

# Brother James Ayre

James Leith Macbeth Bain (1860 - 1925)

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line (Soprano) and a guitar line (Guitar). The lyrics are: "The Lord's my shep - herd / My soul he doth re - / i'll not want. he makes me down to lie in pas-tures green; he / store a - gain and me to walk doth make with - in the paths of / lead - eth me the qui - et wa - ters by. He lead-eth me, he / right-eous-ness, e'en for his own name's sake; with - in the paths of / lead - eth me the qui-et wa - ters by. / right-eous-ness, e'en for his own name's sake. / Yea, though i walk in death's dark vale, yet will i fear no ill; for thou art with me".

Soprano

Guitar

4

S.

Gtr.

7

S.

Gtr.

10

S.

Gtr.

14

S.

Gtr.

The Lord's my shep - herd  
My soul he doth re -

i'll not want. he makes me down to lie in pas-tures green; he  
store a - gain and me to walk doth make with - in the paths of

lead - eth me the qui - et wa - ters by. He lead-eth me, he  
right-eous-ness, e'en for his own name's sake; with - in the paths of

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right-eous-ness, e'en for his own name's sake.

Yea, though i walk in death's dark vale, yet will i fear no ill; for thou art with me

18

S. and thy rod and staff me com - fort still, for thou art with me, and thy rod and staff me

Gtr.

22

S. com - fort still. Good-ness and mer - cy all my life\_ shall sure-ly fol - low me,

Gtr.

26

S. and in God's house for e - ver more\_ my\_ dwell-ing place shall be,

Gtr.

29

S. and in god's house my\_ dwell-ing place shall be.

Gtr.