

O CRUX

for Mixed Voices, S. A. T. B., (Div.), a cappella

VENANTIUS FORTUNATUS
530-609

KNUT NYSTEDT

d = 60 *pp*

Soprano I II Alto I II Tenor I II Bass I II

4

8

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12

ho - mi - ni - bus

ho - mi - ni - bus

div.

mf

di - di - or cunc - tis as - tris, mun-do ce - le - bris, mun-do

mf

di - di - or cunc - tis as - tris, mun-do ce - le - bris, mun-do

15 *cresc.**ff*

mul - tum a-ma - bi - lis sanc - ti - or u - ni - ver - sis. ah, _____ ah, _____

cresc.

mul - tum a-ma - bi - lis sanc - ti - or u - ni - ver - sis.

cresc.

ce - le - bris, mun - do ce - le - bris, u - ni - ver - sis.

cresc.

ce - le - bris, mun - do ce - le - bris, u - ni - ver - sis.

18

ah, _____ ah, _____ ah, _____

ff

ah, _____ ah, _____ ah, _____ ah, _____

ff

ah, _____ ah, _____ ah, _____

ff

ah, _____ ah, _____ ah, _____

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22

O crux spien-di-di-or cunc-tis as-tris, mun-do ce-le-bris
mf unis.

O crux splen-di-di-or cunc-tis as-tris, mun-do ce-le-bris
mf

O crux splen-di-di-or cunc-tis as-tris, mun-do ce-le-bris
mf

O crux splen-di-di-or cunc-tis as-tris, mun-do ce-le-bris

26

ho-mi-ni-bus mul-tum a-ma-bi-lis, sanc-ti-or u-ni-ver-sis.
 ho-mi-ni-bus mul-tum a-ma-bi-lis, sanc-ti-or u-ni-ver-sis.
 ho-mi-ni-bus mul-tum a-ma-bi-lis, sanc-ti-or u-ni-ver-sis.

30

p dig-na por-ta-re ta-

mp div. quae so-la fu-is-ti ta-

pp ah,

div. pp ah,

34

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and mostly C major. The piano part is in common time, bass clef, and mostly G major. The vocal parts sing in unison. The piano part has sustained notes and harmonic changes. Dynamics include *p*, *pp*, and *poco*. Articulation marks like dashes and dots are present.

len - tum mun - di. dul - ce, dul - ce,
 len - tum mun - di. dul - ce, dul - ce.
 dul - ce lig - num, dul - ces cla - vos, dul - ci - a fer - ens
 dul - ce lig - num, dul - ces cla - vos, dul - ci - a fer - ens

39

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing in unison. The piano part has sustained notes and harmonic changes. Dynamics include *p*, *pp*, and *poco*. Articulation marks like dashes and dots are present.

dul - ce, dul - ce lig - num, dul - ces cla - vos, dul - ci - a fer - ens
 dul - ce, dul - ce lig - num, dul - ce, dul - ci - a fer - ens
 ponder-a dul - ce lig - num, dul - ces
 ponder-a dul - ces

43

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing in unison. The piano part has sustained notes and harmonic changes. Dynamics include *p*, *mf*, and *unis. p*. Articulation marks like dashes and dots are present.

ponder-a O crux, O crux, O
 ponder-a O crux, O crux, O
 clavos, O crux O crux splen - di - di - or cunc - tis
 clavos, O crux O crux splen - di - di - or cunc - tis

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47 *f*

crux splen - di - di - or cunc - tis as - tris, O crux mun - do

crux splen - di - di - or cunc - tis as - tris, O crux mun - do

f *unis. ff*

as - tris, O crux, O crux mun - do

f *ff*

as - tris, O crux, O crux mun - do

51 *unis.mf*

ce - le - bris, mun - do ce - le - bris, ho - mi - ni - bus mul - tum a -

mf *p*

ce - le - bris, mun - do ce - le - bris, ho - mi - ni - bus mul - tum a -

div. *unis.mf* *p*

ce - le - bris, mun - do ce - le - bris, ho - mi - ni - bus, ho -

unis.mf *div.p*

ce - le - bris, mun - do ce - le - bris, ho - mi - ni - bus, ho -

54 *div.*

ma - bi - lis sanc - ti - or u - ni - ver - sis quae so - la

ma - bi - lis sanc - ti - or u - ni - ver - sis quae so - la

div.

mi - ni - bus mul - tum a - ma - bi - lis quae so - la fu - is - ti

mi - ni - bus mul - tum a - ma - bi - lis quae so - la fu - is - ti

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58

unis.

dig - na por - ta - re, por - ta - re ta - len - tum mun - di.

unis.p

dig - na por - ta - re, por - ta - re ta - len - tum mun - di.

unis.p

dig - na por - ta - re, por - ta - re ta - len - tum mun - di.

unis.

dig - na por - ta - re, por - ta - re ta - len - tum mun - di.

62

poco

div. pp

Dul - ce lig - num, dul - ces cla - vos, dul - ci - a fer - ens

poco

pp

Dul - ce lig - num, dul - ces cla - vos, dul - ci - a fer - ens

poco

pp

Dul - ce lig - num, dul - ces cla - vos, dul - ci - a fer - ens

poco

pp

Dul - ce lig - num, dul - ces cla - vos, dul - ci - a fer - ens

67

p

pon-der-a. Sal - va piae-sen - tem ca - ter-vam, in tu - is ho-di - e,

div. p

pon-der-a. Sal - va piae-sen - tem ca - ter-vam, in tu - is ho-di - e,

div. unis.p

pon-der-a. o crux, o

div.p

pon-der-a. o crux, o

71

lau - di - bus con - gre - ga - tam, sal - va p - rae - sen - tem ca -

lau - di - bus con - gre - ga - tam, sal - va p - rae - sen - tem ca -

crux, crux. sal

crux, crux. sal

74

ter - vam in tu - is ho - di - e. O crux, _____

ter - vam in tu - is ho - di - e. O crux, _____

va _____ in tu - is ho - di - e. O _____

va _____ in tu - is ho - di - e. O _____

78

O crux, _____ O crux. _____

O crux, _____ O crux. _____

O crux, O crux, crux splen-di - di - or!

O crux, O crux, crux splen-di - di - or!

O Cross, more radiant than the stars,
Celebrated throughout the earth,
Beloved of the people,
Holier than all things,
Which alone was found worthy
to bear the light of the world:
Blessed Tree.
Blessed Nails.
Blest the weight you bore;
Save the flock which today
is gathered to praise you.

Duration: 6 min.



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