

The songs are recorded on CD Freedom with Solid Gospel
(Solid Gospel/Naxos Sweden)

2. Freedom
6. Let this be known
10. Everything changed
13. Solid ground
16. Listen my child
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24. New creation
28. Get up and praise
31. Call the Lord
34. Give it up for love
38. Have mercy
40. Through it all
43. Today
- Pianosketches 46. Kompfigurer för piano

Notskrift: Ulf Nomark

Kompfigurer: Dan Alkenäs, Ulf Nomark

Korrektur: Lars Brandström, Dan Alkenäs, Sara Mjönes, Erik Mjönes, Gunnel Nordh, Lars-Göran Nordh, Sara Bengtsson och Mattias Lindskog

Omslag: Carina Andersson

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UNÅ Music, telefon 031-15 18 50, eller från Solid Gospel, telefon 0705-13 07 03

Freedom

Form: I - A1 - B1 - B2 - C - B2 - A2 - D - A3 - E - F

Musik: Dan Alkenäs
Text: Dan Alkenäs

♩ = 132

I

Chord progression for section I:

D Δ 7 D $\flat$ E $\flat$ 7 D $\flat$ D $\flat$ m7 E $\flat$ 7 D $\flat$ D Δ 7 D $\flat$

A1

Chord progression for section A1:

E $\flat$ 7 D $\flat$ D $\flat$ m7 G $\flat$ 7 D $\flat$ D $\flat$ sus7 C $\flat$ D $\flat$ sus7 B $\flat$

S, A T, B

Free - dom

Chord progression for section A1 (continued):

D $\flat$ sus7 A A $\flat$ 11 D $\flat$ 11 D $\flat$ 9 G $\flat$ Δ 7 D $\flat$ F

when I go to the cross Sal- va - tion

Chord progression for section A1 (continued):

1. E $\flat$ m7 A $\flat$ 11 E $\flat$ m D $\flat$ D $\flat$ 2. E $\flat$ m7 A $\flat$ 11 Solo

when I go to the cross Free- When the night

B1

Chord progression for section B1:

A $\flat$ 11 D $\flat$ A $\flat$ A $\flat$ 11 D $\flat$ A $\flat$

co- vers me- with dark - ness I lie a- wake try- ing to sleep But my

Chord progression for section B1 (continued):

A $\flat$ 11 D $\flat$ A $\flat$ D $\flat$ 11 D $\flat$ 7

mind is hea - vy and wea - ry yes - ter - day's memo - ries are ov - ver

B2 $G\flat 2$ $D\flat$ $A\flat 11$ $D\flat$ $A\flat$

me I hear a voice some-where in- side me speak- ing so soft
(times) have I walked my own way, try - ing to leave

$A\flat 11$ $D\flat$ $A\flat$ $A\flat 11$

of love and care Say- ing my sor - rows are al - rea - dy car-
my guilt and blame 7 But the Lord says: You are for - giv-

$D\flat$ $A\flat$ $D\flat 11$ $D\flat 7$ $G\flat 2$ $D\flat$ **C** $E\flat m 7$ *Sop.*

- ried en He has al - ways been there He says: *mf* Let me

Vers 2 On the cross I nail - ed your shame He says: —

$B\flat m 7$ $E\flat m 7$ $B\flat m 7$ $D\flat 11$

show you the place where my life was giv - en Lay your

A/T/B *Uh* *mp* *Uh*

$G\flat \Delta 7$ $E\flat m 7 (\flat 5)$ $D\flat$ F $G\flat m$ $A\flat 11$ 1. *Solo* 2.

bur - dens down and *S, A* I will give you peace So ma- ny times (peace) Free-
T, B

(Uh) *ff*

A2 $D\flat sus 7$ $C\flat$ $D\flat sus 7$ $B\flat$ $D\flat sus 7$ A $A\flat 11$ $D\flat 11$ $D\flat 9$ $G\flat \Delta 7$ $D\flat$ F

dom when I go to the cross Sal- va - tion

$Ebm7$ $Ab11$ $1. Ebm$ $D\flat$ $2. D\Delta7$ $D\flat$ D $E\flat7$ $D\flat$

when I go to the cross Free- cross

$Dbm7$ $E\flat7$ $D\Delta7$ $E\flat7$ $Dbm7$ $G\flat7$ $D\flat$

(cross) Free- *ff*

A3 $Dbsus7$ $C\flat$ $Dbsus7$ $B\flat$ $Dbsus7$ A $Ab11$ $D\flat11$ $D\flat9$ $G\flat\Delta7$ $D\flat$ F

dom when I go to the cross Sal-va - tion

$Ebm7$ $Ab11$ $1. Ebm$ $D\flat$ $2. Ebm7$ E $D\flat$ Ab Ab

when I go to the cross Free- cross

$Ebm7$ $Fm7$ $Bbm7$ $Ebm7$ $D\flat$ Ab Ab $Ebm7$ $Fm7$ $Bbm7$

(cross)

1:a ggn: S
2:a ggn: S+A
3:e ggn: S+A+T/B

Chords: Ebm7, D2 Ab, Ab, Ebm7, Fm7 Bbm7, Ebm7

Let me show you the place where I was for - giv - en, I know there is sal -

f

Chords: Db Ab, Ab, Ebm7, Fm7, Bbm7, Ebm7, D2 Ab, Ab

2:a ggn + T/B

- va - tion when I go to the cross, I go to the cross Let me show you the place

ff

Chords: Ebm7, Fm7 Bbm7, Ebm7, D2 Ab, Ab, Ebm7

where I was for - giv - en, I know there is sal - va - tion when I go to the

Chords: Fm7 Bbm7, F, Dbsus7 Cb, Gb Bb, Gbm6 A, Ab11, Dbsus7 Cb, Gb Bb

cross There is free - dom - There is free - dom -

Chords: Gbm6 A, Ab11, Dbsus7 Cb, Gb Bb, Gbm6 A, Ab11, A capella, Db

There is free - dom - There is free - dom -

Let this be known

Form: I - A1 - B - C - D - A1 - B - C - D - E - A2

Musik: Ulf Nomark

Text: Ulf Nomark

♩ = 120

I G $\flat$ Δ7 F11 A $\flat$ Δ7 B $\flat$ B $\flat$ 7 3 ggr G $\flat$ Δ7 F11

A1 B $\flat$ 7#9 S, A E $\flat$ 13

The Lord, He is my song The Lord, He is my strength He has be-come my sal-va-

mf

B $\flat$ 7#9 E $\flat$ 13

(va) - tion The Lord ho - ly and great, He's wor - thy all praise He has be-come my sal-va-

B B $\flat$ 7#9 E $\flat$ 13

(va) - tion Make known a - mong the na - tions what He has done

Solo

The musical score is written for piano and voice. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 120 beats per minute. The score is divided into sections labeled I, A1, and B. Section I is an instrumental introduction. Section A1 contains the first verse of the song, with lyrics: 'The Lord, He is my song The Lord, He is my strength He has be-come my sal-va-'. Section B contains the second verse, with lyrics: '(va) - tion The Lord ho - ly and great, He's wor - thy all praise He has be-come my sal-va-'. The score includes various musical notations such as chords (G-flat Delta 7, F11, A-flat Delta 7, B-flat 7, B-flat 7 #9, E-flat 13), dynamics (mf), and performance instructions (Solo). The lyrics are written below the vocal line, and the piano accompaniment is written on the grand staff.

S. A

Bb7#9

He has be-come my sal - va - tion

T. B

Let's spread out the news 'bout the ho-

Eb13

Bb7#9

- ly one

He has be-come my sal - va - tion If we do

C

Gm7 Am7 Bbm7 Cm7 F7#9

not stand firm in our faith we will not stand at all

S. A

Give all thanks

mf

D

GbΔ7 F11 AbΔ7 Bb Bb7 GbΔ7 F11

to the Lord and call on His name

T. B

Let this be known to the world

mp

AbΔ7 Bb7 GbΔ7 F11 AbΔ7 Bb7 EbΔ7 Dm7

I will trust in the Lord and not be a - fraid

mf

Let this be known to the world

(b)

mp

Cm7 F11 GbΔ7 F11 AbΔ7/Bb Bb7

It is time *mf* to reach out, give a help - ing hand

GbΔ7 F11 AbΔ7/Bb Bb7 GbΔ7 F11

Let this be known to the world *mp* Shout a - loud, sing for joy so they'll un -

mf

AbΔ7/Bb Bb7 EbΔ7 Dm7 1. Cm7 F11 2. Cm7 F11

der - stand Let this be known to the world (world)

mp

E Eb11 F11 Bb11add13 Bb7 EbΔ7 Dm7

High - er, high - er Let this be known to the world

X ggr Gm7 Fm7 Bb7 (E7b5) Sista ggn Cm7 F11 A2 Bb7#9 Eb13

Sing it high (world) Instrumental solo

Bb7#9 X ggr Bb7#9 Eb13

The Lord, He is my song The Lord, He is my strength

Bb7#9

He has be-come my sal - va - tion The Lord ho - ly and great

Eb13 Sista gången bara kör Bb7#9 (X ggr)

He's wor - thy all praise He has be-come my sal - va - tion

Everything changed

Form: I - A - B - C - A - B - C - D1 - D2 - E1 - E2

Originaltonart: C-dur

♩ = 63

Musik: Ingela Bergman/Sara Mjönes

Text: Ingela Bergman/Sara Mjönes

I Bb7#9 Eb7 Bb7#9 Instr. Eb7

A Bb7#9 Solo (impr. mel.) 3 1-3, 5-7 Kör Eb7

Vers 1 When I re - ceived your love — Eve - ry - thing changed —
 When I started following you myself
 When I stopped depending on myself
 My whole life's been rearranged

Vers 2 Almighty God Eve - ry - thing changed —
 You're the saviour of my soul whole
 Cleanse my body take and make me whole
 Holy Spirit take complete control

4, 8 Kör Eb7 S/A/T + B (8va bassa) Db13 Gb13 F7 E7

I'm re - ar - ranged I can't keep it to my - self, — I just

B Eb7 S, A Bb7#9 Eb7

got - ta let, got - ta let eve - ry - one know — Got - ta let, got - ta let eve - ry - one know —

T, B

Bb7#9 Db13 Gb13 F7 E7 Eb7 F7

(know) — I can't keep it to my self, — I just got - ta let, got - ta let ev - e - ry one

C

Bb7#9 Eb7

know — Pray - ing to the Lord, don't you — know you'll — be al - right —

Bb7#9 Eb7 A^b13 A13 Bb7#9

Search - ing for the wa - y — since His spi - rit touched my heart — Pray - ing to the Lord, don't you —

A capella

Eb7 Bb7 Db13

know He'll — be your guide — Tell - ing all the wo - o - old that

Gb7 F7#5 Bb7#9 Eb7 Bb7#9

I' — ve been touched by what I heard —

D1 *Instrumental solo* **D2**

Eb7 Bb7#9 Eb7 Bb7#9 Db13

Eve - ry - thing changed Turn it ov - er, turn it ov - er, eve - ry -

mf

$G\flat 13$ $F7\sharp 5$ $B\flat 7\sharp 9$ $D\flat 13$ $G\flat 13$ $F7\sharp 5$ *S. B*
 thing can change Turn it ov - er, turn it ov - er, eve - ry - thing can change Turn it
f

E1 $B\flat 7\sharp 9$ $D\flat 13$ $G\flat 13$ $F7\sharp 5$ $B\flat 7\sharp 9$ $D\flat 13$
 o - ver Turn it o - ver
A, T
 (more) — I am on my way and I know that I won't turn back no more — I am on my

$G\flat 13$ $F7\sharp 5$ **E2** $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $E\flat 7$
 Turn it o - ver - Turn it
 way and I sure-ly know that I can *ff*

$B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $E\flat 7$ *X ggr* $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $B\flat 7\sharp 9$ $E\flat 7$
 o - ver Turn it o - ver

Solid ground

Form: I - A1 - B1 - A2 - B2 - C - B3 - D

"Rock"

♩=110

Musik: Dan Alkenäs

Text: Dan Alkenäs

I *Eno³ Instr.* **A1** *Eno³ Solo*

There was a man a - bout to

build up a house He looked a-round for so - lid ground— He said: I'll build my house on a

Asus4

sta - ble fine place, where I can be safe and sound— This is the rock I know I'll

Eno³ *Am C* *Bbm Db* *S/A, T/B* *mf* Uh—

Am C *Bbm Db* *Am C* *S, A* **B1** *G D* *D*

al - ways be safe on Here is my so - lid ground Let the rain come down, let the

S, A, T/B *T, B* *f*

(Uh) Uh—

Dm7 D11 *G D* *D* *Dm7 D11* *G D* *D*

wa - ter flow I am safe on the rock I have found— Though the floods may rise, though the

Dm7 **D11** **Eno³**

winds may blow I'm stand-ing on so-lid ground—

A2 **Eno³**
Solo

This is the sto-ry I wan-na tell the world This is the song I wan-na sing—

Asus4 **Eno³**

This is the name of the rock I have found:

S, A, T, B
ff JE - SUS

Am C **Bbm Db** **Am C** **Am C** **Bbm Db** **Am C** **S, A**

He is the rock I know I'll al-ways be safe— on, He is my so-lid ground— Let the

S/A, T/B **S, A, T/B** **T, B**

mf Uh— **Uh—** **f**

B2 **G D** **D** **Dm7** **D11** **G D** **D** **Dm7** **D11**

rain come down, let the wa-ter flow I am safe on the rock I have found— Though the

1. G D Dm7 D11 Eno³

floods may rise, though the winds may blow I'm stand-ing on so-lid ground— Let the

2. C B3 Dm7 D11 Eno³ *Instrumental solo*

winds may blow 7 Let the rain come down, let the wa-ter flow I am

G D Dm7 D11 G D

safe on the rock I have found— Though the floods may rise, though the

D Eno³ Dm7 D11

winds may blow I stand on the ground, stand on the rock, stand on His word, stand on the ground,

ff

4 ggr Eno³

Stand on the so-lid ground— I
Stand on the so-lid rock I
Stand on His so-lid word I
Stand on the so-lid ground I

stand on the rock!

Listen my child

Form: I - A1 - A1 - B1 - C - A2 - B2 - C - D1 - D2 - D3

Musik: Dan Alkenäs

Text: Dan Alkenäs

$\text{♩} = 58$

I

Fadd9

B $\flat$ Δ 9

C11

A1

Fadd9

S, A

Lis-ten my

T, B

p

B $\flat$ Δ 9

C11

Fadd9

B $\flat$ Δ 9

C11

child, it will be al - right

Don't al-low your heart to be dis-

E
A

Am7 Dm7

Cm9

F9

B $\flat$ Δ 9

E $\flat$ 11

C11

- turbed to- night Let me re- mind you that

I'm not far a- way I'll be with you, with

Fadd9

B1

Em7($\flat$ 5)

in you

Solo

Though you feel lone - ly,

Am7($\sharp$ 5) Am7

Dm11

Dm

though you feel the world

fall a- part

un- der- neath your feet

Chords: Cm add9 F, Cm F, Bb add9 F, Bb F, Em7(b 5)

Keep the faith and hold on ——— to the pro-mi-ses I gave ———

Chords: Em7(b 5) A, Am C, Gm6 Bb, C, Asus7 Duett:

(gave) ——— I'll be with you ——— from this mo -

Chords: Am7(#5), Am7, Dm11, Dm, Cm add9 F, S/A, T/B

- ment and 'til ——— the end of time ——— There's a place

Chords: Cm/F, Bb add9 F, Bb F, DbΔ7 F, Duett:

in your heart ——— for me ———

Chords: C11, A2, F add9 S, A, BbΔ9, C11

in you Lis-ten my child, it will be al - right ———

Fadd9 B $\flat$ Δ 9 C11 E A Am7 Dm7

Don't al - low your heart to be dis - turbed to - night Let me re -

Cm9 F9 B $\flat$ Δ 9 E $\flat$ 11 C11 Fadd9

- mind you that I'm not far a-way I'll be with you, with - in you

B2 Em7($\flat$ 5) Solo Am7($\sharp$ 5) Am7 Dm11

Look a-round, see the flow - ers bloom, bring-ing life where seeds

Dm Cmadd9 F Cm F B $\flat$ add9 F B $\flat$ F

have died And be-fore morn - ing there'll be an

Em7($\flat$ 5) Em7($\flat$ 5) A Am C Gm6 B $\flat$

end of the night

D.S al Coda

Φ **D1** Solist ad lib, alt. instr. solo E C G B $\flat$ E A Gm7($\flat$ 5)

D2 $\frac{E}{C}$ *S, A* $\frac{G}{B\flat}$ $\frac{F}{A}$ $Gm7(\flat 5)$ 4 ggr

p - mp

When you are lone - ly
In times of dark - ness I'll be in - side your heart
In times of trou - ble
When you are fall - ing

T, B

D3 $\frac{E}{C}$ $\frac{G}{B\flat}$ $\frac{F}{A}$ $Gm7(\flat 5)$

mf

I'll be with you, I'll be in - side your heart

$\frac{E}{C}$ $\frac{G}{B\flat}$ $\frac{F}{A}$ $Gm7(\flat 5)$

f

I'll be with you, I'll be in - side your heart

$\frac{Fadd9}{C}$ $B\flat\Delta 9$ $C11$ *rit.* $\frac{Fadd9}{C}$

p

Lis - ten my child, it will be al - right

I surrender all

Form: I - A1 - A2 - B1 - A3 - B2 - C1 - C2 - B3

Originaltonart: C-dur

♩ = 100

Musik: Sara Mjönes

Text: Sara Mjönes

The musical score is written for piano and voice. It consists of four systems of music. The first system is marked 'I' and 'Bbno3', with a 'Solo' section marked 'A1' and 'Bbno3'. The piano part features a melody in the right hand and a bass line in the left hand, with a 'mf' dynamic marking. The voice part enters with the lyrics 'Where do I go'. The second system continues the melody and lyrics: 'Where do I turn when my soul has been bur - dened, and my'. The third system continues: 'spi - rit feels so low When peace of mind is so hard to find-'. The fourth system concludes with: 'I fall down be - fore You and in hum - ble - ness I - pray'. The piano part includes various chord markings such as 'Unis. S/A/T/B', 'Hm', 'Bbno3', 'Fno3 Bb', and 'Abadd9'. The voice part is written in a single line with lyrics underneath.

I Bbno3 **A1** Bbno3 Solo

Where do I go

Where do I turn when my soul has been bur - dened, and my

spi - rit feels so low When peace of mind is so hard to find-

I fall down be - fore You and in hum - ble - ness I - pray

A2 $B\flat$ $S. A$ $E\flat B\flat$ $B\flat$

Lord I feel small but to you I give all of my pain and my sor-

mf

T. B

$G7$ $C7$ $F11$ $B\flat$

- row I have no strenght to go on Reach out your hand Pick my up,

$E\flat$ $Em7\flat5$ $B\flat F$ $F11$

make me stand 'Cause— with You, oh— Lord, I can face this day and days a-head

$A\flat11$ $G7(\sharp5\sharp9)$ **B1** $Cm7$ $F11$ $G7(\sharp5\sharp9)$

(head) I sur - ren - der all — of my life to You — I sur - ren - der

f

$Cm7$ $F11$ $G7(\sharp5\sharp9)$ $Cm7$ $F11$

all — of my life to you Lord I — sur - ren - der all to you, my Lord

3

A3

B $\flat$ E $\flat$ B $\flat$

(Lord) — In my des-pair You have been there, bring-ing joy,

mf

B $\flat$ Gsus4 G C7 F11 B $\flat$

bring-ing com - fort — when my hap-pi-ness was gone — Let me give — my all to Thee

E $\flat$ Em7 $\flat$ 5 C/E B $\flat$ /F

You have died to set me free — Oh, oh, fill my em - pty cup — and let your

f

F11 A $\flat$ 9 G7(#5#9) **B2** Cm7 F11 G7(#5#9)

prec-ious love flow through — I sur-ren-der all — of my life to You — I sur-ren-der

Cm7 F11 G7(#5#9) Cm7 F11

all — of my life to You, Lord I — sur-ren - der all to You, my Lord

3

C1

1. $B\flat$ $G7(\sharp 5 \sharp 9)$ 2. $A\flat add 9$
Unis. S/B

(Lord) — I sur - ren - der (Lord) —

A/T

All of my life, 'cause I've been gi - ven new life I wan - na

C2

$Cm7$
S. A

All of my life 'cause I've been giv - en new life I wan - na

T, B

give all my life to you

B3

$F11$ $G7(\sharp 5 \sharp 9)$ $Cm7$ $F11$ $G7(\sharp 5 \sharp 9)$
S. A

give all my life to you all — of my life to You — I sur - ren - der

A/T *T, B*

(I sur - ren - der)

$Cm7$ $F11$ $G7(\sharp 5 \sharp 9)$ $Cm7$

all — of my life to you, Lord I — sur - ren - der all to you

(b)

1. $F11$ $G7(\sharp 5 \sharp 9)$ 2. $F11$ $B\flat$

(you) — I sur - ren - der (you) my Lord —

3 *3*

New creation

Form: I - A1 - B1 - A2 - B2 - A2 - C - D - E1 - E2

Musik: Dan Alkenäs
Text: Dan Alkenäs

♩ = 92

I *Instr.* Am11 Em11 3 ggr B $\flat$ D Dm7 D11 Gadd9

Gadd9 S, A A1 Am11 Em11 Am11

There'll be peace in your heart, — that day Joy in your soul, —

T, B *mp*

Em11 Am11 Em11 B $\flat$ D Dm7 D11 Gadd9

that day You'll be a new cre - a - tion that day you op - en up to Him -

B1 *Solo* D11add13 Bm7 D B $\flat$ Δ7 D

There is a place some-where deep in - side Out of reach and yet im -

D11 D11add13 Bm7 D

- pos - si - ble to hide You car - ry the quest - ion from the day you op - ened your eyes

S

Car - ry the quest - ion —

BbΔ7
D

Where is the sub - stance that will

D11

ans - wer why

Am7 Em9

Tell me, —

Uh —

Tell me, —

Am7 Em9

— show me

Bb D

Fill up the hole in my life

D11

Gadd9

S, A

There'll be

T, B

peace in your heart, —

A2 **Am11**

show me —

Em11

that day

Am11

Joy in your soul, —

Em11

that day You'll be a

Am11

new cre - a - tion

Em11

that day you

Bb D **Dm7 D11**

o - pen up to Him.

Gadd9

Solo

If you are

B2 **D11add13**

lost and emp - ty, a

A, T, B

Uh —

Bm7 **BbΔ7**
D

long road be - hind

D11

Seek the Lord and let Him en - light - en your mind

He

(Uh) —

Uh —

D11add13 Bm7 D BbΔ7/D

gave you the quest - ion so that you would search and find the ans - wer of ans - wers to—

s Gave you the quest - ion Uh—

A. T. B Uh—

D11 Am7 Em7 Am7 Em7 Bb D D11 Gadd9

all man - kind Ho - ly Spi - rit Fill up the hole in my life—

(Uh) Ho - ly Spi - rit Fill up the hole in my life—

(Uh) Ho - ly Spi - rit Fill up the hole in my life—

A. T. B Ho - ly Spi - rit Fill up the hole in my life—

D.S. al Coda

(life) There'll be

(rit)

(life)

C Gadd9

(Him)

C Gadd9 F S/T unis. Cadd9 E Cm6 Eb G D Bbadd9 Fadd9 A C F Gadd9

4 ggr (B, B+A, B+A+S/T, B+A+S/T)

You will be a new cre - a - tion, a new cre-a - tion—

You will be a new cre-a - tion o - pen up your heart for— Him—

You will— be a new cre-a - tion— Op - en— up your heart for Him

D Bbm11 *Instrumental solo* Fm11 *4 ggr* **E1** Bbm11 S. A Fm11

Peace in your heart —
T. B

Bbm11 1. Fm11 2. Fm11 **E2** Bbm11

Joy in your soul — There'll be peace in your heart, —

Fm11 Bbm11 Fm11 Bbm11

that day Joy in your soul, — that day You'll be a new cre - a - tion

Fm11 Bbm11 X ggr Fm11 Sista ggr Bbm11 Fm11

that day There'll be

Get up and praise

Form: I - A - A - B - A - B - A - C1 - C2

Musik: Ulf Nomark

Text: Ulf Nomark

♩ = 84

I *Trumintro* *S, A* **A** *Första ggn endast trummor och kör* *F7#9*

Get up and praise His name, I'm gon-na get up and praise

Get up and praise His name Praise

His name I'm gon-na spread out the news a - cross the nat - ion that He

His name News a - cross the nat - ion that He

G7 *C11* *F7#9*

brings sweet sal - va - tion Praise His name, I'm gon-na get up and praise

brings sweet sal - va - tion Praise His name Praise

Bb7 *G7* *C11*

His name I'm gon-na stand up and shout, gon-na let it out and praise His name

His name gon-na let it out and praise His name

1. *Gm7* *F* *F7#9*

(name) ————— Get up and praise

(name) ————— Get up and praise

2, 3 *Gm7* *F* *F7#9* *Solo*

(name) ————— I need to praise
I need to thank

(name) —————

B *Bb7* *F7*

Him Him For all He gave He's done for me In times of dark-
Him Him He gave me brand new life When I was way-

S, A

I need to praise Him
I need to thank Him

Bb7 *S, A, T/B* *Solo* *F7*

ness down, 1. Times of dark - ness He gave me light to see He lift - ed me
S, A He cast a - side He lift - ed me

2. Way, way down

Bb7 *F7*

up, placed my feet on sol - id ground And now I praise
up placed my feet on sol - id ground And now I praise

S, A, T/B

Lift-ed me up

Bb7 *G7* *C11* 1. *S, A* *D.S.* 2. *D.S. al Coda*

Him Him for the joy that I have found — Get up and praise Get up and praise
Him Him for the joy that I have found — Get up and praise Get up and praise

T, B

Now I praise Him

C1 *Endast trummor och kör*

Gm7 F F7#9 S, A 2:a ggn Gsus7

(name) (I need to praise)

(name) I need to praise His ho-ly name, that's why I praise His ho - ly name

C2 *Fullt komp*

G7 Gsus7

His name, His name That's why I praise

I need to praise His ho - ly name, that's why I praise His ho - ly name

G7 Bb7 A7 Ab7 Ej sista ggn X ggr Gsus7

His name, His name (I need to praise)

I need to praise His ho - ly name, that's why I praise His ho - ly name

Sista ggn Instr. G7#9 S1, S2, A

YEAH!!!

ff YEAH!!!

Call the Lord

Form: I - A - B1 - A - B1 - C1 - B2 - A - B1 - C1 - B2 - C2 - B3 - D

♩ = 220

Musik: Ulf Nomark
Text: Ulf Nomark

I Bb7 F7 Bb7 F7 Bb7 G7 C11 F 1. D7#9

2. **A** Eb F S, A F

If you've got some-thing on your mind, call Him
If you are trapped in hate and sin,
If you're a fraid of what you'll lose,

mp *f*

3. **A** Eb F S, A F Bb11

If what you seek is hard to find, call Him No need to sac-
And you re-fuse to just give in, 7 Let Him do
and keep on think-ing it's no use, 7 Op-en up

mp *f*

4. Bb9 Bb11 Bb9 Eb F

- ri - fice your soul Not to mo - ney, not to gold
some - thing for you He'll de - li - ver can start a - new
and let Him in sin

f All

you got - ta do is call the Lord

1. 2, 3

B1 Bb7

All you got - ta

do, all you got - ta do All you got - ta do is call the Lord

F7 Bb7 F7 Bb7 G7 C11 F

All

It's not your mon - ey, God will pro - vide your re - pu - with all His

1, 3 D7#9 2, 4 **C1** Dm7 G13 Dm7

- ta - tion bles - sings It's not your e - go that sets you free

to Him All

G13 Dm7 G13 Cm7 1, 3 F13 2, 4 Eb F

B2 Eb7 Bb7 Eb7 Bb7 Eb7

you got - ta do, all you got - ta do All you got - ta

C7 F11 B $\flat$ 1, 3 G7 $\sharp$ 9 2. D.S. Dm7

do is call the Lord All

C2 4. Dm7 Dm7 Dm7

It's not your mon-ey, your re - pu - ta - tion
It's not your e - go that sets you free

God will pro - vide you
with all His bles - sings

(G13) Dm7 G11 G13

if you de - cide to sur - ren - der to Him All

B3 F7 C7 F7 C7 F7

you got - ta do, all you got - ta do All you got - ta

D7 G11 C 1, 2 A7 $\sharp$ 9 3 ggr 3. C7 D F7 X ggr (fade out)

do is call the Lord All Call the Lord

Give it up for love

Form: I - A1 - B1 - C1 - B2 - C2 - D - E1 - A2 - B2 - C2 - D - E2 - A3 - F Musik: Dan Alkenäs
Text: Dan Alkenäs

♩ = 132

I

Fadd9

A♭6

D♭⁶

C11

Fadd9

A♭6

D♭⁶

C11

A1

Fadd9

A♭6

For love,

would you give it up for love

love, would you give it up for love

give it up for love

B1

Fadd9
Solo (rap)

There's so much in this world that we all wan-na find

There's so much in this world that makes us blind Is it all, is it all worth fight-ing for?

The One who had the key to all cre - a -

B $\flat$ Δ 7 Fadd9 A Gm7 C11 He gave it all up Would you give it up for love—

tion in His hand— He gave it all up for love—

T/B

Fadd9 (love) ———

B2 Fadd9 Solo (rap)

(love) ———

There's so much in this world that we are fight-ing a - bout
There's so much in this world that makes our hearts di- vide ———

There's so much in this world that we could be with out
There's so much in this world that makes re - la- tions col- lide

Is it all ———

T/B

all worth fight-ing for?

(all) ———

C2 B $\flat$ Δ 7 Fadd9 A Gm7 C11

The One who had the key ——— to all cre - a

B $\flat$ Δ 7 Fadd9 A Gm7 C11 He gave it all up Would you give it up for love—

- tion in His hand— He gave it all up for love—

T/B

Fadd9 (love) ———

D E $\flat$ B $\flat$ B $\flat$ B $\flat$ m7 E $\flat$ B $\flat$ B $\flat$ m7 E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

(love) ———

He gave it all up He gave it all up for love—

T/B

Chord progression: Eb11, Eb/Bb, Bb, Bbm7, Eb/Bb, Bbm7, Eb/Bb, Eb/Bb, Bb

(love) — He gave it all up He gave it all up Would you give

Chord progression: E1, Fadd9, Ab6, Db6, C11

it up for love —

Chord progression: Fadd9, Ab6, Db6, C11, A2, Fadd9, Ab6, Db6, C11, Fadd9, S, A, Ab6

For love, would you give it up for love — Would you give it up,

Chord progression: Db6, C11, Fadd9, Ab6, Db6, C11

give it up for love For love, would you give it up for

Chord progression: Fadd9, Ab6, Db6, C11

love — Would you give it up, give it up for love

D.S. al Coda

♯

E2 $\text{Db}\Delta 7$ $\text{Db}\Delta 7$ $\text{Db}\Delta 7$ **A3** Fadd9 Ab6

(love) For love

$\text{Db}\Delta 9$ C11 Fadd9 Ab6 $\text{Db}\Delta 9$ C11 Fadd9 Ab6 $\text{Db}\Delta 9$ C11 Fadd9 Ab6 $\text{Db}\Delta 9$ C11

(love) Give it up For, for love Give it up for love The

F Fadd9 Ab6 $\text{Db}\Delta 9$ C11 Fadd9 Ab6 $\text{Db}\Delta 9$ C11

more we can give it up, the more we can see the love He gives to us The

Fadd9 Ab6 $\text{Db}\Delta 9$ C11 Fadd9 Ab6 $\text{Db}\Delta 9$ C11 Fadd9 Ab6

more we can give it up The more we can give it up, the

$\text{Db}\Delta 9$ C11 Fadd9 Ab6 $\text{Db}\Delta 9$ C11 4 ggr Fadd9

more we can see the love He gives to us The more we can give it up

Have mercy

Form: I - A1 (solo) - A2 (kör) - B - A1 - A2 - B - A2 - C

Musik: Ulf Nomark

Text: Ulf Nomark

♩ = 58

I

F F11 B $\flat$ Δ 7 C11

A1

Första ggn endast solist

F S, A F11 B $\flat$ Δ 7 C11

(part) Have mer-cy on me the day You re-turn

T, B

F C E Dm7 C11 F (Kör) F11 B $\flat$ Δ 7 E $\flat$ 9

to con-quer this world for - e - ver Have mer-cy on me the day You come back

§

Dm7 G7 Gm7 C11 **A2** F F11 B $\flat$ Δ 7 C11

to gath-er Your sheep (sin) Have mer-cy on me the day You re-turn

F C E Dm7 C11 F Am7 F7

to con-quer this world for - e - ver Have mer-cy on me the

B $\flat$ Δ 7

S to

B $\flat$ m9 bring

me home

B

Solo

day You come back

Uh

Fa-ther for-give me for I'm
Fa-ther for-give me I have

far a - way from You — I live my life in circ - les and I don't let You through —
not been a good friend — My self-ish-ness is strong and it ne - ver seems to end —

Fath - er for-give me for there's doubt deep in my heart — You've gi - ven me so much, —
Fa - ther for-give me oft - en I don't let You in — I want to do the right thing

1. *Gm7(b5)* F C11 2. *Gm7(b5)* F C11 D.S. al Coda

yet some-times we're far a yet my life is full of

(home) — (Uh) — My heart is ach-ing Please help me Lord —
(Kör 1)
(Kör 2) (Lord) Have mer - cy — Have mer - cy, —
Unis (Börja här)

Bbm7 Eb11 X ggr. Sista ggn
Pu - ri - fy me, my Lord
rit.
my — Lord Have mer - cy

C-delen framförs på följande sätt: Alla börjar med att sjunga Kör 1. Gradvis går fler och fler över till Kör 2. Kompet tonas ned till de avslutande takterna, där endast Kör 2 är kvar.

Through it all

♩ = 50

Form: I - A1 - A1 - B1 - C1 - A2 - B2 - C2 - A3 - A3

Text: Sara Mjönes
Musik: Sara Mjönes

I $\text{B}\flat_2$ F F $\text{D}\flat_7^9$ **A1** $\text{Gm}11$ S, A $\text{C}13$ $\text{Gm}11$

Through it all Through it

$\text{D}\flat_7^9$ $\text{D}\flat_7^9$ $\text{Gm}11$ $\text{C}11$ $\text{B}\flat_2$ F F $\text{D}\flat_7^9$ F $\text{C}11$

all Through it all He ne-ver fail-ed me me

B1 F *Solo* $\text{B}\flat_2$ F $\text{Gm}11$

I've been in tot-al mi-se-ry, not know-ing if I'd ev-er see my home a-gain A-fraid

$\text{C}11$ C/F F $\text{Gm}7$ $\text{Am}7$ $\text{C}11$ F

a-lone, but You were there In less than one min-ute

$\text{B}\flat_2$ F $\text{Gm}11$ $\text{C}11$ C/F F C/F F

thous-ands of peop-le lost their fam-i-lies and homes A-fraid, a-lone God please be there

C1 Em7(b5) A7(#5) A7 Dm11 Dm7 G11

We can nev-er und-er - stand what men have to go through But we need you Lord We

Oo—

G7 C11 D7sus D7(b9) **A2** Gm11 C13 Gm11

need you Send us your ang-els—

(Oo)— Send us your ang-els— Through it all— Through it

D7(#9) D7(b9) Gm11 C11 3 3 Bb/F F C11

all Through it all He ne-ver fail-ed me—

3 3

B2 F Bb/F Gm11 C11

We live our liv-es We live one mom-ent at a time And we're hold-ing on

C/F F Gm7 Am7 C11 F Bb/F

to your word If we ev-er lose hope. if we ev-er lose faith

S, A, T, B

Oo— Oo— Oo—

Gm11 C11 E C 4 F C/F F

Je - sus, be on our side

Je - sus, be on ⁴ our side

C2 Em7(b5) Solo A7(#5) A7 Dm11 Dm7 G11

We can nev-er und-er - stand what men have to go through But we need you Lord We

S, A Oo T, B

G7 C11 D7sus D7(b9) A3 Gm11 C13 Gm11

need you Send us your ang-els

(Oo) Send us your ang-els Through it all Through it

D7#9 D7(b9) Gm11 C11 3 3 1. Bb F D7#9 2. Bb rit. F

all Through it all He ne-ver fail-ed me me

Today

Form: I - A - A - B - A - B - C - A - B - C - D1 - D2 - D3 - E - D4

Musik: Dan Alkenäs
Text: Dan Alkenäs

♩ = 144

I

Gm9 F C9 E Eb9 D11 D7#5 C11 Bb6 A7 D11 G

A

G C G7 B C G C G7 B C G C G7 B S,A G C G7 B C G C G7 B C

To - day is the day when my

T, B

life is a - bout to be - gin

G A7 D Bm7(b5) E7(b9) Am E7 B Am C

To - day's the day when the sun shine's through and it's

B

G D G D C E G B, 3, 4 D G11 G7 C G G C11

al - right, it's al - right To - day al - right No — more wait for to - mor - row Don't -

G7 C G G G11 G7 C E7 B Am

look back on your sor - row I reach out my hands to you This

is the day that the Lord has giv-en. To-day (Lord)— has giv-en me

(me) All my life I've looked for signs a change To (me) All my long-ing has made me blind turn a-round and find a-noth-er way

I did-n't real-ly re-a-lize what was there to find
I know that I wan-na fol-low you Noth-ing may de-lay

So ma-ny days you have giv-en me I wan-na be there a-vail-a-ble
So ma-ny great op-por-tu-I wan-na be there de-pend-

- ni-ties This time I'll try not to wait and see This is the day that the Lord
- a-ble

1. *D.S.* 2. **D1** Gm7 C9 Gm7 C9 Gm7 C9

has giv-en To-day has giv-en me

Gm7 C9 **D2** Gm7 C9 Gm7 C9 *4 ggr* **D3** Gm7 C9 Gm7 C9 E Eb9 D11 Db9#5 C11

Make a change Make a change

ff

Bb6 A7 **E** Gm7

Make a change Ne-ver too late to make

D4 *Gliss* Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 *Sista ggn.*

a change Make a change Ne-ver

too late

Freedom

Kompositioner - piano

I D

$D\Delta 7$
 $D\flat$

$E\flat 7$
 $D\flat$

$D\flat m7$

$E\flat 7$
 $D\flat$

A1 A2

$D\flat sus7$
 $C\flat$

$D\flat sus7$
 $B\flat$

$D\flat sus7$
 A

$A\flat 11$

$D\flat 11$

$D\flat 9$

B1 B2

$A\flat 11$

$D\flat 2$
 $A\flat$

$A\flat 11$

$D\flat 2$
 $A\flat$

C E

$E\flat m7$

$D\flat 2$
 $A\flat$

$A\flat$

$E\flat m7$

$Fm7$

$B\flat m7$

Let this be known

Kompfigurer - piano

I **A1** **B** **A2**

D

E

Chord progression for 'Let this be known':

- I**: Eb13
- A1**: Bb7#9
- B**: Eb13
- A2**: Bb7#9
- D**: GbΔ7, F11, AbΔ7/Bb, Bb7, GbΔ7, F11, AbΔ7/Bb, Bb7
- E**: Eb11, F11, Bb11add13, Bb7, EbΔ7, Dm7, Gm7, Fm7 (Eb5), Bb7

Everything changed

Kompfigurer - piano

I **D1**

A **B** **C**

Chord progression for 'Everything changed':

- I**: Bb7#9
- D1**: Eb7
- A**: Bb7#9
- B**: Eb7
- C**: Bb7#9

Solid ground

Komfigurur - piano

I A1 A2 C D

Eno³

B1 B2 B3

G D Dm7 D11 G D Dm7 D11

Listen my child

Komfigurur - piano

I A1 A2

Fadd9 BbΔ9 C11 Fadd9 BbΔ9 C11

D1 D2 D3

F C C Bb E A Gm7(b 5) F C C Bb E A Gm7(b 5)

I surrender

Komfigurur - piano

I A1 A2 A3

B1 B2 C2 B3

The musical score for 'I surrender' is written for piano in B-flat major (two flats) and common time. It consists of two systems of staves. The first system has four measures, with the first measure marked 'I' and the last three marked 'A1', 'A2', and 'A3'. The second system has four measures, with the first marked 'B1', the second 'B2', the third 'C2', and the fourth 'B3'. Chord symbols are placed above the staves: Bb7 and Eb Bb in the first system, and Cm7, F11, G7(#5#9), Cm7, F11, and G7(#5#9) in the second system. The bass line features a steady eighth-note accompaniment.

New creation

Komfigurur - piano

I A1 A2 D E1 E2

B1 B2

C

The musical score for 'New creation' is written for piano in D major (two sharps) and 12/8 time. It consists of two systems of staves. The first system has four measures, with the first marked 'I' and the last three marked 'A1', 'A2', 'D', 'E1', and 'E2'. The second system has four measures, with the first marked 'B1' and the last three marked 'B2', 'C', and 'C'. Chord symbols are placed above the staves: Am11, Em11, Am11, and Em11 in the first system; D11add13, Bm7/D, Bb7/D, and D11 in the second system; and Gadd9/F, Cadd9/E, Cm6/Eb, G/D, Bbadd9, Fadd9/A, C/F, and Gadd9 in the third system. The bass line features a steady eighth-note accompaniment.

Get up and praise

Kompfigurer - piano

I **A**

F7#9 F7#9

B

Bb7

C2

Gsus7 G7 Gsus7

8vb

Call the Lord

Kompfigurer - piano

I **B1** **B2** **B3**

Bb7 F7 Bb7 G7 C11 F D7#9

A

F F

C2

Dm7 G13

Give it up for love

Komfigurur - piano

I A1 E1 A2 A3 F

Fadd9

A $\flat$ 6

D $\flat$ 9

C11

Fadd9

A $\flat$ 6

D $\flat$ 9

C11

B1 B2 D

Fadd9

Fadd9

Have mercy

Komfigurur - piano

A1 A2

F

F11

B $\flat$ Δ 7

C11

B

F

E $\flat$
F

Dm
F

Gm7($\flat$ 5)
F

C

A $\flat$

A $\flat$ 11

D $\flat$ Δ 7

Cm7

B $\flat$ m7

E $\flat$ 11

Through it all

Kompfigurer - piano

I

Section I consists of four measures. Measure 1 features a treble clef with a 6/8 time signature and a key signature of one flat. It contains two triplet eighth notes in the right hand and a quarter note in the left hand. Measure 2 has a B $\flat$ chord in the right hand and a quarter note in the left hand. Measure 3 has an F chord in the right hand and a quarter note in the left hand. Measure 4 has a D7 $\sharp$ 9 chord in the right hand and a quarter note in the left hand. The left hand plays a steady eighth-note accompaniment throughout.

A1 **A2**

Sections A1 and A2 consist of four measures. Measure 5 has a Gm11 chord in the right hand and a quarter note in the left hand. Measure 6 has a C13 chord in the right hand and a quarter note in the left hand. Measure 7 has a Gm11 chord in the right hand and a quarter note in the left hand. Measure 8 has a D7($\sharp$ 5 $\sharp$ 9) chord in the right hand and a quarter note in the left hand. The left hand plays a steady eighth-note accompaniment throughout.

The final section consists of four measures. Measure 9 has a Gm11 chord in the right hand and a quarter note in the left hand. Measure 10 has a C11 chord in the right hand and a quarter note in the left hand. Measure 11 has a B $\flat$ chord in the right hand and a quarter note in the left hand. Measure 12 has an F chord in the right hand and a quarter note in the left hand. The left hand plays a steady eighth-note accompaniment throughout.

Today

Komfigurier - piano

I

Gm9 F C9 E Eb9 D11 Db9#5 C11 Bb6 A7 D11 G

A

C G7 B C G C G7 B C C G7 B C G C G7 B C

B

G11 G7 C G G11 G7 C G G11 G7 C G G11

C1

G C G D G G C G D G

C2

G C G D G G C G D G

D

Gm9 C9 Gm9 C9 Gm9 C9 Gm9 C9