



Yelton Rhodes Music

2002

Multi-Traditional
Holiday Sampler

for

Mixed Chorus

**Hanukkah,
Kwanzaa & Solstice**

SATB VOICING

(Sampler contains 3-4 pages of each score)

HANUKKAH

NEW!	Pg 3	<i>Flame Of Faith</i>	by Scott Henderson	YR1121v2
BEST SELLER!	Pg 7	<i>For All To See</i>	by Jerald Thomas-Hawhee	YR6701v2
BEST SELLER!	Pg 11	<i>Three Hanukkah Songs</i>	by Charles Baker	YR2600v2

KWANZAA

BEST SELLER!	Pg 15	<i>Harambee</i>	by Joseph Jennings	YR5203v2
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SOLSTICE

NEW!	Pg 19	<i>Kore Evohe</i>	by Schrag/Kelleher	YR6204v2
NEW!	Pg 23	<i>Winter Solstice Moon</i>	by David Frank Long	YR9301v2

YR1121v2

Flame of Faith

A Hanukkah Song

Lyrics by
Linda Marcus

Music by
Scott Henderson

Soprano ♩=88 Legato

Alto

Tenor

Bass

Piano { ♩=88 Legato

The candles of
The candles of
The candles of
The candles of

S 7 Ha - nuk-kah, eight in a row, dance and leap *mf*

A Ha - nuk-kah, eight in a row, dance and leap *mf*

T 8 Ha - nuk-kah, eight in a row, dance and leap *mf*

B Ha - nuk-kah, eight in a row,

Pno. {

12

S soprano
A alto
T tenor
B bass
Pno. piano

soar and fly _____ spark - le and shim - mer _____ glit - ter and

soar and fly _____ spark - le and shim - mer _____ glit - ter and

— soar and fly _____ glit - ter and

soar and fly _____ spark - le and glit - ter; _____

12

mf

17

S soprano
A alto
T tenor
B bass
Pno. piano

glow; flash - es of gold in the dark win - ter sky.

glow; flash - es of gold in the dark win - ter sky.

glow; flash - es of gold in the dark win - ter sky.

— flash - es of gold in the dark win - ter sky.

mp

mp

mp

mp

17

mp

23

Soprano (S) Alto (A) Tenor (T) Bass (B)

The flames re - kin - dle the love - ly mem' - ry; Je -

Piano (Pno.)

mp

8

The flames re - kin - dle the love - ly mem' - ry; Je -

mp

mf

Je -

29

Soprano (S) Alto (A) Tenor (T) Bass (B)

ru - sa - lem's Tem - ple re - stored to pu - ri - ty. One drop of oil last - ed

Piano (Pno.)

35

S eight days and nights and the lamp on the al - tar for - ev - er-more burned bright.

A eight days and nights and the lamp on the al - tar for - ev - er-more burned bright.

T 8 eight days and nights and the lamp on the al - tar for - ev - er-more, for - ev - er-more.

B eight days and nights and the lamp on the al - tar for - ev - er-more, for - ev - er-more.

Pno. {

35

mf

41

S What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

A What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

T 8 What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

B What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

Pno. {

41

mp

for Elizabeth Ann
For All To See
 (A Contemplation of the Hanukkah Lights)
for S.A.T.B. choir, glockenspiel & piano

Words by Jerald Thomas Hawhee

Easily Flowing (♩ = 78)

Glockenspiel

Jerald Thomas Hawhee (ASCAP) (1998)
 based on the traditional melodies
Hayo Haya, Shibboleth Basadeh, Maoz Tzur

1

4

A solo opt.

Light a light for all to see, Light a light for li - ber - ty, Let its glow - ing show the way To

7

A

guide a bet - ter day, a bet - ter day.

T

mp

Oh,

B

mp

Oh,

glk.

10

T

oh, oh,

B

oh, oh,

glk.

13

T

oh, _____ oh, _____ oh, _____

B

glk.

16

T

oh, _____ Oh, \textit{mp}

B

glk.

19

S *mp*

Light a light for ty-rants' fall, Light a light for free-dom's call, And for those who paid its cost That

A *mp*

Light a light for ty-rants' fall, Light a light for free-dom's call, And for those who paid its cost That

T

oh, That

B

oh, That

22

S

all we love should not be lost.

A

all we love should not be lost.

T

all we love should not be lost.

B

all should not be lost.

glik.

mp

23

Three Hanukkah Songs

For SATB chorus and piano

Arranged by
Charles Baker**Allegro**

I. S'vivon

Piano

The musical score consists of four systems of music. System 1 (measures 1-6) shows a piano part with eighth-note patterns and a vocal part (Unis.) entering at measure 7 with lyrics: "se - vi - von,sov Sov Sov, ha - nu - kah____ hu hag tov,". System 2 (measures 7-12) continues with piano chords and vocal entries. System 3 (measures 13-18) shows piano chords and vocal entries. System 4 (measures 19-24) shows piano chords and vocal entries.

Unis.

Pno

a tempo

p

poco rit.

fp

cresc.

f

cresc.

f

Unis.

Pno

cresc.

f

Unis.

Pno

nes ga-dol ha - yah____ poh____ nes ga-dol ha - yah poh____ sov na sov____ koh va-hoh.

Unis.

Pno

48 *p* cresc.

Unis. ha - nu - kah hu hag tov, se - vi - von— Sov Sov Sov

48 *Pno* *p* cresc. *f* *ff*

53 *pp*

Unis. nes ga - dol ha - yah poh— Sov na - Sov— koh va - hoh.

53 *Pno*

II. Nerli

Andante

58 *p legato*

Pno

64 *p*

S

A ner - li ner - li ner - li da - qiq

T

B

Pno *p*

70

Soprano (S) vocal line:

A - ha - nu - kah ne -

Alto (A) vocal line:

ba - ha - nu - kah ne - ri ad - liq ba - ha - nu - kah ne -

Tenor (T) vocal line:

ba - ha - nu - kah ne -

Bass (B) vocal line:

ba - ha - nu - kah ne -

Piano (Pno) accompaniment:

70

mp

76

Soprano (S) vocal line:

ri ya - ir ba - ha - nu - kah shi - rim a - shir

Alto (A) vocal line:

ri ya - ir ba - ha - nu - kah shi - rim a - shir

Tenor (T) vocal line:

ri ya - ir ba - ha - nu - kah shi - rim a - shir

Bass (B) vocal line:

ri ya - ir ba - ha - nu - kah shi - rim a - shir

Piano (Pno) accompaniment:

76

III. Chanukah, oi chanukah

Allegro, with continuous acceleration

ritard

Sopr Alto Tenor Bass

Pno

cresc.

ritard

a tempo

p

S A T B

p

p

p

p

a tempo

p

90

94

cha - ne-keh a yon - tif, a shei - ne, a frei - li-che, nit do nock a-zoi - ne.

cha - ne-keh a yon - tif, a shei - ne, a frei - li-che, nit do nock a-zoi - ne.

cha-ne-keh, oi cha-ne-keh a yon - tif, a shei - ne, a lus-ti-ge, a frei-li-che, nit do nock a-zoi - ne.

cha-ne-keh, oi cha-ne-keh a yon - tif, a shei - ne, a lus-ti-ge, a frei-li-che, nit do nock a-zoi - ne.

94

YR5203v2

Commissioned by the NYCGMC, Gary Miller, Music Director

Dorothy Winbush Riley

Harambee

Joseph Jennings
(b. 1954)

1 "Jamaican" ♩ = 88

(Call To Unity)

For mixed chorus in 3 groups

The musical score consists of three staves labeled Group I, Group II, and Group III. Group I and Group II are in treble clef with a key signature of one flat. Group III is in bass clef with a key signature of one flat. The tempo is indicated as ♩ = 88. The vocal parts are as follows:

- Group I:** A single note on the first beat, followed by three rests.
- Group II:** A single note on the first beat, followed by three rests.
- Group III:** A continuous rhythmic pattern of eighth notes and sixteenth-note pairs, with lyrics "Ha-ram - bee!" underlined below each group of notes.

This section begins at measure 4. It features three staves labeled I, II, and III. Staff I has a single note on the first beat. Staff II has a single note on the first beat, followed by a rest. Staff III has a continuous rhythmic pattern of eighth notes and sixteenth-note pairs. The lyrics "Ha - ram - bee!" are underlined below the notes in staff III. A small box labeled "A" is positioned above staff II.

This section begins at measure 6. It features three staves labeled I, II, and III. Staff I has a single note on the first beat. Staff II has a continuous rhythmic pattern of eighth notes and sixteenth-note pairs. Staff III has a continuous rhythmic pattern of eighth notes and sixteenth-note pairs. The lyrics "Ha-ram-bee!" are underlined below the notes in both staff II and staff III.

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<http://www.yrmusic.com>

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"The Complete Kwanzaa - Celebrating Our Cultural Harvest", by Dorothy Winbush Riley

8

B

mf

I Sev - en times I call you

II Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

III Ha - ram - bee! Ha - ram - bee!

10

I Sev - en times I call you Se - ven times I call you to

II Ha - ram - bee! Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

III Ha - ram - bee! Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

12

I u - ni - ty u - ni - ty

II Ha - ram - bee!

III Ha - ram - bee!

Percussion

1. 2.

1. 2.

Small group C

16

I call for my mother I call for my father I call for my sisters I

II

III

19

call for my brothers I call for grandfathers I call for my grandmothers

II

III

22

D tutti

I call for my fam' ly, come to uni ty.

(2nd time)

Ha-ram-bee!

Ha-ram-bee!

II

III

25

I

II

III

Ha-ram - bee! — Ha-ram - bee! — Ha-ram - bee! — Ha-ram - bee! —

Ha-ram - bee! — Ha-ram - bee! — Ha-ram - bee! — Ha-ram - bee! —

27

E

I

II

1st time only

III

Ha - ram - bee! — Ha - ram - bee! — Ha - ram - bee! —

Ha - ram - bee! — Ha - ram - bee! — Ha - ram - bee! —

29

I

Sev - en times — I call — you — Sev - en times — I call — you —

II

Ha-ram-bee! — Ha-ram-bee! — Ha-ram-bee! — Ha-ram-bee! —

III

Ha-ram - bee! — Ha-ram - bee! — Ha-ram - bee! —

*Dedicated to Crescendo: The Tampa Bay Womyn's Chorus
Michelle Allen McIntire, Director*

KORE EVOHE

A HYMN TO THE WHEEL OF THE YEAR

 = 50

Words and Music by John Schrag
Based on a chant by Sabina C. Becker
SATB arrangement by John M. Kelleher

mf lightly

A S A T B



Ko - re e - vo-he, Ko - re e - vo-he, Ko - re e - vo -

Ko - re e - vo - he - , Ko - re e - vo -

he! Ko - re e - vo-he, Ko - re e - vo-he, Ko - re e - vo -

Mm - Mm - Mm - Mm -

Mm - Mm - Mm - Mm -

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In Greek myth, Kore is the goddess of Spring. Each Winter she goes into the earth, and her mother (Summer) grieves. Everything stops growing; it becomes cold. In the Spring, her daughter returns from the land of the dead, and Nature rejoices.

"Kore Evohe" (pronounced KO-ray AY-voe-hay) just means, "Hail, Kore".

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8

he! Ko - re, bright and wild, Sum - mer's bles - sed child,

he! Ko - re, bright and wild, Sum - mer's bles - sed child,

Ko - re, Ko - re, Ko - re, Ko - re,

Mm Ko- re-

11

Spring in - car - nate and Joy in bloom. Corn is reach - inghigh,

Spring in - car - nate and Joy in bloom. Corn is reach - inghigh,

Ko - re e - vo - he! Ko - re, Ko - re, Ko - re,

e - vo - he! Ko-

14

fledg - lings test the sky, Life up - ris - ing from Win - ter's tomb.

14

fledg - lings test the sky, Life up - ris - ing from Win - ter's tomb.

14

Ko - re, Ko - re, - Ko - re e - vo - he! Ko - re e - vo - he!

14

re_____ e - vo - he!_____

17

O_____ Ko_____ re_____ Ko - re - e_____ vo - he!

17

Ko - re e - vo-he Ko - re e - vo-he Ko - re e - vo - he!

17

Ko - - re_____ e_____ vo - he!

17

Ko - - re_____ e_____ vo - he!

21

div.

Ko - re walks in Sum - mer's gar - den, Ko - re dan - ces in the rain, -

Ko - re walks in Sum—— mer's gar - den,—— Ko - re dan—- ces in the rain,

Ko - - re walks in Sum - - mer's gar - den,—— Ko — re dan - - ces in — the rain,

21

21

21

21

25

All a - round her the earth a - stounds with how life a - bounds in each

All a - round her the earth a - stounds with how life—— a - bounds in each

25

25

Commissioned by Keith A. Koster, Artistic Director
for the singers of Desert Voices, Tucson, Arizona

Winter Solstice Moon

SATB

= circa 76, flowing with a sense of wonder

Inspired by
Hopi sources

Music and words by
David Frank Long

Soprano  *p*

Alto  *p*

Tenor  *p*

Bass  *p*

Rehearsal
Piano 

Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a
 Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a
 Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a
 Be-hold the win-ter sol-stice moon. Her face is bright and clear and new. She is a

(5) S.  *cresc.*

A.  *cresc.*

T.  *cresc.*

B.  *cresc.*

R.P. 

sign of hope, of things to come, of things to
 sign of hope, of things to come, of things to
 sign of hope, of things to come, of things to
 sign of hope, of things to come, of things to

5 sign of things to come, of things to

con moto,
poco più allegro

(9)

S. come.

A. come.

T. 8 come. Ah ah hai ya ha ,

B. come. Ah staggered breathing hai ya ah ,

R.P. (9)

* All vowel sounds of vocalizations should be smooth, steady and clear.
Consonants should be given a slight emphasis .

(14) *mf* *

S. Hai

A. *mf* * Ah hai ya ah hai ya ha ,

T. 8 ah ah hai ya ha ,

B. ha hai ya ah ,

R.P. (14)

animoso

(18)

S. *ya ha ya hai ya Be*

A. *ah hai ya ha ya hai ya Be*

T. *ah ah hai ya ha Ah, be*

B. *ha hai ya Be*

R.P. {

(22)

S. *hold the win - ter sol-stice moon! Her face is bright and clear and*

A. *hold the win - ter sol-stice moon! Her face is bright and clear and*

T. *hold, be-hold the moon! Her face is bright and clear and*

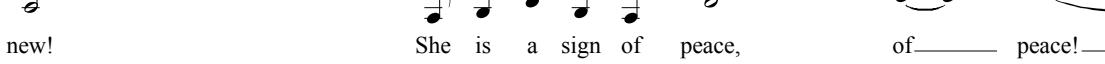
B. *hold, be-hold the moon, the moon is*

R.P. {

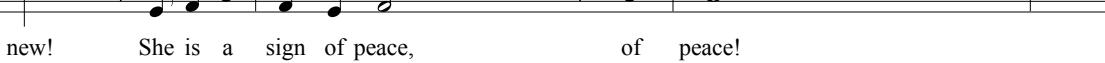
(26) **poco rallentando**

S. 

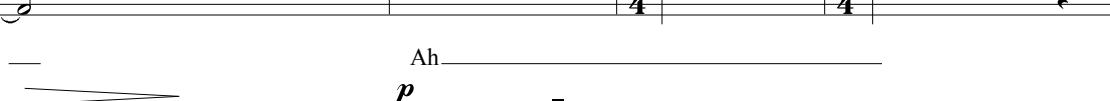
A. 

T. 

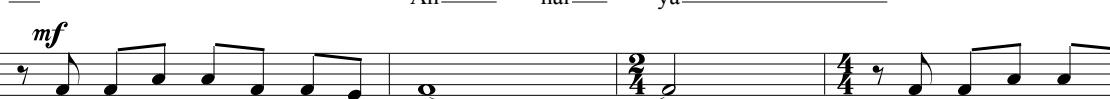
B. 

R.P. 

(30) a tempo (\bullet = circa 84)

S. 

A. 

T. 

B. 

R.P. 