

THE WHITE CLIFFS OF DOVER

Music by Walter Kent. Words by Nat Burton

Upper: human voice
 Lower: flutes
 Pedal: 16'+8'
 Drums: swing

$\text{♩} = 100$

N.C.

E♭6

Gm7

E♭9

Upper {

Lower {

Pedal {

There'll be blue love birds and o - ver the and

A♭6

A°

E♭6 (on B♭)

Cm7

Fm7

white peace cliffs e - of ver Do - ver, to - mor - row, row,

B♭7

Gm7

Cm7

Fm7

*B♭7-9

just when you wait world and is

see. —

There'll be

Upper: voice to flute

2 E♭6

A♭6

E♭6

E♭7 (on G)

A♭

A♭maj7

free. —

The mp shep - herd will tend his

* B°, with B° pedal

A°

E♭6 (on B♭)

E♭9

E♭7 (on G)

sheep, the val - ley will bloom a - gain, and

A♭ 3

A♭maj7

Cm7

F7

3

Jim - my will go to sleep in his own lit - tle room a -

cresc.

B♭7

Upper: flute to voice

E♭6

Gm7

E♭9

gain.

There'll

mf

be blue

- birds

o - ver

the

A♭6

A°

E♭6 (on B♭)

Cm7

Fm7

white

cliffs

of

Do - ver,

to -

mor

- row,

B♭7

D♭9

E♭6

just you wait and see.

stop drums