

ÉDOUARD WOLFF

NOCTURNE op. 46

pour le Piano

dédié à M^{lle} Honorine Lambert

1816-1880

edited by Jean-Pierre Coulon after Chabal
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NOCTURNE.

Andantino

legato

il basso legato

stretto

rallent

a Tempo con anima

10

16

19

stretto

con forza rallentando

This image shows six staves of musical notation for a single instrument, likely a piano or harp. The music is in common time, with a key signature of one flat. The notation includes various dynamic markings such as 'tr' (trill), 'f' (forte), and 'p' (piano). Performance instructions like 'legato', 'il basso legato', 'stretto', 'rallent', 'a Tempo con anima', and 'con forza rallentando' are placed above the staves. Measure numbers 1 through 19 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or chords.

22 8

39

43

cres - cen do f ralent

8

46

dolce

49

f p

52

54

con forza

f

57

ten

ff

60

62

ff

con fuoco

64

ff

66 **Largo**
Tempo 1.^o *tr* ~~~~

 70

 73 *rubato cres*

 76 *ff* **velocissimo**

80
 a Tempo
 più mosso
 ralenti
 Tempo 1.^o
 sotto voce
 grandioso
 rallentando
 p

In the original edition pages 6&7 were concentrated on single page just to save one sheet of paper :-(
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 J.P.Coulon, ed.