

# WOMEN OF POP MEDLEY

(Britney Spears, Lady Gaga, Beyonce, Jordin Sparks, Cascade)

Arranged by Matthew Hodge

Solo

TENOR 1

TENOR 2

BASS 1

BASS 2

3 Dum dum ba da ba da bum ba da ba dum

Ba-by can't you see

Ah yi yi Bum

Bum hmm ba da Bum hmm ba da Bum

Bum hmm ba da Bum hmm ba da Bum

Dum dum ba da ba da bum ba da ba dum Bum

2

6

I'm call - in'. A girl like you should wear a warn - in'.

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

9

It's dan-ger-ous. I'm fall - in'.

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum dum dum ba da ba da bum ba da ba dum

12

Ah yi yi\_\_\_\_\_ Too high, can't come down. Los-in' my head, spin-nin'

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

16

Can you feel me now?

'round and 'round. Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

19

Bum hmm ba da Ah yi yi  
Bum hmm ba da  
Bum hmm ba da Ba da da da da da da  
Dum dum ba da ba bum ba da ba dum Ba da da da da da da da

With a taste of your lips I'm on a ride. You're tox - ic,  
With a Bum ba dum ba da da Bum ba dum ba da da Bum ba dum ba da da  
Ba da da da da da Bum ba dum ba da da Bum ba dum ba da da Bum hmm ba da  
Ba da da da da da Bum ba dum ba da da Bum ba dum ba da da Bum hmm ba da  
Ba da da da da da Bum hmm ba da Bum hmm ba da Bum hmm ba da

26

I'm slip-ping un-der. With a taste of poi - son pa - ra-dise I'm ad-

Bum ba dum ba da da Bum ba dum ba da da Bum ba dum ba da da

Bum hmm. ba da Bum ba dum ba da da Bum ba dum ba da da

Bum hmm. ba da Bum ba dum ba da da Bum ba dum ba da da

Bum hmm. ba da Bum hmm ba da Bum hmm ba da

29

di - cted to you. Don't you know that you're to -xic?

Bum ba dum ba da da Ah yi yi\_\_\_\_\_

Bum ba dum ba da da Bum ba dum ba da da

Bum ba dum ba da da Bum ba dum ba da da Dum dum ba da ba da bum ba da ba dum

Bum hmm ba da Bum hmm ba da Dum dum ba da ba da bum ba da ba dum

6

32

Ah yi yi \_\_\_\_\_ Hit me ba-by one more time!

Hit me ba-by one more time!

Dum dum ba da ba da bum ba da ba dum Hit me ba-by one more time!

Dum dum ba da ba da bum ba da ba dum Hit me ba-by one more time!

35

I'm not that in-no-cent! You drive me

I'm not that in-no-cent! You drive me

Dum dum ba da ba da bum ba da ba dum not that in-no-cent! Dum dum ba da ba da bum You drive me

Dum dum ba da ba da bum ba da ba dum not that in-no-cent! Dum dum ba da ba da bum You drive me

38

8

Hello, hel-lo, ba by, you called? I can't hear a thing.

cra - zy! Ba da da doo Ba da da

cra - zy! Ba da da doo Ba da da

cra - zy! Ba da da doo Ba da da

cra - zy! Ba da da doo Ba da da

41

8

I have got no ser-vice in the club you see, see. Wha wha what did you say? Oh, you're

doo Ba da da doo

44

break-ing up on me. Sor-ry I can-not hear you I'm kind-a bu - sy. K -

Ba da da doo Ba da da

47

A musical score for a children's song. The score consists of five staves. The top staff uses a treble clef and has lyrics: "kind-a bu - sy.", "K - kind-a bu - sy.", and "Sorry I can-not hear you I'm". The second staff uses a treble clef and has lyrics: "Ba da", "Ba da da", "Ba da", "Ba da da", "Ba da", and "Ba da da". The third staff uses a treble clef and has lyrics: "Ba da", "Ba da da", "Ba da", "Ba da da", "Ba da", and "Ba da da". The fourth staff uses a bass clef and has lyrics: "Ba da", "Ba da da", "Ba da", "Ba da da", "Ba da", and "Ba da da". The bottom staff uses a bass clef and has lyrics: "dum", and "dum". The music is in common time (indicated by '8'). Each staff contains six measures of music.

50

kind-a bu - sy.

Ba da Ba da da doo doo

Ba da Ba da da doo doo

Ba da Ba da da Rah rah rah ah rah ah Ro-ma ro-ma ma\_ Ga - ga ooh la la\_

dum dum dum dum Rah rah rah ah rah ah Ro-ma ro-ma ma\_ Ga - ga ooh la la\_

54

I want your love, and I want your re venge, you and me

Want your bad ro- mance. Ba ba da Ba ba da

Want your bad ro- mance. Ba ba da Ba ba da

Want your bad ro- mance. Ba ba da Ba ba da

Want your bad ro- mance. dum dum dum dum dum dum

10

57

could write a bad ro mance. I want your love, and all your

Ba ba da Ba Woah Ba ba da

Ba ba da Ba Woah Ba ba da

Ba ba da Ba Woah Ba ba da

dum dum

60

love is re-venge, you and me could write a bad ro-mance.

Ba ba da Ba ba da Ba Woah

Ba ba da Ba ba da Ba Whoa whoa

Ba ba da Ba ba da Ba Woah

dum dum

63

I don't wan-na be friends.

whoa whoa Caught in a bad ro - mance.

whoa whoa whoa Caught in a bad ro - mance.

whoa whoa whoa Caught in a bad ro - mance.

dum dum

66

I don't wan-na be friends. Want your bad ro - mance.

Whoa whoa whoa

Whoa whoa whoa whoa whoa whoa

Whoa whoa whoo

dum dum

69

8

Want your bad ro - mance.

8

Caught in a bad ro - mance. Whoa doo doo doo doo

8

Caught in a bad ro - mance. Whoa whoa doo doo doo doo

8

Caught in a bad ro - mance. Whoa Rah rah rah ah rah ah

dum dum dum dum dum dum dum Rah rah rah ah rah ah

**Slower**

doo doo doo doo doo doo doo doo Want your bad ro-mance.

**Slower**

doo doo doo doo doo doo doo doo Want your bad ro-mance.

**Slower**

Ro-ma ro-ma ma\_ Ga - ga ooh la la\_ Want your bad ro-mance.

**Slower**

Ro-ma ro-ma ma\_ Ga - ga ooh la la\_ Want your bad ro-mance. Dum

76

[2nd time only]

Since I am a boy \_\_\_\_\_

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Doo doo doo\_ doo doo doo\_ doo doo doo Doo doo doo\_ doo doo doo

Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo Doo\_\_\_\_\_ doo\_\_\_\_\_

Dum dum dum dum Dum dum

79

Yes, I am ev -'ry day.\_\_\_\_ I get out of

— Ooh\_\_\_\_\_

— doo doo doo Doo doo doo\_ doo doo doo\_ doo doo doo

— doo\_\_\_\_\_ doo doo doo Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo

dum dum Dum dum dum dum

bed in the morn-ing and throw on what I want and go.\_\_\_\_  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

Doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ Doo doo doo\_\_\_\_ doo doo doo\_\_\_\_

Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo\_\_\_\_\_ Doo\_\_\_\_\_ doo\_\_\_\_\_

Dum\_\_\_\_\_ dum\_\_\_\_\_ dum\_\_\_\_\_ dum\_\_\_\_\_ Dum\_\_\_\_\_ dum\_\_\_\_\_

Drink beer with the guys\_\_\_\_ and chase af - ter girls.

Ooh\_\_\_\_\_

— doo doo doo\_\_\_\_ Doo doo doo\_\_\_\_ doo doo doo\_\_\_\_ doo doo doo\_\_\_\_

— doo\_\_\_\_\_ doo doo doo\_\_\_\_\_ Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo\_\_\_\_

dum\_\_\_\_\_ dum\_\_\_\_\_ Dum\_\_\_\_\_ dum\_\_\_\_\_ dum\_\_\_\_\_ dum\_\_\_\_\_

88

I kick it with who I want and I  
Ooh  
Doo doo doo\_ doo doo doo\_ doo doo doo  
Doo doo doo\_ doo doo doo\_  
Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_  
Dum dum dum dum Dum dum dum dum

91

ne-ver get con-front-ed for it\_ 'cause they stick up for me Since I am a boy  
— Ooh Since I am a boy  
— doo doo doo Doo doo doo\_ doo doo doo\_ doo doo doo  
— doo\_\_\_\_\_ doo doo doo Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo  
dum dum Dum dum dum dum

I know I can un-der-stand  
I know I can un-der-stand  
Ba da da  
Ba\_\_\_\_\_ ba\_\_\_\_\_ ba\_\_\_\_\_ ba da da Ba\_\_\_\_\_ ba\_\_\_\_\_  
Bum bum

how it feels to love a girl and try to be a bet-ter man.  
how it feels to love a girl and try to be a bet-ter man.  
— ba da da Ba da da ba da da ba da da  
— ba\_\_\_\_\_ ba da da Ba\_\_\_\_\_ ba\_\_\_\_\_ ba\_\_\_\_\_ ba da da  
bum bum bum bum bum bum bum bum bum

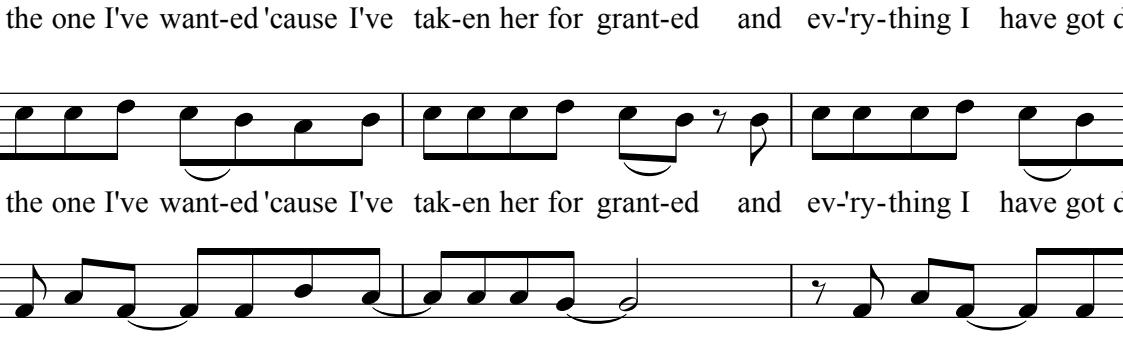
100

I list-en to her  
I list-en to her  
Ba da da  
Ba\_\_\_\_\_ ba\_\_\_\_\_ ba\_\_\_\_\_ ba da da Ba\_\_\_\_\_ ba\_\_\_\_\_  
Bum bum bum bum bum Bum bum bum bum bum

103

'cause I know how it hurts when I  
'cause I know how it hurts when I  
— ba da da Ba da da ba da da ba da da  
— ba\_\_\_\_\_ ba da da Ba\_\_\_\_\_ ba\_\_\_\_\_ ba\_\_\_\_\_ ba da da  
bum bum bum bum bum Bum bum bum bum bum

106



lose the one I've want-ed 'cause I've tak-en her for grant-ed and ev'-ry-thing I have got des- troyed.

lose the one I've want-ed 'cause I've tak-en her for grant-ed and ev'-ry-thing I have got des- troyed.

Ba da da ba da da ba da da Ba da da ba da da

Ba ba ba ba da da Ba ba

Bum bum bum bum bum Bum bum bum bum bum

Since I am a boy If I  
 Ooh If I  
 Doo doo doo doo doo doo doo doo  
 Doo doo doo doo doo doo doo If I  
 bum bum Dum dum dum dum If I

113

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. Each staff has a key signature of one flat (B-flat) and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below each measure in a black serif font. The lyrics are identical for all measures: "liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be". The notes in the music are primarily eighth notes and sixteenth notes, with occasional quarter notes and rests.

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

115

8 mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

8 mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

8 mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

117

117

oh whoa oh oh oh oh      oh whoa oh oh whoa oh oh whoa oh oh oh oh  
oh whoa oh oh oh oh      oh whoa oh oh whoa oh oh whoa oh oh oh oh  
oh whoa oh oh oh oh      oh whoa oh oh whoa oh oh whoa oh oh oh oh  
oh whoa oh oh oh oh      oh whoa oh oh whoa oh oh whoa oh oh oh oh  
oh whoa oh oh oh oh      oh whoa oh oh whoa oh oh whoa oh oh oh oh

120

Quicker

A musical score for "Twinkle Twinkle Little Star" featuring four staves: soprano, alto, tenor, and bass. The music is in common time, with a key signature of one flat. The lyrics are integrated into the melody, with specific sections labeled "Quicker" and "Dee dee dee". The bass staff includes a bass clef, a key signature of one flat, and a repeat sign.

Soprano staff lyrics: oh whoa oh oh whoa oh oh  
Performance instruction: Quicker

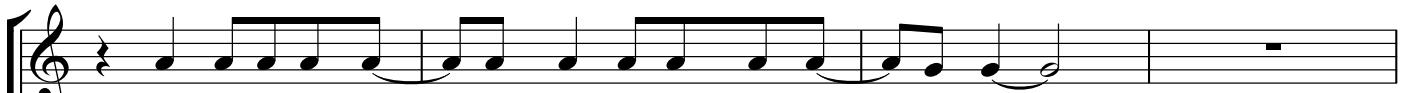
Alto staff lyrics: oh whoa oh oh whoa oh oh  
Performance instruction: Dee dee dee

Tenor staff lyrics: oh whoa oh oh whoa oh oh  
Performance instruction: Dee dee dee

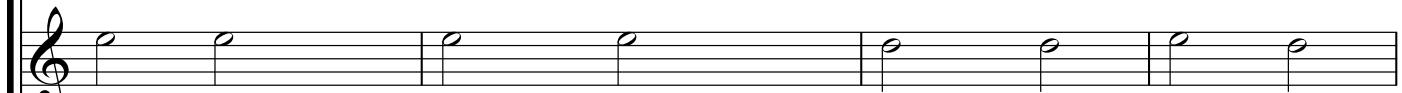
Bass staff lyrics: oh whoa oh oh whoa oh oh  
Performance instruction: Quicker  
Bass staff lyrics: Ba da bum bum ba da  
Performance instruction: Quicker

Bass staff lyrics: oh whoa oh oh whoa oh oh  
Bass staff lyrics: Ba da bum bum ba da

124



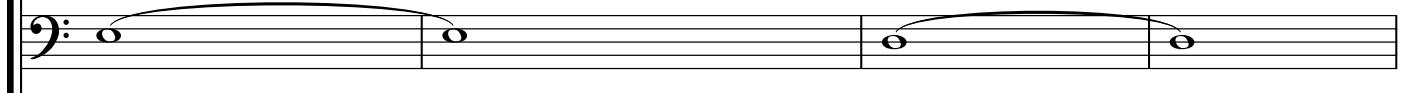
Don't try to ex- plain your mind. I know what's hap - p'ning here...



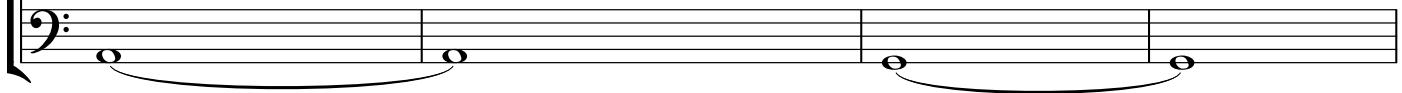
Bum bum Bum bum Bum bum Bum bum



Bum bum Bum bum Bum bum Bum bum



hhmm hhmm



hhmm hhmm

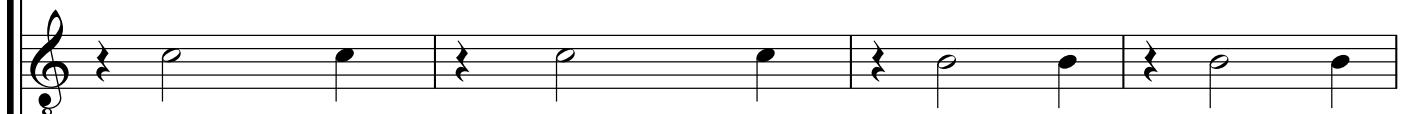
128



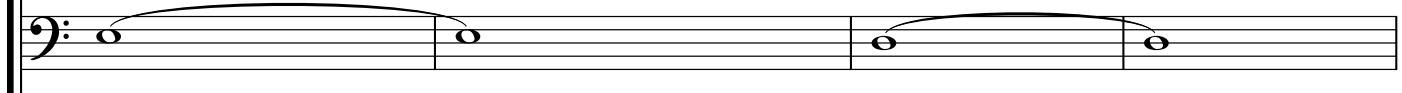
One mi-nute it's love and sud-den-ly it's like a bat - tle- field.



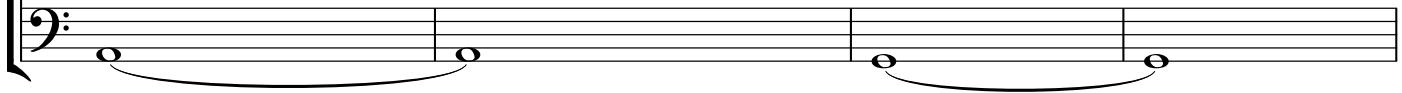
Bum bum Bum bum Bum bum Bum bum



Bum bum Bum bum Bum bum Bum bum



hhmm hhmm



hhmm hhmm

132

One word turns in - to a war. Why is it the small-est things that tear us down?

Bum bum Bum bum Bum bum Bum bum Bum bum

Bum bum Bum bum Bum bum Bum bum Bum bum

hhmm hhmm

hhmm hhmm

136

My world's noth-ing when you don't I'm not here with - out a shield, can't go back now.

Bum bum Bum bum Bum bum Bum bum Bum bum

Bum bum Bum bum Bum bum Bum bum Bum bum

hhmm hhmm

hhmm hhmm

140

Both hands tied be - hind my back for noth - ing... Oh, no,

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Bum bum ah\_\_ bum bum ah\_\_ bum bum ah\_\_ ah\_\_ ah\_\_

Ooh ooh ooh ooh

144

these times when we climb so fast to fall a-gain.  
Why we got-ta fall for it now?

ooh ooh ooh ooh

ooh ooh ooh ooh

bum bum ah ah bum bum ah ah bum ah ah ah ah

ooh ooh ooh ooh

148

I ne-ver meant to start a war— You know I ne-ver wan-na hurt—

Dum dum dah      dum dum dah      dum dum dah      dum    dum    dah

Dum dum dah      dum dum dah      dum dum dah      dum    dum    dah

Dum dum dah      dum dum dah      dum dum dah      dum    dum    dah

Dum dum dah      ba    dum dum dah      ba    dum dum dah      ba    dah    dum      dum    dah    ba    dah

152

you.      Don't ev-en know what we're fight-ing for.      Why does love al-ways feel like a

Dum dum dah      dum    dum    dah      dum dum dah      dum dum    dah

Dum dum dah      dum    dum    dah      dum dum dah      dum dum    dah

Dum dum dah      dum    dum    dah      dum dum dah      dum dum    dah

Dum dum dah      ba    dum      dum    dah    ba    dah    dum    dum    dah    ba    dah

156

bat-tle- field? A bat-tle- field? A bat-tle- field? Why does love al-ways feels like a  
 bat-tle- field? Oh! bat-tle- field? Oh! bat-tle- field? Oh! dum dum dah  
 dum dum dah dum dum dah dum dum dah dum dum dah  
 dum dum dah dum dum dah dum dum dah dum dum dah  
 dum dum dah ba dah dum dum dah ba dah dum dum dum dum dah ba dah

160

bat - tle- field? A bat - tle- field? A bat - tl - field? I guess you  
 bat - tle- field? Oh! bat - tle- field? Oh! bat - tle- field? Oh!  
 dum dum dah dum dum dah dum dum dah dum dum dah  
 dum dum dah dum dum dah dum dum dah dum dum dah  
 dum dum dah ba dah dum dum dah ba dah dum dum dum dum ba dah

163

bet-ter go and get your ar - mor. Ev'-ry-time we touch I get this feel

Ba da da da da Ba Ba Ev'-ry-time we touch I get this feel

Ba da da da da Ba Ba Dah dah

Ba da da da da Ba Ba Ba da da Ba da da

Ba da da da da Ba Ba Dah dah dah dah

167

- ing, and ev'-ry-time we kiss I swear I can fly. Can't you feel my

- ing, and ev'-ry-time we kiss I swear I can fly. Can't you feel my

dah dah dah dah dah dah dah dah

Ba da da da Dah Ba da da Ba da da Ba da da Dah

dah dah dah dah dah dah dah dah

170

8 heart beat fast, I want this to last. Need you by my side. 'Cause ev 'ry-time we

8 heart beat fast, I want this to last. Need you by my side. 'Cause ev 'ry-time we

8 dah dah

Bass staff lyrics: Ba da da dah dah

Bass staff lyrics: dah dah

174

8 touch I feel the sta - tic. And ev' - ry-time we kiss I reach for the sky.

8 touch I feel the sta - tic. And ev' - ry-time we kiss I reach for the sky.

8 Dah dah dah dah dah dah dah

Bass staff lyrics: Ba da da Ba da da Ba da da da Dah Ba da da Ba da da

Bass staff lyrics: Dah dah dah dah dah dah dah

177

Can't you hear my heart beat so. I can't let you go.

Can't you hear my heart beat so. I can't let you go.

dah      dah      dah      dah      dah      dah      dah      dah      dah      dah

Ba da da da      Dah      Ba da da      Ba da da      Ba da da      Ba da da

dah      dah      dah      dah      dah      dah      dah      dah      dah

180

Want you in my life.

Want you in my life.      dah      dah      Rah rah rah ah rah ah

dah      dah      dah      dah      dah      dah      dah      Rah rah rah ah rah ah

Ba da da      Ba da da      dah      dah      Ba da da      Rah rah rah ah rah ah

dah      dah      dah      dah      dah      dah      dah      Rah rah rah ah rah ah

183

Ro - ma      Ro - ma      Ma\_\_\_\_      Ga - ga      Ooh la la\_\_\_\_      Want your bad ro - mance!

Ro - ma      Ro - ma      Ma\_\_\_\_      Ga - ga      Ooh la la\_\_\_\_      Want your bad ro - mance!

Ro - ma      Ro - ma      Ma\_\_\_\_      Ga - ga      Ooh la la\_\_\_\_      Want your bad ro - mance!

Ro - ma      Ro - ma      Ma\_\_\_\_      Ga - ga      Ooh la la\_\_\_\_      Want your bad ro - mance!