

Hosanna

Palm Sunday Choral Fanfare

Noel Velasco
2010

Soprano Alto

Ho - san - na!

Ho - san - na!

Ho -

Tenor Bass

Ho - san - na, Ho - san - na! Ho - san - na, Ho - san - na!

Ho -

S

6

san - natoth e Son of Da - vid, Ho - san - na to the Son of Da - vid.

B

san - natoth e Son of Da - vid Ho - san - na to the Son of Da - vid.

S

12

Bles - sed is He who comes in the name of the Lord,

B

Bless - ed is

Bless - ed is He who comes in the name of the Lord.

Soprano (S) and Bass (B) parts are shown. The Soprano part starts at measure 16 with a dotted half note followed by eighth notes. The Bass part starts at measure 16 with quarter notes. The lyrics "Bless - ed is He who comes in the name of the Lord." are repeated three times.

He who comes in the name of the Lord, the name of the Lord.

The Soprano part starts at measure 20 with a dotted half note followed by eighth notes. The Bass part starts at measure 20 with quarter notes. The key signature changes from G major to F# minor (B-flat major) at the beginning of this section.

Ho-san-na in the high - est. Ho - san-na in the high - est!

The Soprano part starts at measure 25 with a dotted half note followed by eighth notes. The Bass part starts at measure 25 with quarter notes. The key signature changes from F# minor to C major (G major) at the beginning of this section.