

always you

(edited version)

charice pempengco

Piano



The piano introduction consists of two staves. The right hand plays a melody starting with a half note G4, followed by eighth notes A4, Bb4, and C5. The left hand plays a bass line with a half note G3, followed by eighth notes F3, E3, and D3. The dynamics are marked *mf* and *f*.

Voice



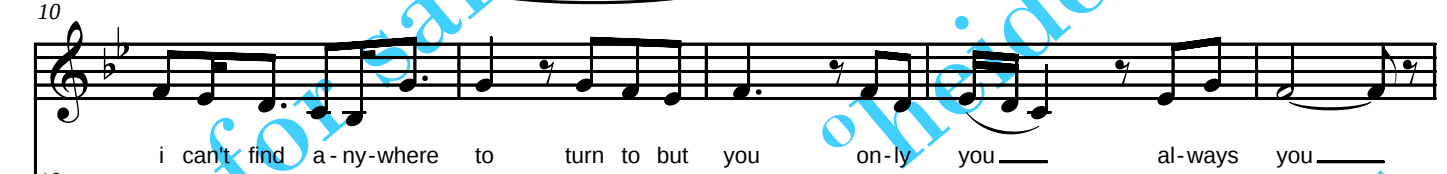
The voice line begins at measure 6. The lyrics are: "i've been to so ma-ny mo-ments in my life where".

Piano



The piano accompaniment for the first voice line. The right hand continues the melody from the introduction. The left hand plays a bass line with a half note G3, followed by eighth notes F3, E3, and D3. The dynamics are marked *mp*.

Voice



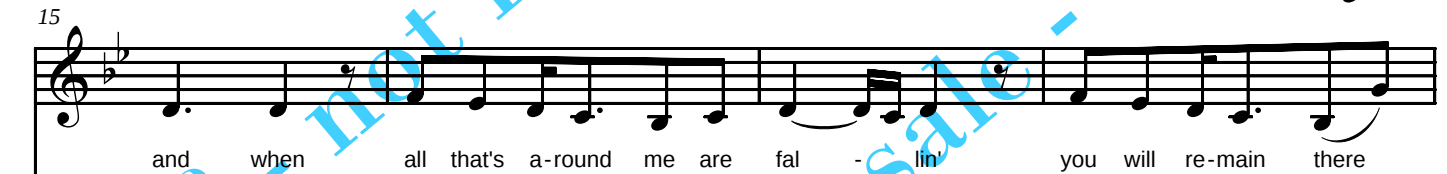
The voice line continues at measure 10. The lyrics are: "i can't find a-ny-where to turn to but you on-ly you al-ways you".

Piano



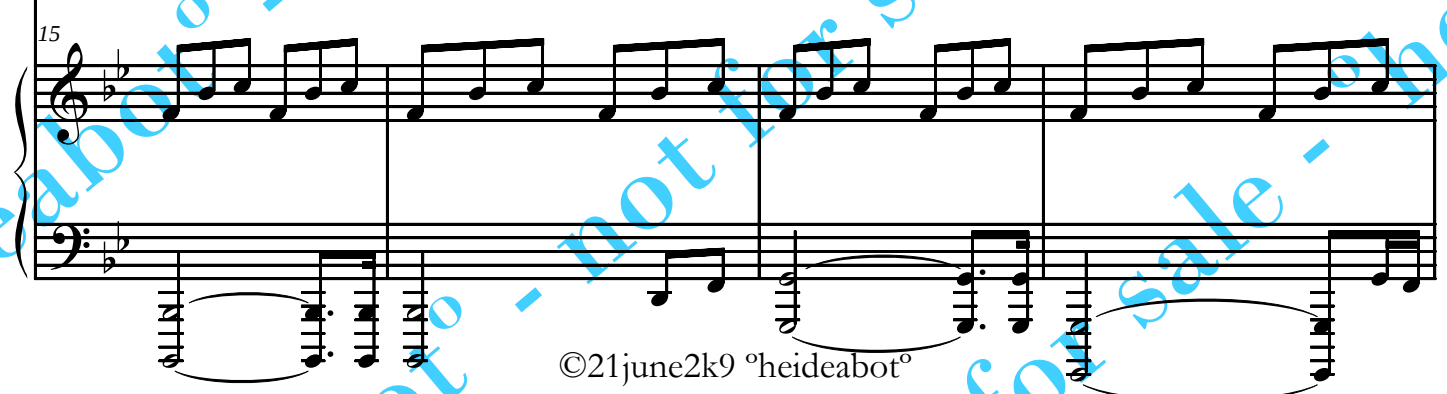
The piano accompaniment for the second voice line. The right hand continues the melody. The left hand plays a bass line with a half note G3, followed by eighth notes F3, E3, and D3.

Voice



The voice line continues at measure 15. The lyrics are: "and when all that's a-round me are fal-ling you will re-main there".

Piano



The piano accompaniment for the third voice line. The right hand continues the melody. The left hand plays a bass line with a half note G3, followed by eighth notes F3, E3, and D3.