

A DREAM WITHIN A DREAM

Revision: 10/12/2003

Poem: EDGAR ALLAN POE
Music: GABRIEL MOLINA ALTHAUS
20/9 to 3/10/83

$\text{♩} = 72$ With calmness

Musical score for the first system, measures 1-6. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The tempo is marked 'With calmness' with a metronome marking of 72. The lyrics are: 'Take this kiss u - pon the brow! and in'.

7

Musical score for the second system, measures 7-11. The lyrics are: 'par - tig from you now thus much let me a -'.

12

Musical score for the third system, measures 12-16. The lyrics are: 'vow. You are not wrong who deem that my days — have been a'.

18

dream; Yet if hope has flown a - way in a
dream; Yet if hope has flown a - way in a
deram; Yet if hope has flown a - way in a
dream; Yet if hope has flown a - way in a
dream; Yet if hope has flown a way in a
dream; Yet if hope has flown a way in a

24

night or in a day, in a vi - sion or in none.
night or a day, in a vi - sion or in none.
night or a day, in a vi - sion or in none.
night or day, in a vi - sion or none. Is it there -
night or a day, in a vi - sion or none. Is it there -

29

fore the less gone? Is it there - fore the less gone?
Is it there - fore the less gone? All that we
Is it there - fore the less gone? All that we
fore the less gone? Is there - fore the less gone? All that we
fore the less gone? Is it there - fore less gone? All that we

34

is but a dream with - in a dream.
 see — or seem is but a dream with - in a dream.
 see — or seem is but a dream with - in a dream.
 see — or seem is but a dream with — in a dream.

39 $\text{♩} = 140$ (Lively, with energy)

I stand a - mid the
 a - mid the roar, a- mid the roar, a mid the roar, a - mid the roar, a - mid the roar, a - mid the

44

roar a - mid the
 roar, a - mind the roar, a - mind a surf tor - men - ted shore, tor - men - ted
 roar of a surf tor - men - ted
 roar a - mid the roar a - mind a surf tor - men - ted shore, tor - men - ted

48 ♩ = 81 First Tempo

shore. and I hold with - in my hand grains of gol - den, gol - den

52

sand. How few! Yet how they creep through my sand. How few! Yet how they creep through my sand. How few! Yet how they creep through my sand. How few! Yet how they creep through my sand. How few! Yet how they creep through my sand.

57

fin - gers to the deep. I weep while I weep. fin - gers to the deep while I weep, - while I weep. to the deep while I weep, - while I weep.

62

O, God, can I not gasp ——— them with a tigh - ter

O, God, can I not gasp ——— then with a tigh - ter

O, God, can I not gasp them with a tigh — ter

O, God, can I not gasp ——— them with a tigh — ter

O, God, can I not gasp ——— them with a tigh - ter

68

clasp. O — God, O, God, save pi - ti - less

clasp. O God, O, God, save one from the pi - ti - less

clasp. O, can I not save one from the pi - ti - less

clasp. O, God, O, — can I not save pi - ti - less

clasp. O, God, O, can I not save pi - ti - less

74

wave? Is all that we see but a dream with - in a dream?.

wave? Is all that we see but a dream dream?.

wave? all we see but a dream dream?.

wave? all we see but a dream dream?.

wave? all that we see but a dream dream?.