

O magne Pater

Reisenkodex

Hildegard von Bingen

The musical score consists of eight staves of neumes on a staff system. The key signature is one sharp (F#). The neumes are represented by vertical strokes (dots) and horizontal strokes (bars). Below each staff, the corresponding Latin text is written in a Gothic script.

Staff 1: O magne Pa- ter, in magna ne-ces- si- ta- te su- mus.

Staff 2: Nunc i- gi- tur ob- se- cra- mus,

Staff 3: ob- se- cra-mus te per Ver- bum tu- um,

Staff 4: per quod nos con- stu- i- sti ple- nos

Staff 5: qui- bus in- di- ge- mus.

Staff 6: Nunc pla- ce- at ti- bi, Pa- ter, qui- a te de- cet,

Staff 7: ut a- spi- ci- as in nos per a- dui- to- ri- um tu- um,

Staff 8: ut non de- fi- ci- a- mus,

A musical score consisting of three staves of notation in G clef, common time, and a key signature of one sharp. The lyrics are written in Latin and are divided by vertical bar lines corresponding to the musical measures. The lyrics are:

et ne no-men tu- um in no- bis
ob- scu- re- tur,
et per ip- sum no-
mentu- um
dig-na- re nos a- diu-va- (re) re.