

Agnus Dei

Lecot

Soprano

Contralto

Tenore

Basso

8

S.

C.

T.

B.

16

S.

C.

T.

B.

A - gnus De - i qui____ tol-lis pec - ca - ta mun - di mi - se -

A - gnus De - i qui____ tol-lis pec - ca - ta mun - di mi - se -

A - gnus De - i qui____ tol-lis pec - ca - ta mun - di mi - se -

A - gnus De - i qui____ tol-lis pec - ca - ta mun - di mi - se -

re - re no - bis A - gnus De - i qui____ tol-lis pec - ca - ta

re - re no - bis A - gnus De - i qui____ tol-lis pec - ca - ta

re - re no - bis A - gnus De - i qui____ tol-lis pec - ca - ta

re - re no - bis A - gnus De - i qui____ tol-lis pec - ca - ta

mun - di mi - se - re - re no - bis A - gnus De - i qui____

mun - di mi - se - re - re no - bis A - gnus De - i qui____

mun - di mi - se - re - re no - bis A - gnus De - i qui____

mun - di mi - se - re - re no - bis A - gnus De - i qui____

24

S. tol - lis pec - ca - ta mun - di do - na no - bis pa - cem

C. tol - lis pec - ca - ta mun - di do - na no - bis pa - cem

T. tol - lis pec - ca - ta mun - di do - na no - bis pa - cem

B. tol - lis pec - ca - ta mun - di do - na no - bis pa - cem

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The music is written in G minor, indicated by a single flat sign in the key signature. The time signature is common time. The notes are represented by vertical stems and horizontal dashes, indicating a 24th note value. The vocal parts are singing the same melody, which includes the lyrics "tol-lis pec-ca-ta mun-di do-na no-bis pa-cem". The bass staff shows a unique note duration where some notes have a stem and a dash, while others have a stem and a dot.