

Oscar CARMONA

EN DEHORS II

for orchestra

(2007)

OC Editions

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EN DEHORS II

for orchestra

INSTRUMENTS

2 Flutes (1^o Also Piccolo)

1 Oboe

1 English Horn

2 Clarinets in Bb

1 Bassoon

1 Double Bassoon (Also Bassoon 2)

3 Horn in F

2 Trumpet in C

1 Trombone

1 Bass Trombone

Timpani (4)

1 Percussionist

Harpe

Violins I (A and B)

Violins II (A and B)

Violas (A and B)

Violoncellos (A and B)

Double Bass

Percussion:

1 Tam-tam

Vibraphone (F3 – F6)

Glockenspiel (F5 – E8)

Marimba (F2 – C7)

3 Cymbals susp,

4 Tom - toms

The Score is written in C

Duration : 10 minutes circa.

INDICATIONS

Piccolo sound an octave higher
Glockenspiel sound two octaves higher
Double Bassoon and Double Bass sound an octave lower

Accidentals apply throughout the bar

Flute:
□ Aeolian sound

Brass :
Trumpet use Straight mute, Cup mute and Harmon mute

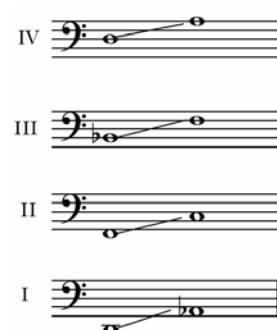
Trombone use Wa-wa mute and Straight mute.

Strings:

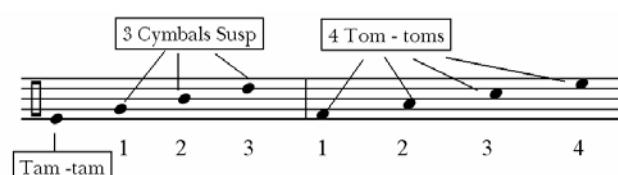
→ Change gradually from one way of playing to another

Percussion:

4 Timpani :



Percussion instruments in score



Cymbals notated from 1 to 3, from lower register to high.
Toms notated from 1 to 4, from lower register to high.

EN DEHORS II, was written specially to **Centre Acanthes**, and was premiered by the **Orchestre National de Lorraine** conducted by **Jacques Mercier**, in the Grande Salle of the Arsenal in Metz, France, in July of 2007.

to my parents
EN DEHORS II
for orchestra

Oscar CARMONA
2007

Calmo, ma ansioso (♩ = 70)

Flute 1 (aeolian sound) **Flute 2** (aeolian sound) **Oboe 1** **English Horn** **Clarinet in Bb 1** **Clarinet in Bb 2** **Bassoon 1** **Double Bassoon (2)**

Horn in F 1 **Horn in F 2** **Horn in F 3** **Trumpet in C 1** straight mute **Trumpet in C 2** straight mute **Trombone** **Bass Trombone** **Timpani** **Percussion** Tam-tam Cymbal susp. **Harpe** (dolce) en dehors E: F# G: A: B: C: D: **Violin I 1** Non div. arco **Violin I 2** Non div. arco **Violin II 1** Non div. arco **Violin II 2** Non div. arco sul tasto **Viola 1** Non div. arco sul tasto **Viola 2** Non div. arco sul tasto **Violoncello 1** **Violoncello 2** pizz. **Double Bass** pizz.

A

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
D. Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tim.
Perc.
Hpr.

A

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Db.

A detailed musical score page showing measures 19 through 24. The score includes parts for Flute 1, Flute 2, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation is primarily woodwind, with piano accompaniment. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics range from forte (f) to pianissimo (pp). Measure 19 starts with Flute 1 and 2 playing sustained notes at f. Measures 20-21 show various woodwind instruments taking turns with sustained notes and sixteenth-note patterns. Measures 22-23 continue this pattern with different combinations of instruments. Measure 24 concludes with a dynamic ff followed by a sustained note at p.

4

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tim.

Perc.

Hp.

Musical score for orchestra, page 10, measures 1-4. The score includes parts for Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vlc. 1, Vlc. 2, and Db. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: All strings play eighth-note patterns. Measure 2: Measures 3-4: Measures 5-6: Measures 7-8: Measures 9-10: Measures 11-12: Measures 13-14: Measures 15-16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30: Measures 31-32: Measures 33-34: Measures 35-36: Measures 37-38: Measures 39-40: Measures 41-42: Measures 43-44: Measures 45-46: Measures 47-48: Measures 49-50: Measures 51-52: Measures 53-54: Measures 55-56: Measures 57-58: Measures 59-60: Measures 61-62: Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-72: Measures 73-74: Measures 75-76: Measures 77-78: Measures 79-80: Measures 81-82: Measures 83-84: Measures 85-86: Measures 87-88: Measures 89-90: Measures 91-92: Measures 93-94: Measures 95-96: Measures 97-98: Measures 99-100: Measures 101-102: Measures 103-104: Measures 105-106: Measures 107-108: Measures 109-110: Measures 111-112: Measures 113-114: Measures 115-116: Measures 117-118: Measures 119-120: Measures 121-122: Measures 123-124: Measures 125-126: Measures 127-128: Measures 129-130: Measures 131-132: Measures 133-134: Measures 135-136: Measures 137-138: Measures 139-140: Measures 141-142: Measures 143-144: Measures 145-146: Measures 147-148: Measures 149-150: Measures 151-152: Measures 153-154: Measures 155-156: Measures 157-158: Measures 159-160: Measures 161-162: Measures 163-164: Measures 165-166: Measures 167-168: Measures 169-170: Measures 171-172: Measures 173-174: Measures 175-176: Measures 177-178: Measures 179-180: Measures 181-182: Measures 183-184: Measures 185-186: Measures 187-188: Measures 189-190: Measures 191-192: Measures 193-194: Measures 195-196: Measures 197-198: Measures 199-200: Measures 201-202: Measures 203-204: Measures 205-206: Measures 207-208: Measures 209-210: Measures 211-212: Measures 213-214: Measures 215-216: Measures 217-218: Measures 219-220: Measures 221-222: Measures 223-224: Measures 225-226: Measures 227-228: Measures 229-230: Measures 231-232: Measures 233-234: Measures 235-236: Measures 237-238: Measures 239-240: Measures 241-242: Measures 243-244: Measures 245-246: Measures 247-248: Measures 249-250: Measures 251-252: Measures 253-254: Measures 255-256: Measures 257-258: Measures 259-260: Measures 261-262: Measures 263-264: Measures 265-266: Measures 267-268: Measures 269-270: Measures 271-272: Measures 273-274: Measures 275-276: Measures 277-278: Measures 279-280: Measures 281-282: Measures 283-284: Measures 285-286: Measures 287-288: Measures 289-290: Measures 291-292: Measures 293-294: Measures 295-296: Measures 297-298: Measures 299-300: Measures 301-302: Measures 303-304: Measures 305-306: Measures 307-308: Measures 309-310: Measures 311-312: Measures 313-314: Measures 315-316: Measures 317-318: Measures 319-320: Measures 321-322: Measures 323-324: Measures 325-326: Measures 327-328: Measures 329-330: Measures 331-332: Measures 333-334: Measures 335-336: Measures 337-338: Measures 339-340: Measures 341-342: Measures 343-344: Measures 345-346: Measures 347-348: Measures 349-350: Measures 351-352: Measures 353-354: Measures 355-356: Measures 357-358: Measures 359-360: Measures 361-362: Measures 363-364: Measures 365-366: Measures 367-368: Measures 369-370: Measures 371-372: Measures 373-374: Measures 375-376: Measures 377-378: Measures 379-380: Measures 381-382: Measures 383-384: Measures 385-386: Measures 387-388: Measures 389-390: Measures 391-392: Measures 393-394: Measures 395-396: Measures 397-398: Measures 399-400: Measures 401-402: Measures 403-404: Measures 405-406: Measures 407-408: Measures 409-410: Measures 411-412: Measures 413-414: Measures 415-416: Measures 417-418: Measures 419-420: Measures 421-422: Measures 423-424: Measures 425-426: Measures 427-428: Measures 429-430: Measures 431-432: Measures 433-434: Measures 435-436: Measures 437-438: Measures 439-440: Measures 441-442: Measures 443-444: Measures 445-446: Measures 447-448: Measures 449-450: Measures 451-452: Measures 453-454: Measures 455-456: Measures 457-458: Measures 459-460: Measures 461-462: Measures 463-464: Measures 465-466: Measures 467-468: Measures 469-470: Measures 471-472: Measures 473-474: Measures 475-476: Measures 477-478: Measures 479-480: Measures 481-482: Measures 483-484: Measures 485-486: Measures 487-488: Measures 489-490: Measures 491-492: Measures 493-494: Measures 495-496: Measures 497-498: Measures 499-500: Measures 501-502: Measures 503-504: Measures 505-506: Measures 507-508: Measures 509-510: Measures 511-512: Measures 513-514: Measures 515-516: Measures 517-518: Measures 519-520: Measures 521-522: Measures 523-524: Measures 525-526: Measures 527-528: Measures 529-530: Measures 531-532: Measures 533-534: Measures 535-536: Measures 537-538: Measures 539-540: Measures 541-542: Measures 543-544: Measures 545-546: Measures 547-548: Measures 549-550: Measures 551-552: Measures 553-554: Measures 555-556: Measures 557-558: Measures 559-560: Measures 561-562: Measures 563-564: Measures 565-566: Measures 567-568: Measures 569-570: Measures 571-572: Measures 573-574: Measures 575-576: Measures 577-578: Measures 579-579: Measures 580-580:

Musical score for orchestra and piano, page 24, measures 28-31. The score includes parts for Flute 1, Flute 2, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, and Double Bassoon 2. The piano part is on the far right. Measure 28 starts with Flute 1 at *p*, followed by Flute 2 at *mp*, Oboe 1 at *p*, English Horn at *p*, Clarinet 1 at *mp*, Clarinet 2 at *p*, Bassoon 1 at *mp*, and Double Bassoon 2 at *fp*. Measures 29-30 show various dynamics including *mp*, *pp*, *mf*, *f*, and *mf*. Measures 31-32 continue with dynamic changes and rhythmic patterns, ending with *mf* for all instruments.

24

Musical score page 24. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Timp., and Perc. The page features a series of measures with dynamic markings such as *mp*, *pp*, *p*, *f*, *fp*, and *ff*. The percussion part includes instructions for "4 Tom-toms", "Tam-tam", and "Cymbal susp.". Measure 1: Hn. 1, Hn. 2, Hn. 3 play sustained notes at *mp*. Tpt. 1, Tpt. 2 play sustained notes at *pp*. Tbn. and B. Tbn. play sustained notes at *fp*. Measure 2: Hn. 1, Hn. 2, Hn. 3 play sustained notes at *pp*. Tpt. 1, Tpt. 2 play sustained notes at *p*. Tbn. and B. Tbn. play sustained notes at *f*. Measure 3: Hn. 1, Hn. 2, Hn. 3 play sustained notes at *mp*. Tpt. 1, Tpt. 2 play sustained notes at *p*. Tbn. and B. Tbn. play sustained notes at *fp*. Measure 4: Timp. plays eighth-note patterns at *f*. Perc. plays eighth-note patterns at *ff*. Measure 5: Timp. plays eighth-note patterns at *fp*. Perc. plays eighth-note patterns at *ff*. Measure 6: Timp. plays eighth-note patterns at *p*. Perc. plays eighth-note patterns at *f*. Measure 7: Timp. plays eighth-note patterns at *f*. Perc. plays eighth-note patterns at *ff*. Measure 8: Timp. plays eighth-note patterns at *mp*. Perc. plays eighth-note patterns at *gliss.*

Musical score for the Bassoon (Bassoon) part. The score consists of two systems of music. The first system starts with a dynamic of *mp*, followed by a dynamic of *f* indicated by a crescendo line. The second system begins with a dynamic of *mp*. The bassoon part includes slurs, grace notes, and various rhythmic patterns. The score is written on five staves.

ritardando //

Fl. 1 **Fl. 2** **Ob. 1** **E. Hn.** **Cl. 1** **Cl. 2** **Bn. 1** **D. Bn. 2**

Hn. 1 **Hn. 2** **Hn. 3** **Tpt. 1** **Tpt. 2** **Tbn.** **B. Tbn.**

Tim. **Perc.**

Hp.

Vln. I 1 **Vln. I 2** **Vln. II 1** **Vln. II 2** **Vla. 1** **Vla. 2** **Vlc. 1** **Vlc. 2** **Db.**

ritardando //

EN DEHORS II

Fl. 1 **Fl. 2** **Ob. 1** **E. Hn.** **Cl. 1** **Cl. 2** **Bn. 1** **D. Bn. 2**

Hn. 1 **Hn. 2** **Hn. 3** **Tpt. 1** **Tpt. 2** **Tbn.** **B. Tbn.**

Tim. **Perc.**

Hp.

Vln. I 1 **Vln. I 2** **Vln. II 1** **Vln. II 2** **Vla. 1** **Vla. 2** **Vlc. 1** **Vlc. 2** **Db.**

ritardando //

EN DEHORS II

Fl. 1 **Fl. 2** **Ob. 1** **E. Hn.** **Cl. 1** **Cl. 2** **Bn. 1** **D. Bn. 2**

Hn. 1 **Hn. 2** **Hn. 3** **Tpt. 1** **Tpt. 2** **Tbn.** **B. Tbn.**

Tim. **Perc.**

Hp.

Vln. I 1 **Vln. I 2** **Vln. II 1** **Vln. II 2** **Vla. 1** **Vla. 2** **Vlc. 1** **Vlc. 2** **Db.**

ritardando //

EN DEHORS II

Fl. 1 **Fl. 2** **Ob. 1** **E. Hn.** **Cl. 1** **Cl. 2** **Bn. 1** **D. Bn. 2**

Hn. 1 **Hn. 2** **Hn. 3** **Tpt. 1** **Tpt. 2** **Tbn.** **B. Tbn.**

Tim. **Perc.**

Hp.

Vln. I 1 **Vln. I 2** **Vln. II 1** **Vln. II 2** **Vla. 1** **Vla. 2** **Vlc. 1** **Vlc. 2** **Db.**

ritardando //

EN DEHORS II

Fl. 1 **Fl. 2** **Ob. 1** **E. Hn.** **Cl. 1** **Cl. 2** **Bn. 1** **D. Bn. 2**

Hn. 1 **Hn. 2** **Hn. 3** **Tpt. 1** **Tpt. 2** **Tbn.** **B. Tbn.**

Tim. **Perc.**

Hp.

Vln. I 1 **Vln. I 2** **Vln. II 1** **Vln. II 2** **Vla. 1** **Vla. 2** **Vlc. 1** **Vlc. 2** **Db.**

ritardando //

EN DEHORS II

D

Impetuoso, poco più mosso (l. 76)

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

48

48

D

Impetuoso, poco più mosso (J. 76)

40

Vln. I 1 arco ord *f* *sforz.* *mp* *f* *mp* *f*

Vln. I 2 arco ord *f* *sforz.* *mp* *f* *mp* *f*

Vln. II 1 arco ord *f* *mp* *f* *mp*

Vln. II 2 arco ord *f* *mp* *f* *mp* *f*

Vla. 1 *sforz.* *f* *mp* *f* *mp* *f*

Vla. 2 *sforz.* *f* *mp* *f* *mp* *f*

Vlc. 1 arco ord *sforz.* *f* *mp* *f* *mp* *f*

Vlc. 2 arco ord *sforz.* *f* *mp* *f* *mp* *f*

Db. *pizz.* *sforz.* *sforz.*

EN DEHORS II

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.

Tim.
Perc.

Hp.

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Db.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Hn. 1
Hn. 2
(bouché)
Hn. 3
(bouché)
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.

Timp.
Perc.
change to Glockenspiel

Hp.

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Db.

E

2

3 8 12 32 4 8 6 16 3 8 20

Picc. Fl. 2 Ob. 1 E. Hn. Cl. 1 Cl. 2 Bn. 1 Bn. 2

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tbn. B. Tbn. Timp. Perc. Hp.

Vln. I 1 Vln. I 2 Vln. II 1 Vln. II 2 Vla. 1 Vla. 2 Vcl. 1 Vcl. 2 Db.