

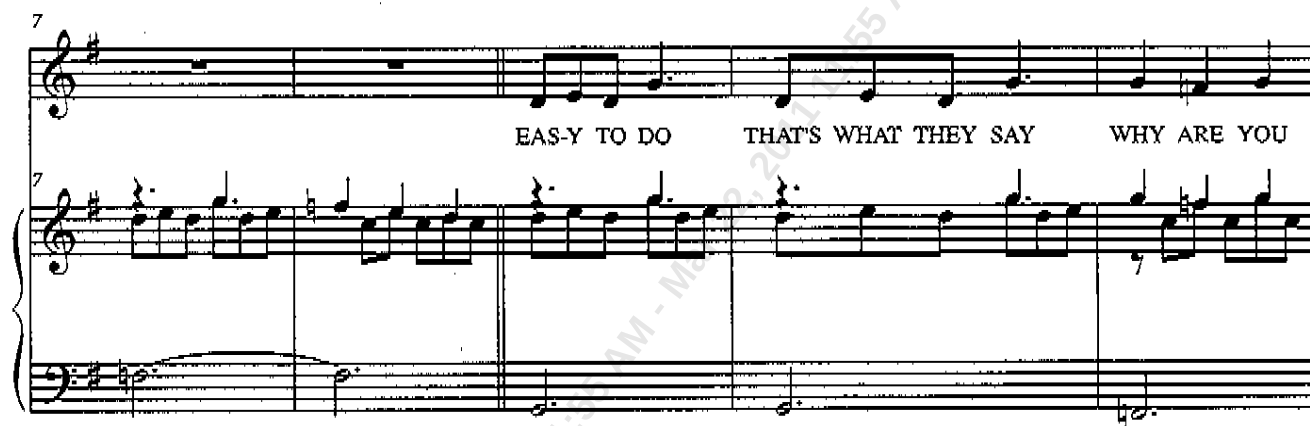
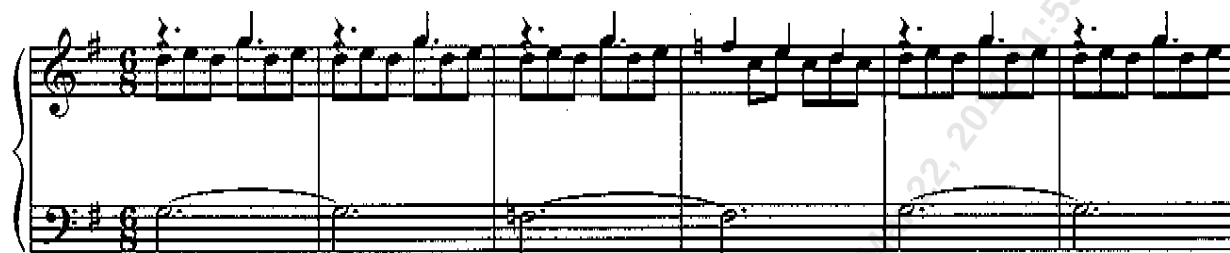
It Shoulda Been You

Rebecca

A little Bit Less Than

13

music by Barbara Anselmi
lyrics by Brian Hargrove



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2

A little Bit Less Than

17

A m

E^b maj7

PEOP-LE YOU LOVE THEY NEED TO KNOW DONT E - VEN TRY YOU CANT DE-

21

D sus

D

G

FEND IT. WHAT DO YOU DO?

26

G/F

G

BLURT OUT TO MOM YOUR PER - FECT DAUGHT-ER'S GAY DONT FOR-GET DAD

30

G/F

A m

STARTED TO CRY AN - NOUNC-ING YOUR WED - DING DAY SAY-ING THE WORD

A little Bit Less Than

3

34 E^b_{maj7} D_{sus}

SHAT-TERS THEIR DREAMS WHAT IF YOU'RE NOT AB-LE TO MEND IT?_____

39 $D7$ G/F G/E

AND YOU KNOW THE LONG-ER YOU WAIT THE HARD-ER IT GETS SO

45 G/B^b G/D G/C

BET-TER STICK TO THE PLAN. _____ BE TRUE TO YOUR - SELF YOU'LL

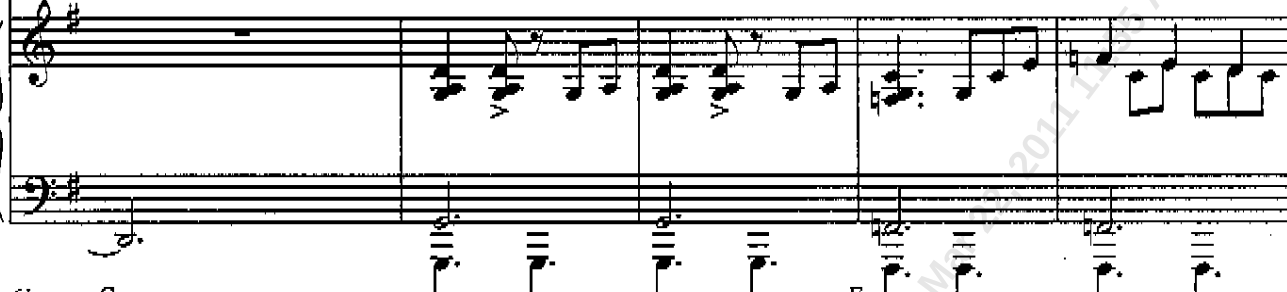
51 E_m E^b $D7$

HAVE NO RE - GRETS STILL YOU KEEP FEEL - ING THEY'LL THINK YOU'RE

56



56



61



61



65



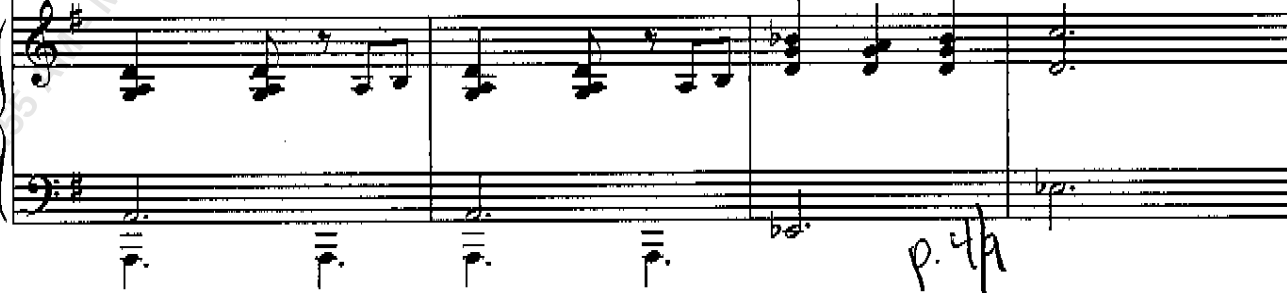
65



69



69



A little Bit Less Than

5

73 Dsus D G/F

END IT _____ AND THE LONG-ER YOU WAIT THE

73

79 G/E G/Eb G/D

HARD-ER IT GETS SO BET-YER STICK TO THE PLAN _____ BE

79

85 G/C Em Eb

TRUE TO YOUR - SELF YOU'LL HAVE NO RE - GRETS DONT BE A -

85

90 D7no3rd G

FRAID THAT THEY'LL THINK YOU'RE JUST A LIT-TLE BIT LESS THAN _____

90

6
95

A little Bit Less Than

G

F

SEE AN OLD FRIEND YOU KNEW BE - FORE

95

101

C/E B/D#

STEP TO THE EDGE WALK THROUGH THE DOOR NO ONE IS GON-NA

101

A m

HURT YOU AN - Y MORE

107

E^b G/D G

SI - LENCE IS - N'T GOLD - EN SPEAK UP RIGHT A - WAY

113

Em G/A A

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117 A m A little Bit Less Than B m7 7
BRING THOSE SUR - PRISES TO LIGHT _____ YOU KNOW A LIFE BUILT ON

117
LIES IS JUST NOT RIGHT _____ THE

123 E b C/D
LONG-ER YOU WAIT THE HARD-ER _____ IT GETS TO TELL THEM _____

123
THE MORE YOU _____ PRE - TEND THE MORE THEY'VE A RIGHT TO CON -

129 G/F C C/E b G/D G
THE MORE YOU _____ PRE - TEND THE MORE THEY'VE A RIGHT TO CON -

129
THE MORE YOU _____ PRE - TEND THE MORE THEY'VE A RIGHT TO CON -

136 G/C E m7
THE MORE YOU _____ PRE - TEND THE MORE THEY'VE A RIGHT TO CON -

136
THE MORE YOU _____ PRE - TEND THE MORE THEY'VE A RIGHT TO CON -

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8

A little Bit Less Than

141 G/A C/D G/F

DEMN. _____ BE TRUE TO _____ YOUR - SELF, YOU'LL

141

147 G/E B m E m

HAVE NO _____ RE - GRETS IF YOU BE - LIEVE, YOU CAN _____ A -

147

153 A m G/B C maj7

NOUNCE IT BY DE - CREE _____ LET LOOSE, TELL

153

158 Esus A m

ALL, BE FREE _____ IF YOU DONT, YOU'LL

158

A little Bit Less Than

164 C/D G

REAL-LY BE _____ A LITTLE BIT LESS THAN. _

164

170 F

170

The image shows a musical score for a song. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It starts at measure 164 with the lyrics 'REAL-LY BE' followed by a long line, then 'A LITTLE BIT LESS THAN.' with a line. Above the staff, the chords 'C/D' and 'G' are indicated. The second staff is a piano accompaniment in treble and bass clefs. It starts at measure 164 and continues to measure 170. The third staff is a vocal line in treble clef, starting at measure 170 with the chord 'F' indicated above. The fourth staff is a piano accompaniment in treble and bass clefs, starting at measure 170. There is a diagonal watermark across the page that reads 'Mar 22, 2011 11:55 AM'.

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