

NADIA'S THEME

(The Young And The Restless)

A Screen Gems T.V. Serial

By
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B♭maj7 (no 5th) Gm B♭maj7 (no 5th) Gm B♭maj7 (no 5th) Gm B♭maj7 (no 5th) Gm

Moderately

BMI

mp

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) E♭ Gm7 (no 5th) E♭

Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm B♭maj7 (no 5th) Gm B♭maj7 (no 5th) Gm

mf

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) E♭ Gm7 (no 5th) E♭

The musical score is written for piano and grand staves. It consists of four systems of music. The first system begins with a piano (p) dynamic and a tempo marking of 'Moderately'. The second system continues the melody and accompaniment. The third system features a mezzo-forte (mf) dynamic. The fourth system concludes the piece. Chords are indicated above the staff, and melodic lines are written on both staves. The score includes a BMI logo on the left side.

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Fmaj7 (no 5th) Dm Fmaj7 (no 5th) Dm C

F Bb Am7

Bbmaj7 (no 5th) Gm Bbmaj7 (no 5th) Gm

Am7 (no 5th) F Am7 (no 5th) F Gm7 (no 5th) Eb

Gm7 (no 5th) Eb Dm (add 9) Dm

p

The musical score is written for piano and bass. The piano part features a series of chords and melodic lines, while the bass part provides a steady accompaniment. The key signature is one flat (Bb), and the time signature is 2/2. The score is divided into five systems, each with a treble and bass staff. The first system includes chords Fmaj7 (no 5th), Dm, and C. The second system includes F, Bb, and Am7. The third system includes Bbmaj7 (no 5th) and Gm. The fourth system includes Am7 (no 5th), F, and Gm7 (no 5th). The fifth system includes Gm7 (no 5th), Eb, Dm (add 9), and Dm. The score concludes with a piano (*p*) dynamic marking.