

ALL MY TRIALS

American Folk Song
Arranged by RUTH ELAINE SCHRAM

Expressively, ad. lib. (♩ = ca. 88)

mp cresc. f decresc.

The piano introduction consists of four measures. The first measure is in 4/4 time with a mezzo-piano (mp) dynamic. The second measure is in 2/4 time with a crescendo (cresc.) dynamic. The third measure is in 4/4 time with a forte (f) dynamic. The fourth measure is in 4/4 time with a decrescendo (decresc.) dynamic. The key signature is B-flat major, and the tempo is marked 'Expressively, ad. lib. (♩ = ca. 88)'. There are some handwritten annotations above the staff, including a circled '3' at the top left and some scribbles above the first two measures.

5 mf 6 cresc. f

If re - li-gion was a thing that mon-ey could buy, _____ the

The vocal line starts at measure 5 with a mezzo-forte (mf) dynamic. Measure 6 has a crescendo (cresc.) dynamic. The line ends at measure 7 with a forte (f) dynamic. The lyrics are 'If re - li-gion was a thing that mon-ey could buy, _____ the'. There are handwritten annotations above the staff, including a circled '6' and a large scribble over measures 6 and 7.

mf cresc. f

The piano accompaniment for measures 5-7. Measure 5 is in 4/4 time with a mezzo-forte (mf) dynamic. Measure 6 is in 2/4 time with a crescendo (cresc.) dynamic. Measure 7 is in 4/4 time with a forte (f) dynamic. The key signature is B-flat major.

10 *Down* decresc.

rich would live _____ and the poor would die. _____

The vocal line starts at measure 10 with a decrescendo (decresc.) dynamic. The lyrics are 'rich would live _____ and the poor would die. _____'. There is a handwritten annotation 'Down' above measure 10.

decresc.

The piano accompaniment for measures 10-12. Measure 10 is in 4/4 time with a decrescendo (decresc.) dynamic. Measure 11 is in 4/4 time. Measure 12 is in 4/4 time. The key signature is B-flat major.

14 mf

All _____ my tri-als, Lord, _____

The vocal line starts at measure 14 with a mezzo-forte (mf) dynamic. The lyrics are 'All _____ my tri-als, Lord, _____'. There are handwritten annotations above the staff, including a circled '14' and a large scribble over measures 14 and 15.

mf

The piano accompaniment for measures 14-16. Measure 14 is in 4/4 time with a mezzo-forte (mf) dynamic. Measure 15 is in 4/4 time. Measure 16 is in 4/4 time. The key signature is B-flat major.

soon _____ be o - ver. _____

sub. ff

decresc.

Too late, my broth-ers, _____ too late, _____ but nev-er

sub. ff

decresc.

mf

mind. _____ All _____ my

tri-als, Lord, _____ soon _____ be

Oh, I have a lit-tle book that sets me

cresc.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a long note followed by a series of eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It features a steady eighth-note bass line and chords in the right hand. A handwritten '15/10' is written above the vocal line. The word 'cresc.' is written above the piano accompaniment.

38 free; my Bi-ble, it spells "lib-er-

f

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a long note, followed by a series of eighth notes. The piano accompaniment continues with a steady eighth-note bass line and chords. A handwritten checkmark is above the vocal line. The dynamic marking *f* is written above the piano accompaniment.

42 *decresc.* 44 *mf* ty." All my

decresc. *mf*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a long note, followed by a series of eighth notes. The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic marking *decresc.* is written above the piano accompaniment, and *mf* is written above the vocal line. A boxed number '44' is written above the piano accompaniment.

46 tri-als, Lord, soon be

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a series of eighth notes, followed by a long note. The piano accompaniment continues with a steady eighth-note bass line and chords. A handwritten checkmark is above the vocal line.

50

52 *sub. ff*

o - ver. _____ Too late, my broth-ers, _____

54

decresc.

too late, _____ but nev-er mind. _____

58

mf

All _____ my tri-als, Lord, _____

62

mp

rit.

pp

soon _____ be o - ver. _____