

♩=67
KEY=AM

DE VERZOENING

FRANK BOEITEN

INTRO | A_m add9 | $C\Delta7$ | $B7sus4$ | E |
PIANO | RIT.....

(A) || : | A_m add9 | $C\Delta7$ | $B7sus4$ | E | : ||
(HET WAS EEN...)

| C | D_m | A_m G^b | $F\Delta7$ E |
| / / / / | / / / / | / / / / | / / / / |

(B) | A_m add9 | $C\Delta7$ | $B7sus4$ | E |
+ BASS (EN, TOEN ZAG IK...)

| C | D_m | A_m G^b | $F\Delta7$ E |
| / / / / | / / / / | / / / / | / / / / |

(C) | A_m | D_m | G | C |
+ BAND (HEB ME LIEF...)

| D_m | A_m | F | G |
| / / / / | / / / / | / / / / | / / / / |

Am CΔ7 B7sus4 E
 [D] || : / / / / / | / / / / / | / / / / / | / / / / / : ||

(WAT ACHTERVOLGDE MIG...)
 (OF WAS HET DIE HYENA...)

C Dm Am G6 FΔ7 E
 | / / / / / | / / / / / | / / / / / | / / / / / |
 BAND MORE INTENSE + SNARE RIT.....

Am Dm G C
 [E] || : / / / / / | / / / / / | / / / / / | / / / / / |
 (HEB ME LIEF...)

1.
 Dm Am F G
 | / / / / / | / / / / / | / / / / / | / / / / / : ||

2.
 Dm Am F G E
 | / / / / / | / / / / / | / / / / / | / / / / / |
 DRUMBREAK & FILL

REPEAT UNTIL END: ON CUE

Am Dm7 G CΔ7
 [F] || : / / / / / | / / / / / | / / / / / | / / / / / |

FIRST ROUND AD LIB. VOCAL

REST: INTENSE GUITAR SOLO UNTIL END

Dm7 Am F G
 | / / / / / | / / / / / | / / / / / | / / / / / : ||