

# In Paradisum

based on the chant taken from the Liber Usualis  
for SATB Chorus

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Freely, as if chanted

The musical score consists of four staves, one for each vocal part: SOPRANO, ALTO, TENOR, and BASS. The music is set in 3/4 time throughout. The soprano and alto parts begin with a melodic line consisting of eighth and sixteenth notes. The tenor and bass parts enter later, providing harmonic support. The lyrics "In pa-ra di-sum de-du-cant-te An-ge-li" are repeated by all voices. The score concludes with a final section where the voices sing "tu-o ad-", followed by a repeat sign and a continuation of the melody.

SOPRANO

ALTO

TENOR

BASS

In pa-ra di-sum de-du-cant-te An-ge-li in tu-o ad-

In pa-ra di-sum de-du-cant-te An-ge-li tu-o ad-

In pa-ra di-sum de-du-cant-te An-ge-li tu-o ad-

In pa-ra di-sum de-du-cant-te An-ge-li tu-o ad-

The continuation of the musical score begins at measure 6. The soprano and alto parts sing "ven-tu su-sci-pi-ant te Mar-ty-res," while the tenor and bass provide harmonic support. This pattern repeats three times. The lyrics "et per-du-cant te in ci-vi-ta-tem sanc-tam" are also present in the vocal parts. The score concludes with a final section where the voices sing "tu-o ad-", followed by a repeat sign and a continuation of the melody.

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ven-tu su-sci-pi-ant te Mar-ty-res, et per-du-cant te in ci-vi-ta-tem sanc-tam

ven-tu su-sci-pi-ant te Mar-ty-res, et per-du-cant te in ci-vi-ta-tem sanc-tam

ven-tu su-sci-pi-ant te Mar-ty-res, et per-du-cant te in ci-vi-ta-tem sanc-tam

ven-tu su-sci-pi-ant te Mar-ty-res, et per-du-cant te in ci-vi-ta-tem sanc-tam

## Performance Note:

*Dynamic, tempo and other markings are intentionally omitted from unaccompanied works in order to allow each work to evolve in each performance. The lack of such markings harkens back to the traditions of chant and early choral styles in which melodic, harmonic and textual devices determined the interpretation of the overall work.*

For more information about the composer and other choral music visit [www.stephensmusic.com](http://www.stephensmusic.com).

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Je - ru - sa - lem.  
Cho - rus An - ge - lo - rum  
te su - sci - pi - at, et cum

Je - ru - sa - lem.  
An - ge - lo - rum  
te su - sci - pi - at,

Je - ru - sa - lem.  
An - ge - lo - rum  
te su - sci - pi - at,

Je - ru - sa - lem.  
An - ge - lo - rum  
te su - sci - pi - at,

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La - za - ro quon - dam pau - per - re ae - ter -

La - za - ro quon - dam pau - per - re

La - za - ro quon - dam pau - per - re

La - za - ro quon - dam pau - per - re

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nam ha - be - as re - qui - em.

ae - ter - nam ha - be - as re - qui - em.

ae - ter - nam ha - be - as re - qui - em.

ae - ter - nam ha - be - as re - qui - em.