

Angel

Words and Music by
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Gently

C

F(add9)/C

C

Piano accompaniment for the first system, featuring a 3/4 time signature and a mezzo-piano (mp) dynamic. The music consists of sustained chords in the right hand and single notes in the left hand, with a fermata over the final chord.

F(add9)/C

ff Dm

Vocal line for the first system, starting with a fermata. The lyrics are: "Spend all your time wait - ing straight line."

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

F

C

Vocal line for the third system. The lyrics are: "for that sec - ond chance, — and ev - 'ry - where you turn for a break that would make — there's vul - tures and thieves —"

Piano accompaniment for the fourth system, continuing the harmonic support for the vocal line.

Fsus2/A

G

Dm7

Vocal line for the fifth system. The lyrics are: "it o - kay. — at your back. — There's al - ways some rea - son Storm keeps on twist - ing."

Piano accompaniment for the sixth system, concluding the piece with a fermata over the final chord.

F Fsus2 C

to feel — not good e - nough, and it's hard at the end —
 Keep on build - ing the lies that you make up for all —

Fsus2/A G Dm7

— of the day. — I need some dis - trac - tion
 — that you lack. — It don't make no dif - f'rence

F C

oh — beau - ti - ful re - lease. — Mem - o - ry
 es - cap - ing one last time. — It's eas - i - er

Fsus2/A G Dm

seep from my — veins. Let me be emp - ty
 to be - lieve in this sweet mad - ness,

F C

oh and weight - less and may - be I'll find some
 oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to - night } in the arms of the an -
 to my knees }

C Em

gel. Fly a - way _____ from here, _____

F

from this dark, cold _____ ho - tel room

C

Am7

G7

and the end - less - ness that you fear.

G7sus

C

You are pulled from the wreck - age

Em

of your si - lent rev - er - ie.

F

Fsus

F

You're in the arms of the an - gel.

C Am7 G To Coda ⊕

May you find _____ some com - fort _____

This system contains the first two measures of the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are "May you find" followed by a long line and "some com - fort" followed by another long line.

C F/C C

here.

This system contains the next two measures of the vocal line. The piano accompaniment continues with the same bass line and chords. The lyrics are "here." followed by a long line.

F(add9)/C D.S. al Coda

You're so tired of _____ the

This system contains the next two measures of the vocal line. The piano accompaniment continues. The lyrics are "You're so tired of" followed by a long line and "the" followed by a long line. The instruction "D.S. al Coda" is written above the second measure.

CODA ⊕ C

_____ here.

This system contains the CODA section. The vocal line has a whole note rest followed by "here." The piano accompaniment consists of a simple chordal pattern. The instruction "CODA" is written above the first measure.

F Fsus

You're in the arms _____ of _____ the

This system contains the final two measures of the vocal line. The piano accompaniment continues. The lyrics are "You're in the arms" followed by a long line and "of" followed by a long line and "the" followed by a long line.

F C Am

an - gel. May you find

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody starting on a half note 'an', followed by a quarter note 'gel.', a quarter rest, a quarter note 'May', a quarter note 'you', and a half note 'find'. The piano accompaniment consists of chords and moving lines in both hands.

G7 G7sus C F(add9)/C

some com - fort here.

The second system continues the vocal line with 'some' (half note), 'com -' (quarter note), 'fort' (quarter note), and 'here.' (half note). The piano accompaniment includes chords and moving lines in both hands.

C F(add9)/C

The third system shows the piano accompaniment for the first two systems, with the vocal line part of the previous system visible at the top. It features chords and moving lines in both hands.

C F(add9)/C C

The fourth system shows the piano accompaniment for the third system, with the vocal line part of the previous system visible at the top. It features chords and moving lines in both hands.