



# olivier LESSEUR

## About the artist

As a French violin teacher passionate about teaching and pedagogy on 4 strings, I wished to create a method which puts the violin within everyone's reach, by developing several original concepts which simplify the learning of the instrument : 1) The use of a guitar tuner to learn accuracy in an interactive way. 2) A very gradual and regular progression of the difficulty of the exercises and pieces, the development of this method having taken place "in the field" during the teaching of violin in music schools. 3) An intuitive fingering tablature designed as a help to the learning of music theory and a pedagogy which reconciles traditional work with working with the ear.

**Personal web:** <http://www.methodelesseur.fr>

## About the piece



**Title:** Apprendre le violon JAZZ : le Canon de Pachelbel [Learning JAZZ violin : le Canon de Pachelbel]  
**Composer:** LESSEUR, olivier  
**Arranger:** LESSEUR, olivier  
**Licence:** Copyright © olivier LESSEUR  
**Publisher:** LESSEUR, olivier  
**Instrumentation:** Violin, guitar, bass, drums  
**Style:** Jazz  
**Comment:** extract of the volume 1 of « j'apprends le violon JAZZ » ( Lesseur method = 5 volumes with CDs to learn the classical, Irish and jazz violin, with a classical technique and a modern pedagogy )

## olivier LESSEUR on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-violoniste18.htm>

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## Improviser sur « Le Canon de Pachelbel »

démo violon & playback CD page 138

playback CD pages 139 à 142

fichier midi : partition26

mélodie

|  |  |  |   |  |
|--|--|--|---|--|
| <p>RE LA</p> <p>la × × fa#</p> <p>× fa# ×</p> <p>× ré la</p> <p>×</p> <p>ré la × ×</p> <p><b>D</b></p> | <p>LA MI</p> <p>la mi × ×</p> <p>× × do#</p> <p>× × la</p> <p>do#</p> <p>× la mi ×</p> <p><b>A</b></p> | <p>RE</p> <p>× × si fa#</p> <p>si fa# ×</p> <p>× ré ×</p> <p>×</p> <p>ré × × si</p> <p><b>Bm</b></p> | <p>LA</p> <p>la × × fa#</p> <p>× fa# do#</p> <p>× × la</p> <p>do#</p> <p>× la × ×</p> <p><b>F#m</b></p> | <p>SOL RE</p> <p>× × si ×</p> <p>sol</p> <p>si × ×</p> <p>sol ré ×</p> <p>×</p> <p>ré × × si</p> <p><b>G</b></p> |
|--|--|--|---|--|

👉 Le travail des exercices précédents doit être refait régulièrement pour apprendre progressivement à relier l'improvisation à la mélodie.