

# Only You

Joe Ringer

Piano Give Chord

Tenor Solo

SOPRANO

ALTO

TENOR

BASS

5

ba-da-da-da      ba-da-da-da      ba-da-da-da      ba-da-da-da

Ah

Ah

Ah

Ah

chung- chung!

chung- chung!

chung- chung!

chung- chung!

The musical score consists of five staves, each representing a different vocal part: Tenor Solo, Soprano, Alto, Tenor, and Bass. The Tenor Solo staff features eighth-note patterns with rests and dynamic markings like 'mp'. The other four parts provide harmonic support with sustained notes and sustained tones. The score is set in common time with a key signature of one flat. The vocal parts are accompanied by a piano, which provides chords at specific intervals. The lyrics are integrated into the music, appearing below the notes. The vocal parts are arranged from top to bottom in the following order: Tenor Solo, Soprano, Alto, Tenor, and Bass. The piano part is positioned at the bottom of the page.

2  
9

**a** Verse 1 & 2

loo-king from a win-dow a-bove it's like a sto-ry of love can you

bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum

ch - ch ch - ch ch - ch

ba-da ba - da ba-da ba - da ba-da ba-  
dum dum dum dum dum dum dum dum

12

hear me came back on-ly yes ter day mov-ing far-ther a-way

bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum

ch - ch ch - ch ch - ch

da ba-da ba - da ba-da ba - da ba-da ba-  
dum dum dum dum dum dum dum dum

15

**b**

Chorus

3

Musical score for the Chorus section starting at measure 15. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves use a treble clef. The key signature is three flats. The lyrics are:

way want you near me all i need-ed was the  
 bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
 ch - ch ch - ch ch - ch  
 da ba-da ba - da ba-da ba - da ba-da ba-  
 dum dum dum dum dum dum dum dum

18

Musical score for the Chorus section starting at measure 18. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves use a treble clef. The key signature is three flats. The lyrics are:

love you gave all i need-ed for a - noth-er day and  
 bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
 ch - ch ch - ch ch - ch  
 da ba-da ba - da ba-da ba - da ba-da ba-  
 dum dum dum dum dum dum dum dum

4

21

all i ev-er knew on - ly you

bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum

ch - ch ch - ch ch - ch

da ba-da ba - da ba-da ba - da ba - da ba-

dum dum dum dum dum dum dum-dum-dum

**C** Middle 8

24

ba-da ba-da ba-da-da-da ba-da-da-da da-da-da

bum-bum bum-bum Ah

ch - ch

da ba - da ba da ba-da ba-da-da-da ba-da-da-da da-da-da

dum dum-dum-dum ba-da ba-da ba-da-da-da ba-da-da-da da-da-da

28

ba-da-da-da ba-da ba-da ba-da-da-da ba-da-da-da ba-da-da

ba-da-da-da ba-da ba-da ba-da-da-da ba-da-da-da ba-da-da

ba-da-da-da ba-da ba-da ba-da-da-da da-da-da-da-da-da da-da-da-da-da-da

32

**d** Chorus

ba-da-da-da all i need-ed was the love you gave

bum-bum bum-bum bum-bum bum-bum

ch - ch ch - ch

ba-da-da-da da ba-da ba - da ba-da ba- ba-

ba-da-da-da-da-da dum dum dum dum dum

6

35

all i need-ed for a - noth-er day and all i ev-er knew  
 bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
 ch - ch ch - ch ch - ch  
 da ba-da ba - da ba-da ba - da ba -  
 dum dum dum dum dum dum dum

38

— on - ly you  
 bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
 ch - ch ch - ch ch - ch  
 da ba-da ba - da ba-da ba - da  
 dum dum dum dum dum dum dum-dum-dum dum dum dum-dum-dum

This is gon-na take a long time and i won-der what's mine can't take  
 bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
 ch - ch ch - ch  
 ba - da ba -  
 dum dum dum dum dum dum

no more won-der if you'll un der\_stand it's just the touch of your hand  
 bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
 ch - ch ch - ch  
 da ba-da ba - da ba - da ba - da ba -  
 dum dum dum dum dum dum

8

**f**

Chorus

47

be - hind closed door  
all i need-ed was the  
bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
ch - ch ch - ch ch - ch  
da ba-da ba - da ba - da ba - da ba-da ba-  
dum dum dum dum dum dum dum

50

love you gave all i need-ed for a - noth-er day and  
bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum  
ch - ch ch - ch ch - ch  
da ba-da ba - da ba - da ba - da ba-  
dum dum dum dum dum dum dum

53

8 all i ev-er knew on - ly you

bum-bum bum-bum bum-bum bum-bum bum-bum bum-bum

ch - ch ch - ch ch - ch

8 da ba-da ba - da ba-da ba - da ba-

dum dum dum dum dum dum dum-dum-dum

Repeat &amp; Fade

56

8 - |: ba - da - da - da |

*mp*

bum - bum bum - bum Ah

*mp*

ch - ch Ah

*mp*

da ba - da Ah

*mp*

dum dum - dum - dum Ah

10

58

A musical score for five voices, likely a cappella, in 8th note time signature. The key signature is three flats. The vocal parts are as follows:

- Top Voice:** Features eighth-note patterns such as eighth-note pairs followed by a dash, eighth-note pairs followed by a dash, eighth-note pairs followed by a dash, and eighth-note pairs followed by a dash.
- Second Voice:** Consists of sustained notes: a half note, a half note, a dotted half note, and a dotted half note.
- Third Voice:** Consists of sustained notes: a half note, a half note, a dotted half note, and a dotted half note.
- Fourth Voice:** Consists of sustained notes: a half note, a half note, a dotted half note, and a dotted half note.
- Bass Voice:** Consists of sustained notes: a half note, a half note, a dotted half note, and a dotted half note.

The lyrics "ba - da - da - da" are repeated three times across the measures, corresponding to the sustained notes of the upper voices.