

# INTRO

Myst

Written by: Robyn Miller

Arranged by: Rachel Bell

Music for two staves in  $\text{Bass} : \#4$ . The top staff features sustained notes with grace notes and dynamic markings  $\text{f}$ ,  $\text{o}$ ,  $8$ ,  $\text{f}$ ,  $\text{o}$ ,  $8$ ,  $5$ ,  $\text{f}$ . The bottom staff consists of eighth-note patterns.

Music for two staves in  $\text{Bass} : \#4$ . The top staff features sustained notes with grace notes and dynamic markings  $\text{f}$ ,  $\text{o}$ ,  $8$ ,  $\text{f}$ . The bottom staff consists of eighth-note patterns.

Music for two staves in  $\text{Bass} : \#4$ . The top staff features sustained notes with grace notes and dynamic markings  $\text{f}$ ,  $\text{o}$ ,  $8$ ,  $\text{f}$ . The bottom staff consists of eighth-note patterns.

Music for two staves in  $\text{Bass} : \#4$ . The top staff features sustained notes with grace notes and dynamic markings  $\text{o}$ ,  $15$ ,  $\text{o}$ ,  $8$ . The bottom staff consists of eighth-note patterns.