

THE FLAME

1

Words and Music by NICK GRAHAM
and BOB MITCHELL

Moderate Rock Ballad

Asus2 Bsus B Bsus2 B

mf

Asus2 Bsus B

An - oth - er night slow - ly clos - es in ___ and it feels so ___
Watch - in' shad - ows move a - cross the wall, I ___ feel so ___

Bsus2 B Asus2

lone - ly. ___ Touch - ing heat, freez - ing on ___ my skin, ___ I pre -
fright - ened. ___ I wan - na run to you, I wan - na call, ___ but I've been

Bsus B Bsus2 B

tend hit you ___ still hold ___ me. ___ (1.,3.) I'm go - in' cra - zy, I'm
by ___ light - ning. ___ (2.) Just can't stand up for

C#m

A C#m A

los - in' sleep. _ I'm in too far, I'm in _ way too deep _ o - ver
 fall - in' a - part, _ can't see through this veil a - cross my heart, _ o - ver

E Bm A(add2)

you. (1.) I can't be - lieve _ you're _ gone. _
 you. (2.,3.) You'll al - ways _ be _ the one. _

B A B A B A E B

You were the first, you'll be _ the last. Wher-ev - er you go, _ I'll be with

A(add2) E B

you. _ What-ev - er you want, _ I'll give it to

A(add2) A/B A E B

you. — When-ev - er you need — some - one — to

E A

lay your heart — and head — up - on, — re - mem - ber: Af - ter the fire, — af - ter

To Coda

E/B A/C# Dsus2

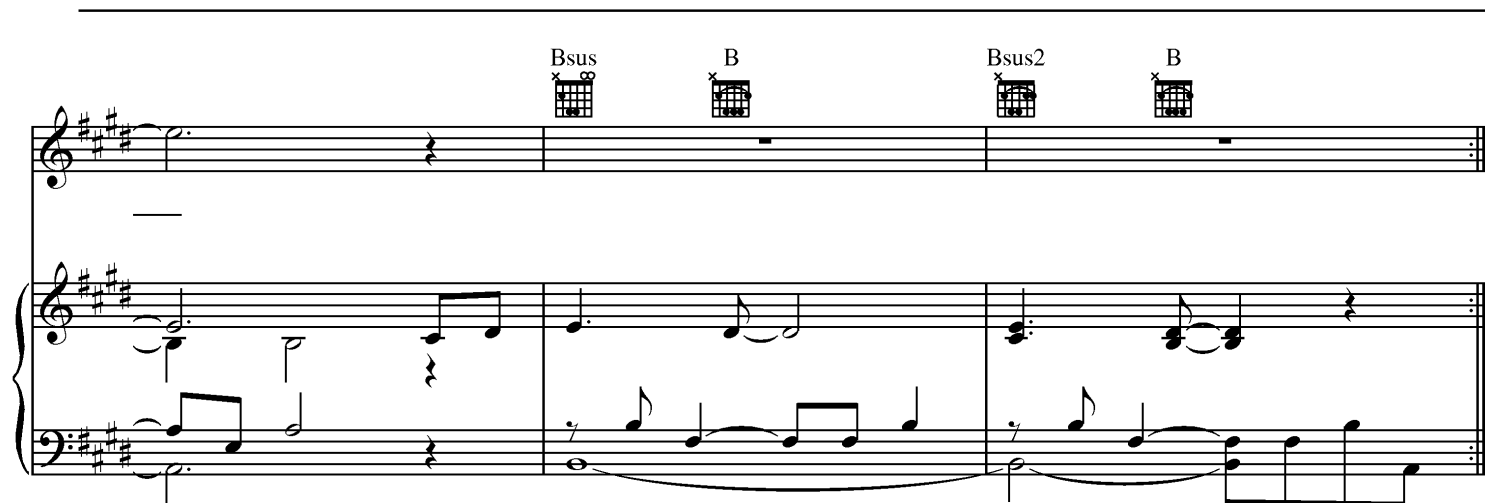
all the rain, — I will be — the flame. —

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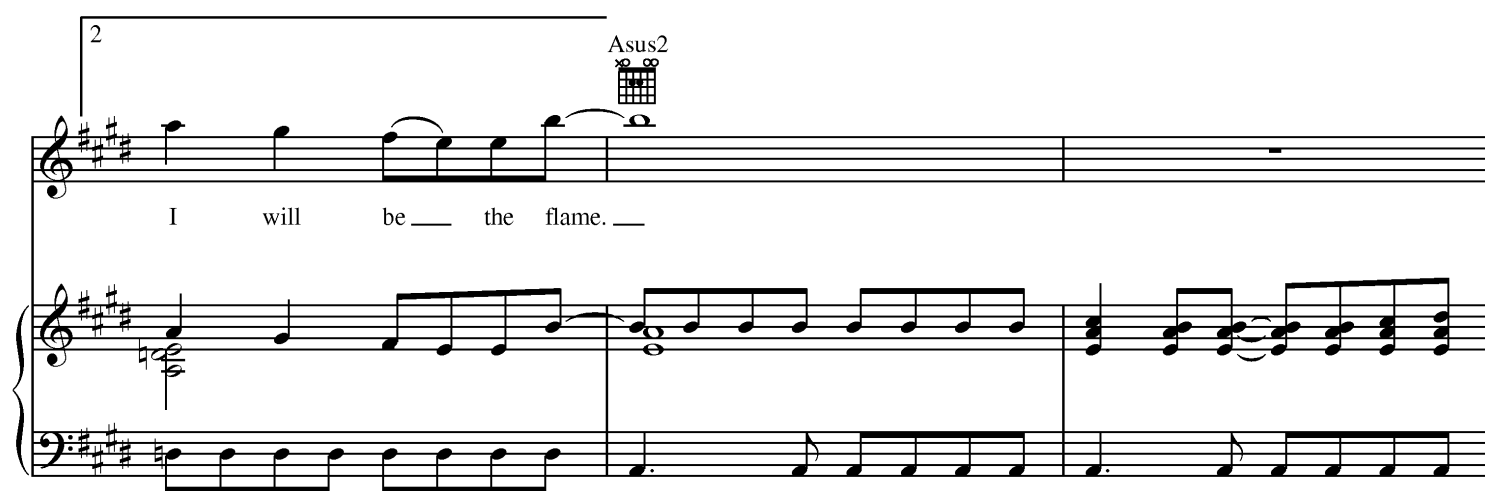
Asus2

— I will be — the flame. —

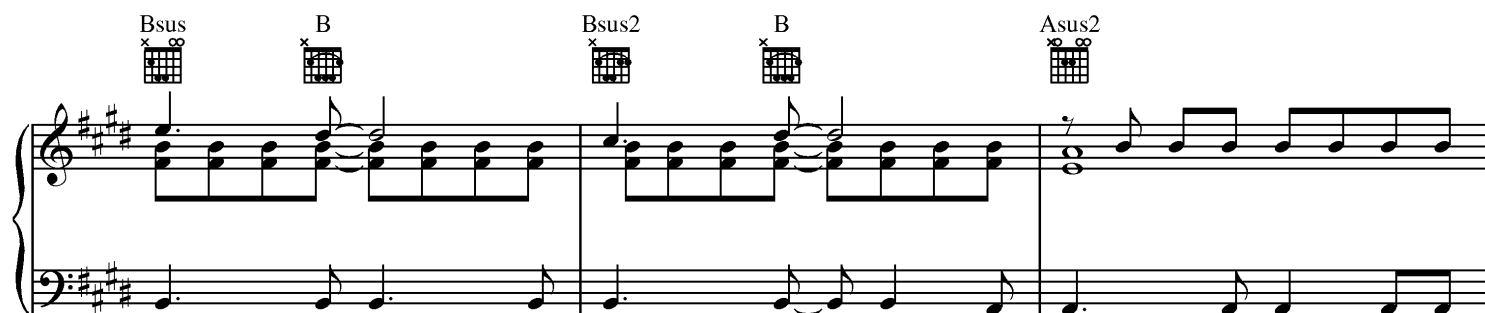
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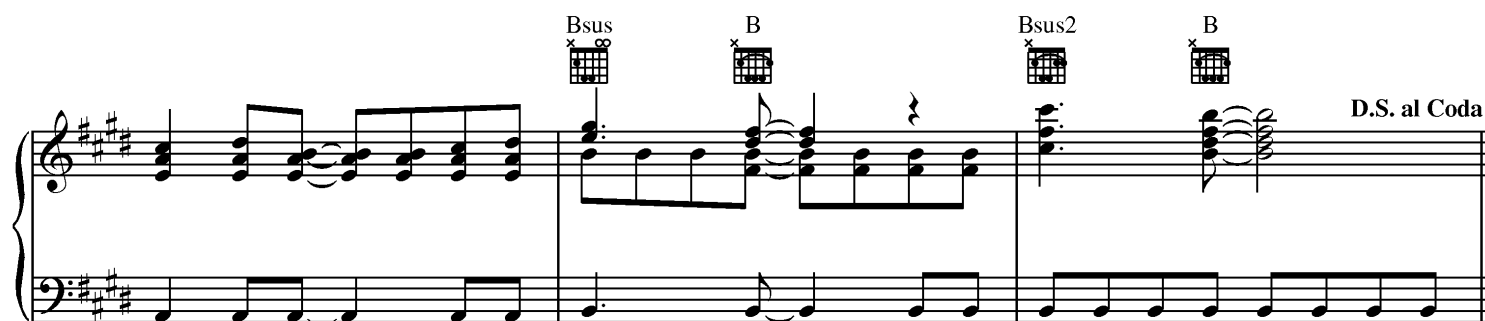
First system of the musical score. It features a guitar part with four measures of chords: Bsus, B, Bsus2, and B. The piano accompaniment consists of two staves (treble and bass) with a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).



Second system of the musical score. It begins with a repeat sign and the number 2. The guitar part has one measure of the Asus2 chord. The piano accompaniment continues with the melodic and bass lines. The lyrics "I will be the flame." are written below the vocal line.



Third system of the musical score. The guitar part has five measures of chords: Bsus, B, Bsus2, B, and Asus2. The piano accompaniment continues with the melodic and bass lines.



Fourth system of the musical score. The guitar part has four measures of chords: Bsus, B, Bsus2, and B. The piano accompaniment continues with the melodic and bass lines. The system ends with the instruction "D.S. al Coda".

CODA  

I will be ___ the flame. _____ I will be ___ the



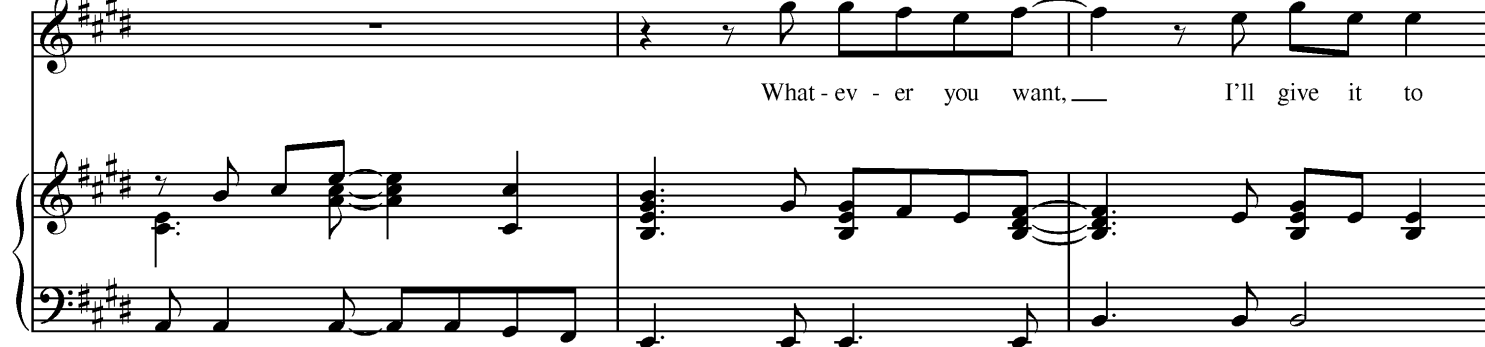
  

(1.) flame. _____
 (2., 3., etc.) Wher - ev - er you go, _____ I'll be with you. }



What - ev - er you want, _____ I'll give it to



   **Repeat and Fade** **Optional Ending** 

you.

