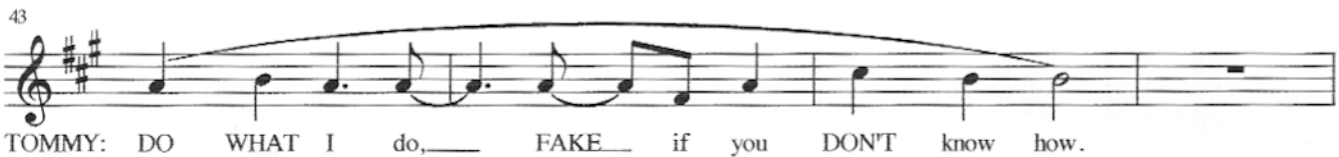
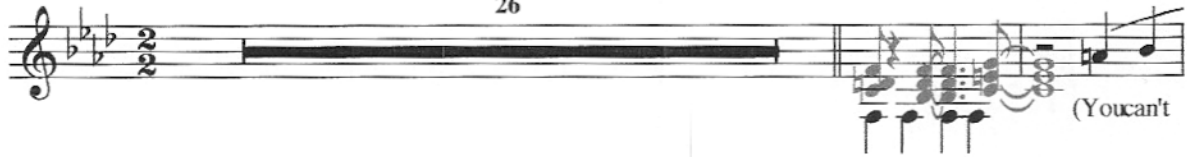


Cross the line MMO_Nov29

Ken Ho

(Cut bars 1-26, New Music Introduction starts from:) Bar 27

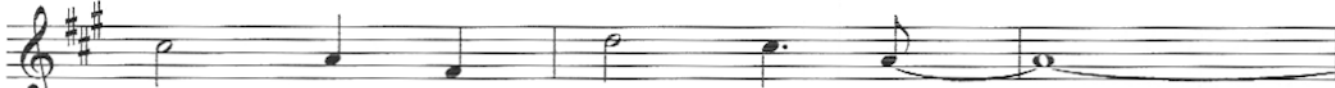


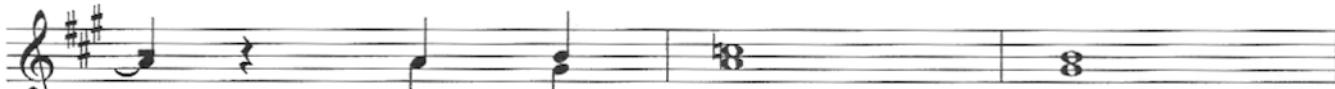
59

 our in - vi - ta - tion to the par - ty CANT SIT

63

 STILL on the side There's a door o - pen wide And I

67

 tell you, to - night's the night.)

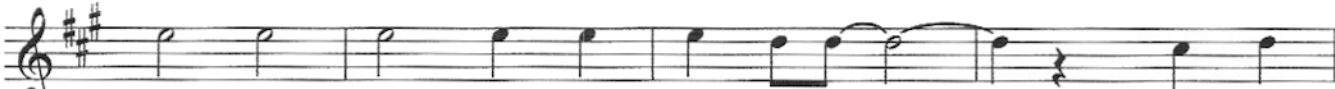
70

 When we once cross

73

 o - ver, who knows what

76

 we'll find? [CHORUS 2] 'Cause to -

81

 night's the night when we cross the line. 'CAUSE TO -

85

 NIGHT'S IS THE NIGHT IT'S GON- NA HAP- PEN. YOU can't

89

 wait on the side There's a door o - pen wide And I

93

 tell you, to - night's the night. (同音) (1) 2 3 4 (2) (3) (4)
 [DANCE-BREAK]: Phrase 1 (4 bars)

Phrase 2:

同音="WHEN WE ONCE"

99 (5) (6) (7) (Breathe) WHEN WE

103 once cross o - ver,

106 who knows what we'll find? 8va

110 (8va)

113 [REPEAT 1ST VERSE] You can dance, too, got - ta come try it now.

117 DO WHAT I do, FAKE if you DON'T know how.

121 An - y - thing that we're do - ing will be o - kay.

125 [CHORUS 3] IF YOU WANT to DANCE with me, I'll be blown a - way. [CHORUS 3] 'Cause to -

129 night's the night when we cross the line. 'CAUSE TO -

133 [CODA+END] NIGHT'S IS THE NIGHT IT'S GON - NA HAP - PEN. I feel [CODA+END]

137

WILD, I feel Goosed. I feel SCARED. I feel Juiced. I feel

141

BOUNCED LIKE A BALL. WHAT I don't feel is SMALL. I feel

145

WHERE I BE - LONG. I feel STRONG, most of all, I feel

149

TALL (2) (3)吸氣 I feel

153

GROWN! I feel

157

BIG! I feel

161

BIG! Cross the

165

line(x5). Cross the line. Cross the

169

line. Cross the line. Cross the

173

line.