

Lord save the Queen

Music by C-Cedille

Moderate $\text{♩} = 100$

The musical score consists of two systems of six staves each. The first system starts with a piano introduction followed by guitars I and II, bass, and drums. The second system begins with a piano solo, followed by guitars I and II, bass, and drums. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is moderate, with a quarter note equal to 100. The first system ends with a section labeled 'Bm Bm7 Bm6 Bm7'. The second system ends with a section labeled 'F#7 Bm E7 Bm Bm Bm7'. The score includes various dynamic markings such as 'Moderate' and '♩ = 100'.

Piano

Guitar I

Guitar II

Bass

Ударные

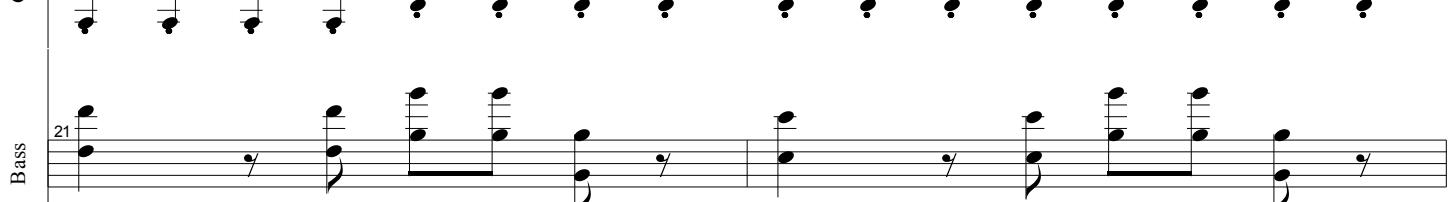
Piano 12
 Guitar I 14
 Guitar II 12 Bm
 Bass 12
 Ударные 12
 Piano 15
 ♩ = 120
 Guitar I 15
 Bm Bm7 Bm6 Bm7
 Guitar II 15
 Bass 15
 Ударные 15

Piano 17
 Guitar I 17
 Bm Bm7 Bm6 Bm7
 Guitar II 17
 Bass 17
 Ударные 17
 Piano 19
 Guitar I 19
 Bm Bm7 Bm6 Bm7
 Guitar II 19
 Bass 19
 Ударные 19

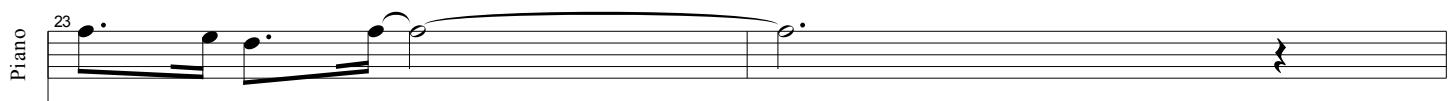
Piano 21


 Guitar I 21

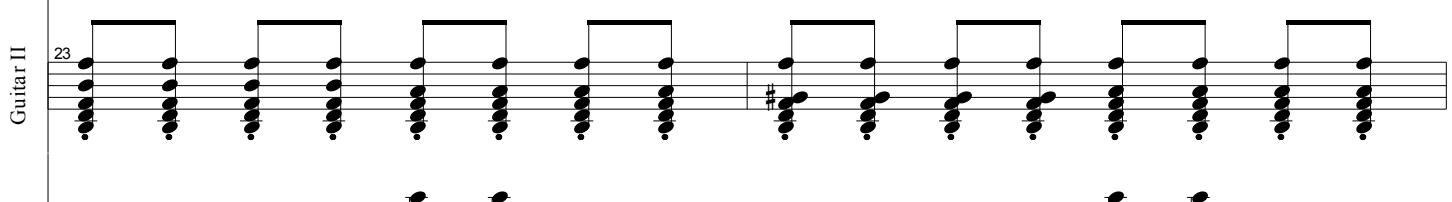

 F#7 Bm E7 Bm
 Guitar II 21


 Bass 21


 Ударные 21


 Piano 23


 Guitar I 23


 Bm Bm7 Bm6 Bm7
 Guitar II 23


 Bass 23


 Ударные 23


Piano 25
 Guitar I 25
 F#7 Bm E7 F#7
 Guitar II 25 Bass 25
 Ударные 25
 Piano 27
 Guitar I 27
 Bm F#7
 Guitar II 27 Bass 27
 Ударные 27

Piano 29
 Guitar I 29
 Bm 29 F#7
 Guitar II 29
 Bass 29
 Ударные 29
 Piano 31
 Guitar I 31
 Bm 31
 Guitar II 31
 Bass 31
 Ударные 31

Piano 33

Guitar I 33

Guitar II 33

Bass 33

Ударные 33

Piano 1. 35

Guitar I 35

Guitar II 35

Bass 35

Ударные 35

This musical score consists of five staves, each representing a different instrument: Piano, Guitar I, Guitar II, Bass, and Drums (Ударные). The score is divided into two main sections by measure numbers 33 and 35.

- Piano:** Playing eighth-note chords throughout both sections.
- Guitar I:** Playing eighth-note patterns. In the first section, there is a fermata over the third measure. In the second section, the pattern continues.
- Guitar II:** Playing sustained notes. In the first section, there is a key change indicated by a sharp sign at the end of the third measure. In the second section, the pattern continues.
- Bass:** Playing eighth-note chords throughout both sections.
- Ударные (Drums):** Playing eighth-note patterns throughout both sections.

Piano 37

Guitar I 37

Guitar II 37

Bass 37

Ударные 37

Piano 2.

Guitar I 39

Guitar II 39

Bass 39

Ударные 39

This block contains five staves of musical notation. The first staff (Piano) has a key signature of one sharp. The second staff (Guitar I) has a key signature of one sharp. The third staff (Guitar II) has a key signature of one sharp. The fourth staff (Bass) has a key signature of one sharp. The fifth staff (Ударные) consists of eighth-note patterns. Measure 37 starts with a piano dynamic. Measures 38 and 39 show rhythmic patterns for all instruments, with the piano having sustained notes and the guitars providing harmonic support.

Piano

Guitar I

Guitar II

Bass

Ударные

41

41

41

41

41

This musical score page contains five staves. From top to bottom: 1) Piano staff: two short black vertical dashes. 2) Guitar I staff: eighth-note patterns with slurs. 3) Guitar II staff: sustained notes with a sharp sign above the staff. 4) Bass staff: eighth-note chords. 5) Drums staff: sixteenth-note patterns with vertical stems.