48-49 show a continuation of the eighth-note pattern. Measure 50 is a measure of rests. Measures 51-52 show a continuation of the eighth-note pattern. Measure 53 starts with a dynamic *f*. Measures 54-55 show a continuation of the eighth-note pattern. Measure 56 is a measure of rests. Measures 57-58 show a continuation of the eighth-note pattern. Measure 59 starts with a dynamic *Moderato*. Measures 60-61 show a continuation of the eighth-note pattern. Measure 62 starts with a dynamic *Adagio*.



Trumpet in B♭ 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 12 staves of musical notation for trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 102$. The music includes various dynamics such as *mf*, *f*, and *Moderato*, and performance instructions like *VEZ*. Measure numbers are provided at the beginning of each staff. The first staff starts with measure 2. The second staff starts with measure 6. The third staff starts with measure 13. The fourth staff starts with measure 18. The fifth staff starts with measure 25. The sixth staff starts with measure 33. The seventh staff starts with measure 38. The eighth staff starts with measure 45. The ninth staff starts with measure 50. The tenth staff starts with measure 57. The eleventh staff starts with measure 58. The twelfth staff starts with measure 61.

A musical score for piano, page 10, featuring five staves of music. The key signature is one flat, and the time signature is common time. Measure 73 starts with a forte dynamic. Measure 74 begins with a half note followed by a fermata over a eighth-note pattern. Measure 75 consists of eighth-note patterns. Measure 76 features a sustained note with a grace note. Measure 77 concludes with a half note and a fermata.

A musical score for piano, page 10, featuring five staves of music. The key signature is one flat, and the time signature is common time. Measure 78 consists of eighth-note pairs. Measure 79 starts with a sixteenth note followed by a eighth-note pair. Measure 80 contains a sixteenth-note pair followed by a sustained eighth note. Measure 81 is a rest. Measure 88 begins with a sixteenth-note pair.

Musical score for page 10, measures 89-109. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 89 starts with a half note followed by a whole note. Measure 90 starts with a half note followed by a whole note. Measures 91-101 show a series of eighth-note patterns. Measures 102-109 show sustained notes. The tempo marking "Moderato" is centered above the staff.

A musical score for piano in G major (two sharps) and common time. The page shows measures 117 through 127. Measure 117 starts with a whole note followed by a half note. Measure 124 begins with a quarter note followed by three eighth notes. Measures 125 and 126 show a pattern of eighth notes and sixteenth notes. Measure 127 concludes with a half note followed by three eighth notes.

A musical score for piano, featuring a treble clef and a key signature of one sharp. The score consists of six staves of music. Measure 128 starts with a half note followed by a eighth-note triplet (three eighth notes grouped together) and a quarter note. Measure 129 begins with a eighth-note triplet. Measure 130 starts with a half note followed by a eighth-note triplet. Measures 131 and 132 are identical, each starting with a half note followed by a eighth-note triplet. Measure 133 starts with a half note followed by a eighth-note triplet.

A musical score for piano in G major (one sharp) and common time. The page shows measures 134 through 138. Measure 134 starts with a half note followed by a quarter note. Measures 135 and 136 each contain three eighth notes. Measure 137 begins with a half note, followed by a measure consisting of six eighth notes (two groups of three), and ends with a half note. Measure 138 contains four eighth notes. Measure numbers 134, 135, 136, 137, and 138 are positioned above their respective measures. Measure 137 includes a bracket over the first two groups of notes indicating a triplets grouping. Measure 138 includes a bracket over the last two notes indicating a triplets grouping.

Musical score for piano, page 10, measures 139-145. The key signature is one sharp. Measure 139: Treble clef, key signature one sharp, dynamic forte. Measure 140: Measures 141-142: Measures 143-145: Measures

139 140 141 142 143 144 145

rit.

A musical score fragment in G major (two sharps) and common time. Measure 146 starts with a half note on the first line, followed by a quarter note on the second line, and a dotted half note on the third line. Measure 147 begins with a half note on the first line, followed by a quarter note on the second line, and a dotted half note on the third line. The measure numbers 146 and 147 are written above the staff.

Horn in F 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 12 staves of musical notation for horn. The tempo is indicated as $\text{♩} = 102$. The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, and C major. Various dynamics are marked, such as *mf*, *f*, *pp*, and *Moderato*. The piece includes sections labeled "1 VEZ" and "2 VEZ". Measure numbers are provided for each staff, ranging from 2 to 69. The music concludes with a dynamic *f*.

70 71 72 73 74

 75 76 77 78 79

 80 81 83 84 85

 86 87 88 89 90

Moderato

 91 9 100 101 102 103 104

f

 105 106 107 108 109 8 117 6

 123 124 125 126 127

 128 129 130 131 132 133

 134 135 136 137 138 139

rit.

 140 141 142 143 144 145

 146 147

Horn in F 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of 12 staves of musical notation for horn. The tempo is indicated as $\text{♩} = 102$. The key signature changes throughout the piece, including G major, A major, E major, D major, C major, B major, A major, G major, F major, E major, D major, and C major. Various dynamics are marked, such as *mf*, *f*, *pp*, and *Moderato*. The music includes several measures of eighth-note patterns, some sixteenth-note patterns, and a section labeled "Adagio". Measure numbers are provided above each staff, ranging from 2 to 69. The piece concludes with a dynamic *f*.

70 71 72 73 74

 75 76 77 78 79

 80 81 83 84 85

 86 87 88 89 90

Moderato

 91 9 100 101 102 103 104

f

 105 106 107 108 109 8 117 6

 123 124 125 126 127

 128 129 130 131 132 133

 134 135 136 137 138 139

rit.

 140 141 142 143 144 145

 146 147

Horn in F 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The musical score consists of 15 staves of music for Horn in F. The tempo is indicated as $\text{♩} = 102$. The score includes the following performance instructions and dynamics:

- Measure 1: mf
- Measures 14-15: "1 VEZ"
- Measures 16-17: "2 VEZ"
- Measure 25: pp
- Measure 35: f
- Measures 42-45: Measure 42 is a long rest, followed by measure 43 which has a dynamic of 3 , and measure 44 which has a dynamic of 3 .
- Measures 46-50: Measure 46 has a dynamic of 3 , measure 47 has a dynamic of 3 , measure 48 has a dynamic of 3 , measure 49 has a dynamic of 3 , and measure 50 has a dynamic of 3 .
- Measures 53-57: Measure 53 has a dynamic of 3 , measure 54 has a dynamic of 3 , measure 55 has a dynamic of 3 , measure 56 has a dynamic of 3 , and measure 57 has a dynamic of 3 .
- Measure 58: "Moderato" dynamic, measure number 3.
- Measure 61: Measure number 61, dynamic 3 .
- Measure 62: "Adagio" dynamic, measure number 11.
- Measures 73-74: Measure 73 has a dynamic of 3 , measure 74 has a dynamic of 3 .

75 76 77 78 79

80 81 83 84 85

86 87 88 89 90

Moderato

91 9 100 101 102 103 104

105 106 107 108 109 8 117 6

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

rit.

140 141 142 143 146 147

Trombone 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

 = 102

Reist. JOEL DE AMORIM



12 13 14 15 16 1 VEZ
17 18 19 24 5
26 27 4 31 32 33
39 40 41 42 7 49
50 51 52 53 54
58 3 61
62 Adagio 63 64 65 66

67 68 69. 70. 71.

- 2 -

Trombone 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music for Trombone 2 consists of 12 staves of musical notation. The first staff begins with a tempo of $\text{♩} = 102$. Staff 12 starts with a dynamic of mf . Staff 14 includes the instruction "1 VEZ". Staff 26 includes the instruction "2 VEZ". Staff 38 includes the instruction "Moderato". Staff 62 is labeled "Adagio". Articulations such as accents and slurs are present throughout the piece. Measure numbers are indicated above many of the staves.

Measure numbers visible in the music include: 102, 5, 6, 7, 8, 9, 3, 12, 13, 14, 15, 16, 18, 19, 5, 24, 25, 3, 26, 27, 4, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 7, 49, 50, 51, 3, 52, 53, 54, 55, 3, 56, 3, 57, 3, 58, 3, 61, 72, 3, 62, 7, 69, 70, 71, 72.

73 74 75 77

 78 79 80 81 2 83

 84 85 87 88 89

Moderato

 91 10 101 8 109 110

p

 111 112 113 114 115

 116 117 118 119 120

f

 121 122 124 125 126

 127 128 129 130 131

 132 133 134 135 136

 137 138 139 140 141 142

rit.

 143 144 145 146 147

Trombone 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music for Trombone 3 consists of 12 staves of musical notation. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The tempo is indicated as $\text{♩} = 102$. The music includes dynamic markings such as mf , f , p , and ff . Articulation marks like staccato dots and slurs are present. Performance instructions include "VEZ" (twice) at measure 14, "Moderato" at measure 58, and "Adagio" at measure 62. Measure numbers are provided above each staff, ranging from 1 to 72.

1 2 3 4 5
6 mf 7 8 9 3 12
13 14 VEZ 15 16
18 19 5 24 25
26 27 4 31 > > > 32 > 33
34 35 36 37 38
39 40 41 42 7 49
50 51 3 52 53 54
55 3 56 57 3 58 Moderato 3 61
62 Adagio 7 69 70 71 72

73 74 75 77

 78 79 80 81 2 83

 84 85 2 87 88 89

Moderato

 91 10 101 8 109 110

 111 112 113 114 115

 116 117 118 119 120

 121 122 2 124 125 126

 127 128 129 130 131

 132 133 134 135 136

 137 138 139 140 141 142

rit.

 143 144 145 146 147

Baritone (T.C.)

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music for Baritone (T.C.) features 14 staves of musical notation. The key signature is mostly G major (one sharp) with some changes, and the time signature varies between common time and 3/4. The tempo is indicated as $\text{♩} = 102$. The music includes dynamic markings such as *mf*, *p*, *f*, and *Moderato*. Performance instructions like "VEZ" and "2 VEZ" are present. Measure numbers are provided at the beginning of each staff. The first staff starts at measure 1, followed by measures 2 through 14. The second staff starts at measure 15. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 35. The sixth staff starts at measure 41. The seventh staff starts at measure 46. The eighth staff starts at measure 54. The ninth staff starts at measure 61. The tenth staff starts at measure 62. The eleventh staff starts at measure 72. The twelfth staff starts at measure 73. The thirteenth staff starts at measure 74.

75 76 77 78 79 80

 81 82 83 84 85 2

 87 88 89 90 91 *Moderato*

 92 93 94 95 96 97 98 99

 100 101 102 103 104 105 106 107 108

 109 110 111 112 113

 p 114 115 116 117 118

 119 120 121 122 123

 124 125 126 127 128 3

 129 130 3 131 132 133

 134 3 135 136 137 138

 139 140 141 142 143 144 145 146 147

rit.

Tuba

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

B = 102

2 3 4 5 6

7 **mf** 8 9 10 11 12

13 14 **VEZ** 15 16 17 **VEZ** 18

19 20 21 22 23 24

25 26 27 28 **f** 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 **Moderato** 3 61 **Adagio**

63 64 65 66 67 68 69

 70 71 72 73 74 75 76

 77 78 79 80 81 82 83

 84 85 87 88 89 90 **Moderato**
 91

 92 93 94 95 96 97 98

 99 100 101 102 103 104 105

 106 107 108 109 110 111 112

 113 114 115 116 117 118 119

 120 121 122 123 124 125 126

 127 128 129 130 131 132 133

 134 135 136 137 138 139 140

 141 142 143 144 145 146 147

Timpani

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of eight staves of musical notation for Timpani. The first staff begins with a tempo of $\text{♩} = 102$. It features six groups of sixteenth-note patterns, each labeled with a number from 2 to 6 above the notes. The second staff starts with mf and includes measures 7 through 17, with measure 14 labeled "VEZ 3" and measure 17 labeled "VEZ 17". The third staff contains measures 35 through 48. The fourth staff begins with measure 49 and ends with measure 58, which is marked "Moderato". The fifth staff starts with "Adagio" at measure 26 and ends with "Moderato" at measure 101. The sixth staff includes measures 109 through 134. The seventh staff covers measures 135 through 140, with a "rit." instruction. The eighth and final staff spans measures 141 through 147.

Violin I

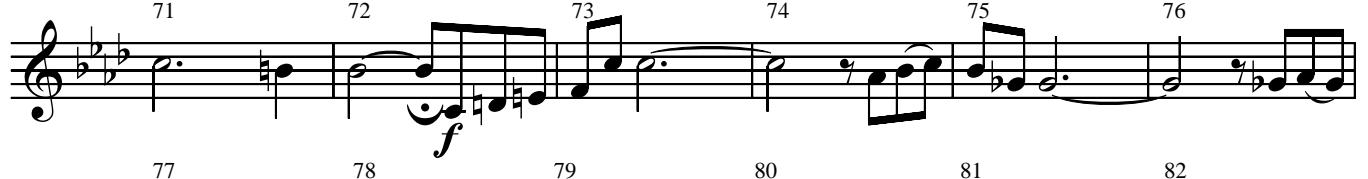
SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

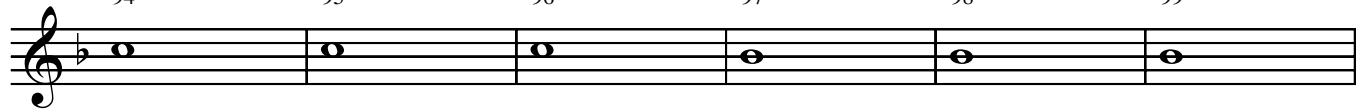
The sheet music consists of ten staves of musical notation for violin. The tempo is indicated as $\bullet = 102$. The key signature is one flat. Measure numbers are placed above the staff at various points. The first staff starts with a whole note followed by a half note. The second staff begins with a quarter note. The third staff features a dynamic marking *mf*. The fourth staff includes a first ending section labeled "1 VEZ 3" and a second ending section labeled "2 VEZ". The fifth staff contains measure numbers 18, 19, 20, and 3. The sixth staff has measure numbers 23, 24, 25, 26, 27, and 28. The seventh staff starts with a dynamic *f*. The eighth staff has measure numbers 30, 31, 32, 33, and 34. The ninth staff has measure numbers 35, 36, 37, 38, 39, and 40. The tenth staff has measure numbers 41, 42, 43, 44, 45, and 46. The eleventh staff has measure numbers 47, 48, 49, 50, 51, and 52. The twelfth staff begins with a dynamic *Moderato*. The thirteenth staff has measure numbers 53, 54, 55, 56, 57, and 58. The fourteenth staff has measure numbers 59, 60, 61, 62, 63, and 64. The dynamic *pp* is indicated at the end of the score.

65 66 67 68 69 70


 71 72 73 74 75 76


 77 78 79 80 81 82


 83 84 88 89 90 91 92 93
Moderato


 94 95 96 97 98 99


 100 101 102 103 104 105

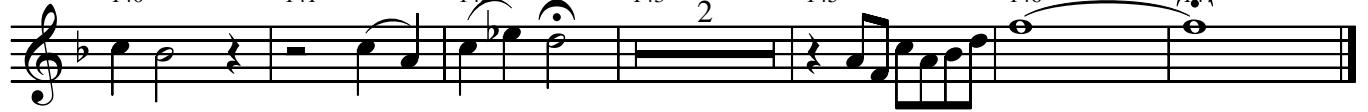

 106 107 108 109 110 111 112 113


 114 115 116 117 120 121


 122 123 124 125 126 127 128


 129 130 131 132 133 134 135


 136 137 138 139


 140 141 142 143 145 146
rit.


Violin II

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

The sheet music consists of ten staves of musical notation for Violin II. The tempo is indicated as $\bullet = 102$. The key signature is one flat. Measure numbers are placed above the staff at various points. The first staff starts with a whole note followed by a half note. The second staff begins with a half note and includes dynamic markings mf and m . The third staff features a section labeled "1 VEZ 3" and "2 VEZ". The fourth staff contains measures 23 through 28. The fifth staff begins with a forte dynamic f . The sixth staff includes measure numbers 31 through 34. The seventh staff contains measures 35 through 40. The eighth staff includes measure numbers 41 through 46. The ninth staff contains measures 47 through 52. The tenth staff begins with a dynamic marking $Moderato$ and pp . The eleventh staff contains measures 53 through 64, with measure 62 labeled "Adagio". The music concludes with a final dynamic pp .

65 66 67 68 69 70

 71 72 73 74 75 76

 77 78 79 80 81 82

 83 84 88 89 90 91 92

Moderato

 93 94 95 96 97 98 99

 100 101 102 103 104 105 106

 107 108 109 110 111 112 113

 114 115 116 117 120 121

 122 123 124 125 126 127

 128 129 130 131 132 133

 134 135 136 137 138 139

 140 141 142 143 145 146 147

rit.

Viola

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5 6

7 *mf* 8 9 10 11 12

13 *f* ¹⁴VEZ 3 ¹⁷VEZ 18 19 20 3

23 24 25 26 27 28

29 *f* 30 31 > 32 > 33 34

35 36 37 38 39 40

41 42 > 43 > 44 > 45 46

47 48 49 50 51 52

53 54 55 3 56 57 3 58 *Moderato*

59 60 61 *Adagio* 7 69 70 *pp*

71 72 73 74 75 76

 77 78 79 80 81 82

 83 5 88 89 90 91 92

Moderato

 93 94 95 96 97 98

 99 100 101 102 103 104

f

 105 106 107 108 109 110

pp

 111 112 113 114 115 116

 117 3 120 121 122 123 124

 125 126 127 128 129 130

 131 132 133 134 135 136

 137 138 139 140 141 142

rit.

 143 2 145 146 147

Cello

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

B = 102

The sheet music consists of 12 staves of musical notation for cello. The tempo is marked as B = 102. Measure numbers are placed above the staff at various points: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. Measure 16 has a fermata over the note. Measures 14 and 17 are labeled "1 VEZ". Measures 18 and 29 are labeled "2 VEZ". Measure 58 is marked "Moderato" and "pp". Measure 57 is marked "3—". The music includes various dynamics such as **mf**, **f**, and **pp**.

Adagio

Moderato

f

3

rit.

Contrabass

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

A musical score for Contrabass, consisting of 14 staves of music. The score begins with a tempo of $\bullet = 102$. The first staff shows measures 1 through 5. The second staff starts at measure 6 with dynamic mf , continuing through measure 10. The third staff continues from measure 11 through 16, with a instruction $\frac{1}{4} VEZ$ above the 14th measure. The fourth staff continues from measure 17 through 22, with a instruction $\frac{2}{4} VEZ$ above the 18th measure. The fifth staff continues from measure 23 through 28. The sixth staff begins with dynamic f at measure 29, continuing through measure 34. The seventh staff continues from measure 35 through 39. The eighth staff continues from measure 40 through 45. The ninth staff continues from measure 46 through 51. The tenth staff continues from measure 52 through 56. The eleventh staff concludes at measure 57 with a dynamic $\overline{\overline{3}}$.

Moderato 58 3 61 Adagio 62 11 73 74 75 76

77 78 79 80 81 82 83

84 85 2 87 88 89 90 **Moderato** 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

f

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 3 129 130 131 132 133

134 135 136 137 138 139 140

rit.

141 142 143 144 145 146 147